



March 2018 No 1016

A BATTLE OF THE WILLS - writ large...



DAILYMAIL

Anti-Semitic songwriter says she's a 'revisionist' not a 'denier' | Daily Mail Online

Alison Chabloz, 53, from Derbyshire,



ALISONCHABLOZ.WORDPRESS

My censors are the real 'Holocaust deniers' – Alison Chabloz

Looking back over the past 12



THEOCCIDENTALOBSERVER

Reflections on the Chabloz Case | The Occidental Observer - White Identity,

I'll sing my way to court in high

Alison Chabloz Holocaust Revisionist Heroine

By Sophie Johnson

Well, Alison Chabloz's hearing of 7 March 2018 went superbly, with the heroine herself the dazzling centrepiece, as much for her poise as for her razor-sharp intellect and firm grasp of the issues that constitute Holocaust Revisionism. That Alison was able to be in this fine fettle is truly a wonder. Her huge resilience is astonishing. For you see, Alison was set upon in the lead-up to her trial by the enemy, ever the genius at the ruthless, the malicious and the underhand:

Alison's elderly parents received home visits (!) from 'journalists' enquiring about her, and her brother and Swiss family (young daughter, former husband and his mother and brother) received phone calls from them. How these 'journalists' got hold of their phone numbers is a mystery.

Thus the enemy rattled the family cage: *We know where you live; we have you in our cross-hairs*. There is no doubt that the enemy did this to spark a family to-do in which members set upon Alison, accusing her of being the source and cause of their intimidation. That was to be their ingenious way of ensuring that Alison is in a pretty fraught state for her time in the court's witness box. Fortunately, that enterprise was an unqualified failure. But shame on the low-lives who took part in its planning and execution.

Then there's more: As time drew ever closer to her important hearing, Alison found herself attacked from within her very circle of revisionist friends.

Both her attackers tried it incognito. One made the mistake of orally airing her view, intentionally in Alison's hearing, that Alison is reckless in her strategy of writing and performing songs about the Holocaust, for that will offend the 'fair-minded British', so she will be convicted. And her conviction will make more difficult the lives of *real* revisionists. This oddball opinion then appeared in *Bocage*, a French revisionist journal that is happy to publish articles that do not bear the writers' real names.

Alison's other attacker, a Sherlock Holmes manquée, also writing incognito, opined triumphantly that the first attacker cannot possibly, despite Alison's accusation, be the writer of the *Bocage* piece, for she knows no French. But this one's envy is even-handed: She called both Alison and the first attacker 'conceited bitches'. Nice.

Envy of the star is the instigator here, quite clearly. And the star Alison most certainly is: At least forty of her revisionist friends came from far and wide to support her at the key hearing of 7 March, one even from snow-besieged Scotland. And they were so vocal about displaying their support of her that the trial judge kept threatening to clear the gallery unless they desist. As Alison left the court room, she ran slap-bang into her rapturously clapping friends. So popular recognition is hers: a singing revisionist with wit, verve and panache – and she has a warm heart and a winning smile!

Fredrick Töben's comment sent to *Daily Mail*:

1. In concluding the below report on Alison Chabloz' 7 March 2017 trial *The Daily Mail*, in desperation, runs an article with a misleading headline: ***Trials that proved the Holocaust***. Therein is mentioned the now discredited Nuremberg trials from 1945-1946 and the infamous Adolf Eichmann trial of 1961. See Carlos Porter on the Nuremberg Trials at:



that everything about Nuremberg was so ridiculous

* https://www.youtube.com/watch?v=Cp8xFq_Jz_w

2. The 1985 and 1988 Ernst Zündel Toronto False News trials touched on the shonkiness of the above trials, and it was the last time the physical matters of the homicidal gassing allegations were tested in court.

3. From then on a global outreach occurred that adapted defamation laws to stifle open debate and investigation into matters "Holocaust", where individuals accused of "Antisemitism", "Holocaust denial", "racism" are not accorded basic legal procedures – Truth not a defence – no Natural Justice, and only hurt feelings decide the quantum of punishment.

4. This is reminiscent of those infamous witch trials where the accused had no defence because the mere fact of appearing before a court proved their guilt. In Germany under Section 130, if you defend yourself too vigorously and even sum up your defence at the end of your trial, you are deemed to be committing another offence – Germar Rudolf can tell a story about that, as can Günter Deckert and his lawyer, Ludwig Bock who was fined for defending Deckert too vigorously. In my 1999 case Bock mounted no defence – and received a 10 months sentence, but was out after seven months inside, on the next day after the two-day trial by paying DM6000 bail. The matter is still subject to an appeal – and so my conviction is not yet legal!

5. Were the below photos not used in an earlier report?

Anti-Semitic songwriter, 53, who 'mocked Anne Frank' tells court the Holocaust is 'meaningless' and insists she's a 'revisionist' not a 'denier'

* **Alison Chabloz, 53, labelled the Holocaust as the 'Holohoax' in one song**
* **The blogger arrived at court with fans who supported her from the gallery**
* **She mocks prominent Jewish figures, including Elie Wiesel and Anne Frank**
* **Chabloz, from Derbyshire, faces five charges relating at Westminster court**

By [Sebastian Murphy-bates For Mailonline](#)

Published: 02:08 AEDT, 8 March 2018 |

Updated: 02:55 AEDT, 8 March 2018

An anti-Semitic song writer told a court today that the holocaust is 'meaningless' and the Germans were unfairly blamed for the Second World War. Alison Chabloz, 53, laughed as she was read lyrics to her songs mocked Jews being fashioned into lampshades, having their heads shrunk and being turned into bars of soap.

The songs, '(((Survivors)))', 'Nemo's Anti-Semetic Universe' and 'I Like It How It Is' are said to go beyond the right to free speech in that they caused gross offence.

Some were performed live at the London Forum, while others were played for the camera, but all were uploaded to the internet.

In one number she mocks prominent Jewish figures including Nobel Peace Prize winner Elie Wiesel and Anne and Otto Frank to the tune of a traditional Jewish song.

Chabloz was asked by prosecutor, Karen Robinson, whether she denied the holocaust.

'Deny the holocaust? I am sorry I do not understand this term.

'Who can deny the holocaust? It is a term that is meaningless in itself.'



Chabloz, seen arriving at court, describes herself as a Holocaust 'revisionist' and raises questions about the validity of the Holocaust

Ms Robinson said: 'In your police interview you made a distinction between holocaust denial and revisionism.'

Chabloz said: 'You can call it holocaust denial but I prefer holocaust revisionism.

'I think there should be an official scientific and forensic investigation.

'I doubt very much that a murder case would be brought to these courts without forensic investigation.

'It is very unlikely to have been more than a million killed - that is my understanding of having researched the information available.

'Certainly a million - perhaps more - but until there is an official forensics investigation...

'It is impossible to assess that the gas chambers actually existed to kill human beings without evidence it is impossible to affirm that the supposed murder took place.

'There is absolutely no doubt that those taken to concentration camps suffered great tragedy, taken away from family and home.

'As the war years continued and got harder for everybody and we see the allied bombing of the German infrastructure - why would they not bomb the concentration camps?

'A disproportionate amount of blame was put on the Germans by the victors. The victors got to write history. It was a war - everybody suffered.



She arrived at court holding onto flowers and was followed into court by some of her supporters

'I would say that the so-called holocaust has been used to sustain the criminal state of Israel - it is used as a foundation myth.

'By sending school children on trips to Auschwitz and inculcating them into believing in the gas chambers, the so-called holocaust is used as a weapon to prevent nationalistic feeling amongst European people.

'It's about furthering the globalist agenda.

'It is certainly a topic worthy of investigation and of intelligent debate and discussion.'

Much of the questioning revolved around historical rather than legal argument as Ms Robinson tried to pin down Chabloz on her anti-semitism.

In one of her songs Chabloz jokes that if six million Jews had been killed that would not have been a bad thing.

Ms Robinson questioned Chabloz on her police interview where she said, 'My grandfather certainly didn't fight for our towns and cities to be taken over by non-whites and non-Christians.'

Chabloz told her, 'It's my right to express those views.'

Ms Robinson said: 'This is not an unqualified right - one cannot send material or matter on the internet which is grossly offensive.'

Chabloz retorted, 'But it depends for whom doesn't it, because there are plenty of parodies of Christian music that say Jesus was gay or that he must have been born by a donkey.'

'It is concerning that where I live, my people I love, my race, that we will become an ethnic minority.'

Ms Robinson told her, 'The views you have expressed are anti-Semitic and racist.'

'You said of the white race, "It breaks my heart to see that disappearing."

'That is nothing more than racism.'

At which point there was loud booing from the public gallery and Chabloz's barrister, Adrian Davies, rose to speak.

'Now the witness is being treated much as a heretic during the inquisition, she is entitled to any political view that she wishes,' Mr Davies said.

'The example of the well known case of the street preachers who preach in the street that homosexuality is wrong - they are perfectly entitled to express that view so long as they are not being grossly offensive.'



Chabloz, seen arriving at court today, denied the charges in October, claiming she was being silenced by the 'UK Jewish lobby'

'It is not a crime in England to say that no Jews died at the hands of the Germans - it is a perfectly lawful position - it is therefore, not relevant to interrogate the witness about her opinions.'

The Crown must prove that Chabloz has caused 'gross' offence, Mr Davies believes that the statute is poorly set out.

Chabloz says that her songs provoke a 'range of reactions' and although some are 'close to the bone,' it is no fault of hers if someone chooses to be offended.

She cited a recent music video on YouTube by the black rapper Xxxtencion where he is seen to lynch a white child and the disparity in public outrage.

Chabloz is represented by Adrian Davies, who defended infamous historian and holocaust denier David Irving in 2001 at the Court of Appeal following his failed libel case against Deborah Lipstadt.

Chabloz, of Moss Croft, Town Lane, Glossop, Derbyshire, denies five counts of sending obscene material by public communication networks at Westminster Magistrates' Court.

The charges centre on whether embedding the hyperlink to the footage constitutes as sending, and if her songs were grossly offensive.

She was bailed ahead of final submissions on 14 May and a verdict will be given on 25 May.

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Trials that proved the Holocaust

The Holocaust - or Shoah in Hebrew - refers to a Nazi-led genocide against Jews and other minorities during World War II.

Six million Jews were killed in the Holocaust in concentration camps, extermination camps, mass shootings and ghettos.

By the time the Soviets liberated Auschwitz concentration camp (pictured) in 1945, 1.1million people had been killed there.

Of those, 90 per cent were Jewish, with the remaining 10 per cent being Romany, Soviets and Poles.

When the war ended, General Dwight D Eisenhower (later to become 24th president of the United States) took steps against documenting the camps. He feared any attempts to show what had happened would be dismissed as propaganda.



The same day, he visited a camp near Gotha and found what he said was 'indisputable evidence of

Nazi brutality and ruthless disregard of every shred of decency'.

He ordered pictures be taken of the victims in the camp and brought Germans from the surrounding villages to bury the dead.

The Nuremberg trials from 1945-1946 served to preserve the historical record of the Holocaust with the core documents that brought Nazi war criminals to justice.

Otto Adolf Eichmann, who oversaw deportation of Jews to ghettos and concentration camps was captured by the Israeli government and tried in 1961 after fleeing to Argentina.

In proving Eichmann's personal guilty, the prosecution also hoped to provide a historical account of the holocaust. Eichmann was sentenced to death for war crimes, genocide and crimes against humanity.

The 1961 court room drama called *Judgment at Nuremberg* used newsreel footage from concentration camps that showed rows of naked corpses being bulldozed into pits.

[*http://www.dailymail.co.uk/news/article5473369/Anti-Semitic-songwriter-says-shes-revisionist-not-denier.html#ixzz598PiimYT](http://www.dailymail.co.uk/news/article5473369/Anti-Semitic-songwriter-says-shes-revisionist-not-denier.html#ixzz598PiimYT)

Richard Edmonds observed:

Alison's defence lawyer, Adrian Davies, does most commendably well on her behalf.

I'll recount here a small incident in yesterday's court proceedings that illustrates what a perversion of Britain our country has become

The defendant Alison was in the dock giving some human background to her motivation, and she recounted how her grandfather had been a young British soldier in the First World War, and how he had imagined that he was fighting to preserve Britain and to safeguard Freedom of Speech. Alison added that he would be appalled to see what had become of our country.

Whereupon Alison's supporters, approximately fifty in number and who filled the public gallery, gave a spontaneous round of applause and a low mooted cheer for her words of simple patriotism. Instantly the magistrate barked out, "Any further applause or cheering for the defendant, and I'll have you all cleared out of the public gallery." This is what we've come to: British patriots saluting the memory of a long-dead British Soldier and in support of his grand-daughter on trial for believing that she had Freedom of Speech, and the court came down on us like a ton of bricks.

Clearly the "Holocaust" is the new religion in the West, and Alison is on trial for blasphemy.

PS: Yes, the photos of Alison entering court are from her previous appearance on 10th. January 2018.

Yesterday it was raining; there was only one photographer waiting outside the court. I don't know where his photos are.

This Alison is very brave. The magistrate has made clear that her case will continue and will go up to the Crown

Court. That means at least another eighteen months of this torture for her. She is well respected by our people, as you can see.

You may know that yesterday two activists of Britain First, a right-wing street campaigning organisation, which focusses on the crimes committed in Britain by

Muslim criminals: Jayda Fransen and Paul Golding were jailed at Folkestone to a combined total of 54 weeks in jail. The pair are simultaneously on trial for the same Race Act "offence" in Belfast.

This Britain is becoming a real tyranny.



(((Survivors)))

*

My name is Irene Zisblatt, and I come from Hungary.

Can you believe what evil Nazi bastards did to me?

They gassed me once, they gassed me twice,

But escape I did! Over the electric fence,

Landed on the train.

I saw them taking babies and tearing them in two.

And creepy Dr Mengele, he removed my tattoo.

They tried to turn my brown eyes blue,

Make lampshades from my skin.

For months I swallowed diamonds,

And shat them out again.

*

Tell us another,

Come on, my brother,

Repeat the cover,

For tribal gain.

Safe in our tower,

Now is the hour,

Money and power!

We have no shame.

Let's lie and cheat on film,

No one suspects a thing.

Bigger the lie, is better for us!

Every fake survivor,

Every fake survivor's laughing,
Fake survivors' tongues are wagging,
All us frauds are busy blagging.
Spin and yarn, there'll be no gagging.
You shall pay! All the way!
Every night and day!

*

My name is Elie Wiesel, may I show you my tattoo?
Ouh ... Where's it gone?
I wrote a book for US kids to study while at school.
It's full of nonsense tales of course,
What do you all expect?
But it made me very wealthy.
As a liar I'm the best!

At Auschwitz they burned babies tho' the water table's high.
Fred Leuchter's work on ditches ... well, it almost made me cry.
Treblinka was another one,
There was no funeral pyre.
I cannot speak Hungarian,
But oh boy can I lie!

*

History repeats itself!
No limit to our wealth.
Thanks to your debt, we're
Bleeding you dry.
We control your media.
Control of your books and TV.
With the daily lies we feed you.
Suffering victimisation,
Sheeple have no realisation.
You shall pay...

*

My name is Otto Frank, and my daughter's name is Anne.
The poor girl died of typhus at Bergen-Belsen camp.
She wrote an Introduction
To her famous diary.
The rest was penned by Levin, then published by me.
Two thousand and sixteen, the copyright came to an end.
The Anne Frank Trust decided once again the rules to bend.
We truly had no choice, although
The whole thing really stank.
But the book now has two authors: Anne and Otto Frank!

*

Bank notes, let's print some more!
We love to see you poor.
Let's start a war,
Our pockets to line.

There is no more doubting,
Every nations debt is mounting,
While the bankers keep on counting.
Pension fund has now gone AWOL,
Nothing left upon your table
You shall pay...

*

* <https://www.youtube.com/watch?v=dQ3vrag7dL0>

My censors are the real 'Holocaust deniers'

Alison Chabloz

December 26, 2017

Looking back over the past 12 months, it's hard to describe my year as being anything other than eventful. Thank you to all my followers, readers and donors – your support has enabled me to continue the fight and remain strong in the face of ever-increasing adversary.

In the past, – besides those contracts on cruise ships where I entertained live audiences daily – my musical performances were more often than not part of some folk gathering or open mic session. Of course, most artists desire a live audience and such events were always enjoyable, giving me the opportunity to meet other musicians playing the local circuit in the North West and Derbyshire.

There's no denying that I sometimes feel great sadness about having lost this part of my life. Many of those closest to me now are understandably concerned for my safety and believe that appearing at open mics elsewhere is simply not worth the risk.

Nevertheless, in 2017 I have performed in Canada, France, London, Warwick and Blackpool. Hopefully, following the outcome of my upcoming January trial, I will be freer to concentrate again on making contacts and be able to refamiliarise myself with folk music from the British Isles.

In addition to national and international live audiences, my following on the Internet is steadily increasing – this despite every effort on the part of my detractors to stifle my artistic freedom of expression. After being [banned](#) from the supposedly radical Edinburgh Fringe and [from Twitter](#) in 2016, it is my [YouTube channel](#) which now appears to be the main target – a subject I have tackled several times already [here](#) on my blog.



Above: in windy Blackpool before my appearance at [Boadicea Events First Gathering](#) in October.

Over the past month, I have uploaded nine videos – four of which deal with geopolitical issues and revisionism, another four songs, as well as a 'test' video which I uploaded with settings changed to *private* to see what would happen. All with the exception of my most recent clip uploaded yesterday have been blocked from view in countries which include the United Kingdom. Even the private 'test' video which has three views, all mine, has been censored!

YouTube claims to be basing this censorship on 'local laws', yet the banning of my private 'test' video (second from the top in the above screenshot) suggests that these bans are arbitrary and are implemented without review, irrespective of actual content. Nevertheless, there must be some human input from somewhere...

Are my censors in fact the real 'Holocaust deniers'? Do they not see that censorship of my voice along with so many others bears sinister parallels with censorship of artists and academics during the early 20th century, enforced by a certain regime in power in Germany? How would the likes of composer Paul Hindemith today see the tyranny of such *race laws*, clearly intended to mute the opinions of those worried about loss of freedoms? – Freedoms supposedly guaranteed by insisting we learn the lessons of the past?

	Notification of Action Taken on your YouTube Video Dec 25, 2017 9:18 PM 300 views	With the exception of my latest upload, all the videos uploaded over the past month are now banned in my home country, the UK, as well as in at least 18 other countries.	36 76 1
	My Censors are the Real Deniers Dec 24, 2017 10:58 PM 2 views		0 0 0
	Find Me Guilty Dec 23, 2017 11:05 PM 249 views		21 82 3
	Jerusalem's Capital of Palestine Dec 17, 2017 2:06 PM 874 views	Note the view count - the removed videos lasted a week at the most and, more often than not are banned within a few hours. Note also the thumbs-up vs thumbs-down count.	34 111 10
	Hear the Folk Sing! Dec 14, 2017 12:24 PM 722 views		25 93 0
	YouTube Censorship & More Confessions of a Reformed Denier Dec 7, 2017 11:29 PM 188 views		23 31 0
	Vincent Reynouard - Confessions of a Reformed Denier Dec 2, 2017 2:29 AM 219 views	Banning political commentary is one thing - especially in countries with 'denial' laws - but the UK has no such laws. As for banning my songs - FIRST THEY CAME FOR THE SINGERS...	4 28 0
	The End of Comedy? Dec 1, 2017 9:42 PM 540 views		16 94 1
	Revisionism is at the Heart of our Struggle for Freedom Nov 28, 2017 2:42 PM 740 views		41 114 3

Above: the aim here is to remove support from my channel, make it appear that my channel is inactive with no new content and remove view count, likes, as well as all the overwhelmingly positive comments which my videos invariably receive. (Screenshot from Video Manager where my list of uploads is still visible – not the case on my channel for viewers in blocked countries, including the UK).

'Racism,' claim these Freedom Deniers, 'begins with name-calling and then leads to the gas chambers at Auschwitz'. Yet these same deniers fail to understand that their own labels – *neo-Nazi! anti-Semite! Holocaust denier! Jew hater!* – are starting to completely undermine the whole 'anti-racism' agenda. Moreover, the very fact that most of what they claim is based on a huge lie and, that now they are obliged for financial and geopolitical reasons to defend this lie to the hilt, they continue to aim their fire directly at themselves and their own community. Imagine being so unlikeable that it is necessary to have laws in every country to stop people from hating you!

To their great chagrin, my detractors must now realise that they are responsible for making me famous with a private prosecution brought against me following dubious claims of my songs causing offence! Hence, the current pressing need of CAA cronies – in particular the two Steves, [Silverman](#) and [Applebaum](#) aka Bedlam and Nemo – to [silence me at all costs](#). No wonder CAA chairman Gideon Falter who instigated my prosecution now seems to be [losing favour](#) among his own community's hierarchy. In my opinion, Falter was severely misguided to listen to Ambrosine Shitrit after my [2015 quenelle salute](#) and even more so in bringing this prosecution against me. We shall see in a fortnight's time whether or not the judge agrees.

*

My [most recent upload](#) is, for the moment, still available everywhere. How long this will last is anybody's guess. In fact, I had the idea a while ago to set to music the text of YouTube's **Notification of action taken on your video** emails. What will the censors and my detractors be able to do with this short upload? If any humans are involved – and there will certainly be a few of those, teeth a-gnashing, claws hovering over the 'flag' button 24/7, – my use of the actual email text should at least cause some mild head-scratching. My letter to YouTube's legal office is being drafted in my mind. I shall wait another day or two to see what happens with my latest opus.

After uploading to YouTube last night just after 9 pm GMT, I also uploaded the same clip to my Facebook, altered my settings to *public* (rather than *friends only*), and shared on my [page](#). Just 16 hours after posting, I am glad to say that my Facebook version has over five times the number of views as on YouTube (tee hee!). This is the beauty of the Internet. As well as sending another *quenelle* to my accusers and YouTube KGB monitors, my video has been viewed by well over a thousand people. Few open mic artists of my generation could ever dream of such audience numbers in such a short space of time. I'll be sure to keep my detractors busy over the coming days leading up to my trial.



Alison Chabloz posted a video on her timeline.

Above: 1,000 views in 16 hours on Facebook.



Notification of Action Taken on your YouTube Video

by Alison Chabloz 236 views 16 hours ago

Above: just over 200 on YouTube

* <https://www.youtube.com/watch?v=4EvqYyWT8tY&bpctr=1520484458>

Of course, it's easy to circumvent YouTube country block by simply changing your location on the YouTube home page or by visiting [HookTube](#). It also seems – although I am not sure about this and will have to check (or perhaps someone could leave a comment letting me know, thanks in advance!) – that embedding a YouTube URL on WordPress may also beat the ban. You will find my latest video and two other most recent songs below – and if they don't work, just go to HookTube instead. See link above.



* <https://www.youtube.com/watch?v=HoWn5tW3IqE>

Merry Christmas and a very happy and successful New Year to all.

Alison. X x

* <https://alisonchabloz.wordpress.com/2017/12/26/my-censors-are-the-real-holocaust-deniers/>

Find me guilty – I'll be fine ...



Alison Chabloz Published on Dec 23, 2017

More musical satire. YouTube today banned my previous two video uploads in my home country, the United Kingdom. I shall be writing to their legal department over the Christmas break to ask what local laws they refer to in such cases.



* https://www.youtube.com/watch?time_continue=13&v=8Hsf-itFfVe



Dr Nicholas Kollerstrom's PREAMBLE:

Reflections on the Chabloz Case

January 26, 2018

*I'll sing my way to court in high heels and a frock
Give the press a winning smile from inside the dock...
Alison Chabloz song, Find me guilty*

Mr Gideon Falter, 34, who runs the Campaign Against Antisemitism (CAAS) was the chief witness for the Crown Prosecution service's (CPS) against the British minstrel Alison Chabloz. On January 10th at Marylebone Magistrate's Court we heard him swear the oath, to tell the truth, the whole truth and nothing but the truth. He then proceeded to give the court various hearsay conjectures, about what effect Ms Chabloz' songs might be exerting, upon unspecified persons.

He averred for example that they were 'spreading anti-semitic hatred' and were 'inciting to racial hatred.' The Court was not given evidence for this, [1] nor advised where or in whom these emotions were being generated. Should he not have called witnesses to testify in support of these conjectures, or better still a psychologist to affirm that they were or had been generated?

The Court was advised of one offensive performance by Ms Chabloz, where she sang her songs '(((Survivors)))' and 'Nemo's anti-Semitic Universe' namely at the the London Forum on 24 September 2016. A problem here could be the signs of mirth and riotous applause in response to the songs: did this really show what Mr Falter had been alleging, or if not, what did?

She was recently introduced as 'The brilliant comedienne and singer/songwriter Alison Chabloz,' by Richie Allen, on his popular radio show on 18 January 2018 – now unavailable, as is Allen's follow-up a day later: **I have a lot of respect for Alison Chabloz. Alison Chabloz "Highlighting Jewish Influence In The Media Isn't Hate Speech. Prove Me Wrong Then!"**

The point of satire, is that it makes people laugh. Britain has a long tradition of satire from William Hogarth in the 18th century to *Private Eye* in the present time. Its future is surely at stake in this trial.

In October of 2017 Alison was arrested and jailed – or, 'held in custody' – for 48 hours, for posting a video of herself singing a song. This had allegedly broken her 'bail conditions'. As Ms Chabloz observed, **"As far as I am aware, I am the only artist in modern British history to have been jailed for the heinous crime of composing and singing satirical songs which I uploaded to the Internet."**

We live in a society where just about any sacred belief is liable to be satirised for entertainment value, and those being satirised have not generally sought recourse to legal action. When punk-rock bands savagely mocked the Royal family for example, no-one prosecuted them.

The present case was being brought under the Communications Act of 2003. A degree of public support is said to exist for its controversial section 127,[2] by people fed up with online bullying. For example, a racially motivated tweet relating to a footballer was prosecuted under it. But many have objected to its catch-all character,[3] and the DPP has stated in 2012, that its section 127 'should not be seen as a carte blanche for prosecuting content which, however upsetting to some, would normally fall within guarantees of freedom of expression in a democratic society,' and that freedom of expression should include the right to say things that 'offend, shock or disturb the state or any sector of the population.'



[Alison Chabloz](#)

Last year, at least *nine people a day* were being arrested in the UK on such dubious grounds. Annoying someone or causing distress has never been viewed as a crime — until now. The Communications Act was basically designed for the media.[4] In contrast, songs posted up on the Web are only heard by persons who *choose* to listen. One exercises that choice by clicking the 'play' button. Ms Chabloz has not 'communicated' anything in the sense defined by that Act.

Normally, if a Youtube video is found to be disturbing, a complaint is put through to Youtube, rather than the person who has uploaded it. Now Ms Chabloz' songs have either been deleted or given protective warnings by Youtube, which further complicates the question, of how and to whom she is supposed to be causing offence.

The Defence lawyer, Adrian Davies, had suggested at an earlier hearing that his client's songs might be 'offensive' but not 'grossly offensive,' and that remark was reiterated by the judge in the present hearing. That is surely so: it's not as if they were snuff movies, or featured depraved or perverted acts, or personally defamed anyone living — except for one person, Irene Zisblatt who claims that she

swallowed diamonds while she was at Auschwitz. The court discussed her case, with Mr Davies pointing out that the official *Yad Vashem* Holocaust centre in Israel had cast doubt upon the veracity of Ms Zisblatt's story in her book *The Fifth Diamond*. It features of course *ze evil Nazis* ripping babies in half, making lampshades out of human skin, etc. Was this not a legitimate target for satire, Mr Davis asked the Court?

Some have commented that British politics would hardly be able to function if a distinction was liable to be made between 'offensive' and 'grossly offensive.' How is the law supposed to discern such a thing?

Others have wondered if it is really appropriate for the CAAS to be registered as a charity, i.e., a tax-exempt NGO, which goes around suing people. The CPS had not wanted to take this case, but was pressured by the CAAS to do so. That applies both to the pending case of British 'nationalist' Jez Turner as well as Ms Chabloz: in both cases the CPS had no inclination to prosecute, but arm-twisting by the CAA made them do it. In fact, the CAA works for a foreign power: its first action upon being founded in 2014 was to intimidate the *Trycicle Theatre* in Cricklewood so they gave up their BDS policy on Israeli goods. Why should a group specialising in legal intimidation be awarded tax-exempt charity status?

The second witness after Mr Faulter was Stephen Silverman, the CAA's 'Director of Investigations and Enforcement.' Under examination he confirmed that the online character 'Nemo' who had been persistently trolling Ms Chabloz, was none other than Stephen Applebaum, the CAAS's 'senior volunteer.' For the last two years she had received some quite intense twitter threats and curses from this character — thus on her website 'Nemo' declared: 'Even if you are acquitted, we will still go after you.' Earlier, in the first court hearing of this case in December 2016, Mr Silverman admitted that he had been tweeting as 'Bedlam Jones' who had likewise been making quite intimidating comments.

So, this is a case that could work a lot better the other way round, with Alison as the innocent injured party and CAA personnel as guilty of harassment and victimisation. Clearly, the CAA needs to be stripped of its charity status. As a general comment, one can either post envenomed tweets against someone or sue them, but it may be inadvisable to try both.

The case is adjourned until March 7th.

[1] As her lawyer A.D advised the Court, the 'personal emotional reaction' of Mr Gideon Falter was 'entirely irrelevant' to the case

[2] Section 137: A person is guilty of an offence if he—
(a)sends by means of a public electronic communications network, message or other matter that is grossly

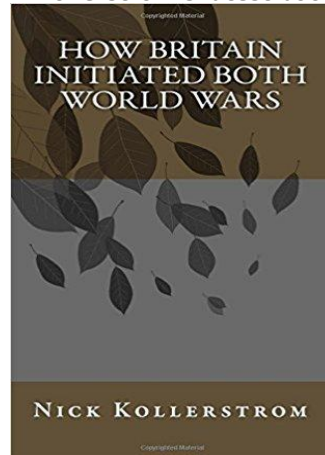
offensive or of an indecent, obscene or menacing character;

[3] Figures obtained by *The Times* through the *Freedom of Information Act* reveal that 3,395 people across 29 forces were arrested last year under section 127 of the *Communications Act 2003*, which makes it illegal to intentionally "cause annoyance, inconvenience or needless anxiety to another", in 2016'

[4] It aimed 'to make provision about the regulation of the provision of electronic communications networks and services ... to make provision about the regulation of broadcasting and of the provision of television and radio services, etc.



Dr Kollerstrom's latest book:



This enlarged, second edition explores the concept of wanting to initiate a world war: and why Britain did this. By examining the two world wars together, an improved perspective is obtained. It's an anti-war polemic, concerning Britain's responsibility for initiating the two great world wars of the 20th century, against a country that had always desired peace and friendship with Britain. It's an easy-to-read booklet that will challenge what you have believed all your life of the subject.

Note also:

Six events with a Holocaust denier pulled after pressure from anti-racism group

Hope Not Hate celebrate after venue pulls series of talks with Nick Kollerstrom, who published the article 'The Auschwitz Gas Chamber Illusion'

By Jewish News reporter March 6, 2018, 3:25 pm

An anti-racism organisation has celebrated the cancellation of a series of six events in London in which a Holocaust denier was due to speak.

HOPE not hate said the organising group behind the aborted series is called *Keep Talking*, which it describes as hosting "conspiracy theorists of all types, ranging from Holocaust deniers, climate change deniers and 9/11 truthers".

Run by Ian Fantom, the group had been due to hear from Nick Kollerstrom, a disgraced astronomer who has said: "**Let us hope the schoolchildren visitors are properly taught about the elegant swimming pool at Auschwitz, built by the inmates, who would sunbathe there on Saturday and**

Sunday afternoons while watching the water polo matches" and "let's hope they are shown postcards written from Auschwitz, where the postman would collect the mail twice weekly".

Kollerstrom has called the 9/11 attack in New York "a constructed, fabricated event" perpetrated by Western spy agencies acting according to the wishes of their "Zionist masters".

He has published an article titled '**The Auschwitz Gas Chamber Illusion**,' arguing that there was "never a centrally-coordinated Nazi programme of exterminating Jews in Germany. Lethal gas chambers did not function in German labour-camps, that's just an illusion".

The cancelling venue – Conway Hall – said it was unaware of the nature of the event and withdrew when HOPE not hate highlighted this.

*<http://jewishnews.timesofisrael.com/six-events-with-a-holocaust-denier-pulled-after-pressure-from-anti-racism-group/>



Alison Chabloz Tours Canada

– 5 March 2017



Brian Ruhe Published on May 27, 2017

Alison Chabloz toured Canada with Paul Fromm, Director of the Canadian Association of Freedom of Expression. She appears here in Vancouver on March 5, 2017. Alison Chabloz has become a controversial figure particularly after her Quenelle salute outside Edinburgh Castle during the 2015 Edinburgh Fringe. A talented musician with outspoken views on many subjects including the Holocaust and freedom of speech, she recently received a standing ovation at the Grosvenor Hotel for her performance at The London Forum. Originally from Manchester in the UK, Alison spent over 20 years living in Switzerland where she performed and was also a classroom music teacher, choir conductor and editor of a local newspaper, GstaadLife. She speaks fluent French and is also club record holder for freediving (apnea). After deciding to return to her British roots in 2010, Alison has become a fierce anti-Zionist campaigner for freedom of expression and, in particular, Holocaust revisionism. Her songs of the Shoah have provoked a sharp contrast of reactions, ranging from cries of 'absolute genius' to repeated calls from certain quarters to have Alison arrested. Songs including 'Tell Me More Lies' with lyrics by British-Swiss publisher, Gerard Menuhin, have been recently released on an EP.



- * <https://www.youtube.com/watch?v=mJdDuAUDUZ4>
- * <https://www.youtube.com/watch?v=sNgVxhVdfWo>
- * <https://www.youtube.com/watch?v=HkhmlPVsaWM>



Alison Chabloz interviewed by Paul Fromm at The London Forum

London Forum Published on Oct 12, 2016

Paul Fromm, the famous Canadian free speech campaigner, interviews anti-Zionist singer Alison Chabloz. The interview took place at the end of a London Forum meeting at which she had performed some of her songs in front of an enthusiastic 100 strong audience who gave her a standing ovation. Alison Chabloz, who combines a fine singing voice, with wit, worldly wisdom and wonderful talent as a song writer, has really got 'the enemies of free speech worried' and rightly so! Hear her London Forum set

- * <https://www.youtube.com/watch?v=3mE6Q4Ddi-c>
- * <https://www.youtube.com/watch?v=VCDZWPKK4z0>



R: Barrister Adrian Davies and Alison Chablos leaving court on 7 March 2018 - Photo courtesy Colin Bex.

How I managed to recruit the enemy and claim victory

By Alison Chablos

March 2, 2018

My [YouTube channel](#) is now no longer available in the UK – presumably the same applies in other European ‘free, democratic’ states. I’m told that a well-meaning message appears when trying to access my videos: ‘This channel is no longer available, you can unsubscribe here’.

Ah well. I guess I should consider myself lucky that my channel does at least still exist everywhere else – unlike [Richie Allen’s](#).

My critics are certainly spending vast amounts of time, energy and money trying to silence me.

But not all of them!



Above: the famous Schwarzbadturm, Nordpier mit Sonnenrad

I am reliably informed that one of my most tenacious and dedicated detractors, fishwife Ambrosine aka [Amanda from Finchley](#), has been promoting my work on Twitter and is even considering a trip next month to Blackpool (renamed Schwarzbud for the occasion) to hear me sing accompanied by one of her *überjüdin* pals. Well, hardly *überjüdin* – more like *halbwenigejüdin*.

It seems both their mothers were Roman Catholics. *Zwei Halbwenigerjüden fahren nach Schwarzbud*. For book/movie rights please contact DizzyHazbara in East Finchley.

Questions arise as to whether Ambro will turn up [wearing a hijab](#). Probably unwise, considering the political nationalist leaning of the Schwarzbud event. Ambro’s *halbwenigejüdin* pal is aptly named ‘Never Again’. Here, further questions arise as to whether their respective mothers similarly regretted *les liaisons judeuses juteuses* from which sprang forth *des métisses malheureuses*? Never again without a condom? In Schwarzbud, both luscious lasses might want to join ranks with the lone activist from Preston Antifa who, last time, managed to post one sticker on the wall outside the venue? Nick Lowles would appreciate any help he can get.

Schwarzbud’s very own beefy northern lads security team will make sure there’s no bullshit.

But if Ambro and her fellow *métisse halbwenigejüdin* pal fancy some real northern hospitality, served up with fish, chips, onion rings, a Tower burger and lashings of vodka – all at prices that instantly make Londoners cry out in pain (the Shoah was NOTHING in comparison to the suffering inflicted by London prices) – then they are most welcome.

Not wishing to blow my own trumpet – although on second thoughts why not? – it's quite a feat to have managed to recruit one's worst enemy. Much to her chagrin and despite her urge to see me play live, Ambro reckons my Schwarzbach gigs are proof I shall not be 'going down'. No doubt more to come on this rather fabulous development in future blogs.

Speaking of which, next Wednesday March 7th I am once again back in court – for singing satirical songs which must be censored at all costs – except when tweeted by Ambro.

'Chabloz mouthed the words to her songs from inside the dock,' lied the press in unison. The press now labels me a 'self-proclaimed revisionist'! The list goes on: 'Holocaust denier' (hark the squelching of (((editors))) and other (((lobbyists))) pleasuring themselves in anticipation of being able to add 'convicted' as an adjective before the *improper* noun); the labelling of yours truly continues – 'anti-Semite', 'blogger', – ANYTHING GOES! Except of course 'musician' or 'artist'.

Describing me by my actual profession as confirmed by a HEM (Haute Ecole de Musique) diploma from Lausanne Conservatoire (2004), 12 years secondary music teaching, countless years in local rep, ditto as a solo performer, member of various bands and three cruise ship seasons would be far too truthful a term for journos trained in the art of lies and dissimulation. The only mainstream article to ever describe me as an 'artist' was published by The Times of Israel in 2015! This fact alone, in my opinion, tells us everything we need to know about the (((British press))).

So, how should alleged gross offence caused by my songs be judged in comparison to, say, [Progressive Christmas Carols](#) by the 'group' Paint? Jesus was gay..? If I am found guilty on Wednesday, then grossly offended Christians surely would be equally entitled to cite Section 127 of the UK Communications Act? I see it all now: Archbishop Welby using his unelected position in the House of Lords to vociferously condemn the denigration of true, Christian values...? Oh no wait. Instead, Welby speaks at a 'Holocaust' memorial event, urging his peers to [condemn my songs for heresy](#).

'But she uses Jewish tunes in her songs!' they wail. And Paint use Christian tunes. My accusers have lost all grip on reality with this prosecution. Rather than pulling the plug on my music, they've helped

to create an ever wider audience. Hence, the draconian censorship of my songs and YouTube channel over the past few months.

Locking me in a cell made no difference. Now, they must use unlawful, fraudulent methods to reverse a process which they themselves instigated the day I published (((Survivors))) – June 8 2016. 'Though I say it myself, it is a brilliant song. Just three weeks after publication on YouTube (now over 40k views!), Elie Wiesel dropped dead. OK, he already had one foot in the grave. Nevertheless, my song is the accomplishment of a lifetime. Few others could boast as much.

If a precedent is set in my case, then it will be a free-for-all. It will be enough for snowflakes to simply stamp their feet and summon the sirens. Handcuffs *obligent* along with prolonged custodial detention for alleged *do re mi* terrorism offences (- *so do mi* in the case of 'Lord' Janner's associates) Happily, for now, areas of the Internet still provide welcome relief from Google, Facebook, YouTube, Twitter, etc. One such safe space is Jan Lamprecht's [HistoryReviewed.Com](#). Some may argue that Jan is an 'extremist'. Having listened to Jan more than I've listened to any other YouTuber (now banned like Richie), I can say that he's no more of an extremist than Jeremy Clarkson, although to my knowledge, Clarkson is the only one of the two who's actually thrown punches.

A couple of weeks ago, Jan and I had a marathon two-hour Skype conversation which he's now uploaded to [HistoryReviewed.com](#) as a three-part video series. The same evening, I was a guest on the Daily Kenn livestream which you can find on YouTube. My bail conditions prevent me from sharing the actual links. You'll have to use a search engine.

This coming Saturday i.e. tomorrow, I will again be a guest on Dennis 'the Fetch' Fetcho's [Inside The Eye Live!](#) from 4 pm UK time. The last time Dennis and I spoke was in November 2016, the day before I was arrested when my legal troubles began.

Next Monday 5.30 pm UK time, you'll be able to hear all about the upcoming second day of my trial during my chat with Sven Longshanks on Radio Aryan's [The Daily Nationalist](#).

See you Wednesday if not before. Same time and place as usual: Westminster Magistrates Court, Marylebone Road, London, 9.30 am. Nearest tube/train Edgware Road / Marylebone. If you're unable to make it but would like to leave a small donation, you can find links on the right hand side bar to my PayPal account and BitCoin wallet.

Thanks to all have donated and helped me over the past year and a half. Onwards to victory!

[*https://alisonchabloz.wordpress.com/2018/03/02/how-i-managed-to-recruit-the-enemy-and-claim-victory/](https://alisonchabloz.wordpress.com/2018/03/02/how-i-managed-to-recruit-the-enemy-and-claim-victory/)

Edinburgh Festival Fringe 2016

First ever artist in Fringe history to be banned for being too political



songs 'mocking Holocaust'
'cheered in court'



[Alison Chabloz](#) Published on Aug 27, 2016

A quick update and commentary on my newly-designated title as the only artist ever to have been banned from EdFringe. Includes preview of my new song.

*<https://www.youtube.com/watch?v=kHFXJoSYvNq>

Alison Chabloz sings 'anti-Semitic' songs in dock - News Star



[News Star 24H](#) Published on Jan 10, 2018



A controversial blogger sang along with her songs which described Auschwitz as a 'theme park' and the Holocaust as a 'Holohoax' in court today as she was tried for sending racist material

A controversial blogger sang along with her songs which described Auschwitz as a 'theme park' and the Holocaust as a 'Holohoax' in court today as she was tried for sending racist material.

Alison Chabloz, 53, arrived at court holding flowers and was cheered on from the public gallery by a group of her vocal supporters. Chabloz, of Charlesworth, Derbyshire, posted a video to a YouTube video of her singing and playing the guitar to a song she wrote entitled (((survivor))).

In the provocative song, she mocks prominent Jewish figures, including Nobel Peace Prize winner Elie Wiesel, as well as Anne and Otto Frank, to the tune of a traditional Jewish song.

Chabloz appeared to sing the song as she appeared in court when the video was shown at Westminster Magistrates Court, with her supporters in the public gallery laughing and singing along.

She faces five charges related to three songs which are 'grossly offensive'. She denies three counts of sending obscene material by public communication networks and two alternative counts of causing obscene material to be sent.

The video was originally posted to her blog and shows her performing a number of other songs, one titled 'Nemo's Anti-Semitic Universe' and the other titled 'I like the story as it is - SATIRE' to a group called 'The London Forum'.

Chabloz, who describes herself as a Holocaust 'revisionist' and raises questions about the validity of the Holocaust.

The lyrics in (((survivor))) includes 'Was it just a bunch of lies? Seems that some intend to pull the wool over our eyes. Eternal wandering liars haven't got a clue, and when it comes to usury, victim's always me and you'.

She also describes Auschwitz as a 'theme park just for fools' and 'the gassing zone, a proven hoax, indoctrination rules' as she performed at a conference at the Grosvenor Hotel in Victoria, London.

The group describe themselves as a group of non-party political group of nationalists and identitarians.

Karen Robinson, prosecuting, said: 'The defendant's recorded performance from the Grosvenor Hotel was made available to view via an embedded link which appeared on her blog page, that embedded link taking the viewer to YouTube. com, and in particular, to the part of YouTube held by the London Forum Group.'

She added: 'The songs target Jewish people and no others, and it would appear that the defendant's work is motivated by discrimination in that sense. 'The songs can only be assessed by placing them in the historical, religious and cultural context of the Holocaust and the history, more generally, of the Jewish people.'

'Jewish individuals and events in history affecting Jews are portrayed in a mocking, denigrating and insulting manner, deliberately.'

'The songs, specifically the language used within them have been carefully considered and composed with the language chosen deliberately.'

The triple brackets around the song '(((survivor)))' is a gesture known as the 'Echo' which is allegedly used by the far-right to indicate someone

Comment:

S

[Sophie Johnson 1 month ago](#)

The lie that Alison Chabloz either sang or 'mouthed' her songs in court as they were being shown on screen is exactly that: a lie. Oddly enough, even the journalists who were present in court tell that lie. Cut it out! Alison Chabloz is a well-bred woman whose comportment is always unexceptionable. In court, she was her usual composed and elegant self. And we, her supporters in the gallery, did not 'sing along'. I suppose that making up silly stories is the pro-CAA thugs' way of avoiding reference to the two witnesses for the prosecution, Falter and Silverman, who displayed themselves, under the brilliant cross-examination of Adrian Davies, as the contemptible, malicious fools they are.

* <https://www.youtube.com/watch?v=I1Aq2GkKhz0>



'Anti-Semitic' blogger Alison Chabloz says there is "no proof" of gas chambers

Controversial singer who referred to the 'so-called Holocaust' during her trial, faces five charges over 'grossly offensive' songs she posted online



By [Jenni Frazer](#) March 7, 2018, 2:25 pm



Alison Chabloz during her video, which called Auschwitz a 'theme park'

The performer Alison Chabloz, on trial this week at Westminster Magistrates' Court over three songs alleged to be antisemitic, was repeatedly denounced as a Holocaust denier by the Crown Prosecution Service barrister Karen Robinson

But Ms Chabloz, giving lengthy evidence on her own behalf in a delayed second day in court, insisted that her songs were "satire", that she was "an artist", and that freedom of speech meant she was entitled to her opinions.

Ms Chabloz is facing five charges of sending, or causing to be sent for viewing on social media, several videos of her playing three songs, two of which were performed in front of an audience of the London Forum in September 2016.

She is said to have embedded a link to one of the performances on a WordPress page she runs, called "Tell Me More Lies," and posted a separate performance on YouTube.

But in nearly two hours of testimony, Ms Chabloz insisted that "many Jewish people find my songs funny", and claimed that there was no "official" evidence that gas chambers had been used as a murder weapon to kill Jews during the Holocaust.

Defending the lyrics of her songs, which include the description of Auschwitz as a "theme park", Ms Chabloz referred repeatedly to "the so-called Holocaust" which she said was "a fiction" designed to facilitate "the criminal Jewish state" in Palestine.

She complained about the "official narrative" of the deaths of six million Jews and deplored the practice of sending schoolchildren to visit Auschwitz, which she said was "allowing the so-called Holocaust to be used as a manipulative weapon to prevent nationalist feelings

among Europeans". It was used, she said, to "persecute Holocaust dissidents in democratic countries." The Holocaust, she declared, was "used for Machiavellian ends", and claimed that "there are plenty of Holocaust revisionists who are Jewish."

She described herself as a Holocaust revisionist rather than a Holocaust denier, but said that there had never been "an official investigation" into many of the claims made about what happened during the Second World War.

Prosecutor Karen Robinson asked the defendant over and over again to explain the lyrics of her songs, which she said had been deliberately set to well-known Jewish melodies such as Hava Nagila in order to cause maximum offence. But Ms Chabloz denied this, and said she had no hostility to Jewish people. She had the right to express her views, she said, and disagreed vehemently with Ms Robinson who said that such views as expressed in the disputed songs were "racist". "Some may say that", Ms Chabloz said, smiling broadly.

She said that her very presence in court was "proof" of an external control of the media, society, the banks and even the justice system. There were "a disproportionate number of Jews in the media, the Houses of Parliament". And, she added: "I strongly disagree that [my lyrics are] racist. The love of a people for its country is not racist and could equally be applied to Israel and Jews".

No-one, she said, was forced to listen to her songs and she did not accept that they were grossly offensive, instead insisting that they were "funny" and that those who were offended "were offended at being laughed at". Ms Chabloz said her attacks were aimed at "Zionist Jews" and that "Orthodox Jews don't want a state of Israel". When Ms Robinson said that her songs "targeted Jews because they are Jews", the defendant responded: "There are plenty of Jews who find my songs funny".

One of the three contested songs, (((Survivors))), using the "echo" brackets said to identify Jews on line, focuses on the experiences of three survivors, Irene Zysblat, Elie Wiesel and Anne Frank. Ms Chabloz said stories of all three had been debunked, and that she had chosen to write about them "because their tales are dubious"

A written submission to the court was provided by Ms Chabloz's friend Peter Rushton, described as a writer, who had researched documents in the British Library designed to support the defendant's assertions. Among the books he cited on her behalf, it was said, had been Norman Finkelstein's controversial book "The Holocaust Industry".

District Judge John Zani said he would take written and final oral submissions from Ms Robinson and Ms Chabloz's defending barrister, Adrian Davies, before announcing a verdict on May 25.

*<http://jewishnews.timesofisrael.com/antisemitic-blogger-alison-chabloz-says-there-is-no-proof-of-gas-chambers/>

Another: FOR THE RECORD – How Fredrick Töben's legal Holocaust journey began:

Australia's Human Rights And Equal Opportunity Commission (HREOC) Disregards Natural Justice In the Matter:

Jeremy Jones and members of the Committee of Management of the Executive Council of Australian Jewry on Behalf of those members of the Jewish community of Australia who are members of organisations affiliated to the Executive Council of Australian Jewry, *Complainant*; and

Fredrick Töben on Behalf of the Adelaide Institute, *Respondent*.

Eighteen months ago a person lodged a complaint with the HREOC concerning the 'racist language' used by Independent Member for Oxley, Mrs Pauline Hanson. A little while ago outgoing, and final president of the HREOC, Sir Ronald Wilson, apologetically exonerated Pauline Hanson and found that she had not used 'racist' language.

What few know about this case before the HREOC is that Pauline Hanson simply ignored the commission because, "It deserves to be treated with contempt".

When Jeremy Jones laid his complaint against me on 28 May 1996, I took the matter seriously and responded per solicitor's letter. I made written submissions to the commission and, though willing, was never invited to a conciliation conference. The main aim of the commission has always been conciliation thereby avoiding expensive litigation costs. Only later did I learn from Race Commissioner, Zita Antonios, that because I had a solicitor respond on my behalf, this dispute had become irreconcilable and would thus go directly to a public hearing.

My protests were disregarded, and I was informed that Jeremy Jones was pushing for a public hearing. He claimed that a conciliation conference would be fruitless and through the commission he asked me let him know how a conciliation conference could be of benefit to us. I would have thought that any child at kindergarten could answer that for him, especially because he was the one who lodged the complaint in the first instance.

On 30 September 1997 we had a directions hearing in Adelaide at which I was confronted by Jeremy Jones' legal representative. It was only a couple of days before the hearing that I learned Jones had requested leave to be legally represented. Until then I had been assured that Jeremy Jones would fight his own case, as he had indicated to the commission on a number of occasions. This state of affairs I considered to be hypocritical - deliberately designed to neutralise me before the commission. Before this legal ambush Jones had also claimed on an ABC Radio program that he does not talk to his enemy, and that it is important to "stop them from functioning at all".

It has always been my view that in a civilised society we do talk to one another and avoid imposing the legal straight-jacket upon contentious issues. If we seek to live by higher values and principles - such as truth-seeking and being just - then litigation is all too often unnecessary and a waste of time.

The directions hearing was a farce and so, together with Associate David Brockschmidt, I walked out. Commissioner Kathleen McEvoy, who is aware of my criticism of the 1975 Racial Discrimination Act and the 1995 Racial Hatred Amendment Act, is fortunate in that she can fall back on an excuse: she merely administers a piece of legislation and if it is deficient, then it is not her task to fix it up. Yet, how horrible that must be for someone who is morally sophisticated - she administers

something that is seriously flawed, immoral and unjust to boot!

Our eight-hour 27 November telephone directions hearing was again a farce. Besides not having received a number of my witness statements and exhibits, Commissioner McEvoy agreed with Jones' counsel that most of my witness statements were "irrelevant" to the hearing. On 3 December 1997 legal officer for Commissioner McEvoy, Anne Horvarth, informed me that witness statements from Chomsky, Cole, Thion and Zündel had not reached her office. I find this unbelievable! In my four decades of using the Australian postal service, it is the first time that my letters did not reach their destination.

I have been co-operative in this matter before the HREOC, but each time we come together to discuss aspects of Jeremy Jones' complaint, I find that the contentious issues, namely: 1. Jewish-Bolshevik Holocaust, 2. Jewish-Nazi Holocaust, and 3. The *Talmud*, are receding from view and any prospects of a full airing in open forum will then be replaced by a legal discussion about technicalities. This is Star Chamber stuff writ large - and in Australia! Of course, Jeremy Jones' aim is to have me condemned without discussing these issues. What a fiendish thing to do. When Commissioner McEvoy knocked out Professor Robert Faurisson's witness statement because it was "irrelevant", I realized this HREOC procedure deserves to be treated with contempt. Remember Adelaide Institute Associate, Olga Scully's appearance before the HREOC? Although Jeremy Jones' complaint against her was dismissed, on 5 December 1997 at 5 pm Mrs Scully was presented with papers that demanded of her to appear before the Federal Court in Sydney for a directions hearing on 10 December 1997.

We can therefore predict that whatever Commissioner Kathleen McEvoy's findings will be after our 15 December hearing, Jeremy Jones and his group of zealots will take the matter to the Federal Court. Anyone who saw the Israeli film *The Road To Rabin Square*, SBS TV, 4 December 1997, now knows that the cornerstone of Israel's existence as a state rests on the premise that there was a Holocaust during which millions of Jews were gassed at Auschwitz. Prime Minister Yitzhak Rabin, the peacemaker, was sacrificed on the altar of the alleged gas chambers at Auschwitz. No wonder that we are considered so dangerous because, as Rabbi Cooper pointed out, we question the homicidal gassings at Auschwitz. To do that is to question Israel's legitimacy as a state entity.

Add to that the frenzy with which organised world Jewry is lusting for alleged 'Nazi gold', can we assume that the world economy may soon collapse? If so, those who have bought up the world's gold supply could then declare a new economic order to be based on the gold standard.

**Fredrick Töben,
7 December 1997**

>>Remembering Political Prisoners<< Write to Wolfgang Fröhlich and Horst Mahler

**Herrn Wolfgang Fröhlich
JA-Stein H. Nr. 46484
Steiner Landstrasse 4
3504 Krems/Stein
AUSTRIA



**How it all began in 2003
Wolfgang Fröhlich arrested in Vienna**

On Saturday, June 21, chemical engineer Diplom. Ing. Wolfgang Fröhlich, 52, was arrested in Vienna, Austria, and sent to prison. His defence lawyer is Dr. Herbert Schaller. The trial could last two days (prosecutor's wish) or one, two or even three weeks (defence's wish).

For seven years W. Fröhlich had sent to people of the judiciary, to the members of the Parliament and to thousands of politicians and journalists papers in which he stated that the alleged Nazi gas chambers were a L I E (his word). Surprisingly he had no real trouble. Then, two years ago, in **2001**, when he published a 368-page book called **Die Gaskammer Lüge**, his arrest was decided upon but he went into the hiding. It seems the police did not seriously try to catch him.



Verteidigungsschrift im politischen Strafverfahren am Landesgericht für Strafsachen Wien, AZ: 28 a 3166/96, wegen des angeblichen Verstoßes gegen § 3 h des verfassungswidrigen österreichischen (Denk)-Verbotsgesetzes. Gemäß der österreichischen Verfassung geht das Recht vom Volke aus. Deshalb legt der Autor diese Schrift der österreichischen Bevölkerung vor. Möge sie, als der einzig legitime Souverän, entscheiden, ob sich der Autor, oder ob sich die Geschichtsfälscher eines Verbrechens schuldig gemacht haben!

Dipl.-Ing. Wolfgang Fröhlich

Der Gaskammerschwindel

Psychoterror gegen die Völker

Naturwissenschaftliche Fakten und politische Hintergründe des Jahrhundertbetruges

Eine schonungslose Abrechnung mit der österreichischen politischen Justiz und der Auftragsgeschichtsschreibung:

- Staatlich verordnete Geschichtsfälschung!
- Verleumdung der Generation unserer Eltern und Großeltern!
- Systematisches Vergiften der Herzen und Hirne unserer Jugend durch Vermittlung historischer Trugbilder!
- Stalinistische Schauprozesse!
- Linksfaschistischer Terror gegen Naturwissenschaftler und deren Familien!
- Betrügerische Gerichtsgutachter, korrupte Richter und Staatsanwälte!
- Die Praktiken des linksextremistischen „Dokumentationsarchives des österreichischen Widerstandes“: Desinformation, Denunziation, politischer Terror!
- Die Urteile österreichischer Höchstgerichte: Bruch der Verfassung inbegriffen!

Der Gaskammer-Holocaust-Schwindel, die Propagandalüge von der alleinigen deutschen Kriegsschuld, die Zerstörung der Völker und damit die Vernichtung des reichen genetischen und kulturellen Erbes der Menschheit, welches sich in der Vielfalt der Rassen und Kulturen manifestiert; die Schaffung einer synkretistischen Einheitsreligion und die aus all dem resultierende kulturelle und zivilisatorische Involution sind die tragenden Säulen der satanisch-freimaurerischen „NEUEN WELTORDNUNG“, deren Ziel es ist, die Zinsknechtschaft des Monopolkapitals und die kapitalistische Raubbauwirtschaft weltweit zu etablieren! Wäre diesem Plan Erfolg beschieden, so hätte die Menschheit ihre Zukunft verspielt!

Perhaps Wolfgang Fröhlich's arrest on June 21 is connected with the statements made by Rudolph Giuliani, the former mayor of New York City. On June 19, at the *Conference on Anti-Semitism* in Vienna, held by

the OCDE (Organization for Security and Cooperation in Europe), R. Giuliani said that Revisionism should be stopped.

The day before he had published in *The New York Times* an article, "How Europe Can Stop the Hate", in which he said about the representatives of the European states: "... Making sure their citizens have an honest understanding of the Holocaust is vital, as revisionist viewpoints put us at risk of a repetition of race-based genocide."

On June 16, President G.W. Bush had twice criticized "the revisionist historians" for the doubts they were expressing on the official version of his war against Iraq. In a way, Ernst Zündel and Wolfgang Fröhlich may be the first revisionist victims of Bush and his Jewish cabal (from "Cabala").

NB: On June 17, *Le Monde* had published on front page an ironic article entitled (in French) : "Saddam was evil, therefore he had prohibited weapons". To *Le Monde* I sent an one sentence letter for publication: "Hitler was evil, therefore he had gas chambers and gas vans". Mind you, my letter was not published.

In 1944-1945, President F.D. Roosevelt was manipulated by Henry Morgenthau Junior and created the War Refugee Board (WRB), who fabricated their infamous reports on the *German extermination camps -- Auschwitz and Birkenau*. In 2001-2002, President G.W. Bush was manipulated by Paul Wolfowitz and created the Office of Special Plans (OSP), who fabricated the same kind of reports on the Iraqi weapons of mass destruction.

Similar lies, similar liars, similar beneficiaries, similar victims. It seems some Revisionism is needed.

Robert Faurisson, 24 June 2003



Wolfgang Fröhlich, Fredrick Töben, Herbert Schaller

<http://www.adelaideinstitute.org/Dissenters/frohlich.htm>



Horst Mahler

*

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Hannoversche Allgemeine

Ungarn nimmt Horst Mahler in Abschiebehaft

Mittwoch, 17.05.2017 16:08 Uhr

Budapest: Das Budapester Stadtgericht hat am Mittwoch den aus Deutschland geflüchteten Holocaustleugner Horst Mahler in vorläufige Abschiebehaft genommen. Vor Gericht sagte Mahler: „Ich werde politisch verfolgt.“ Laut der Richterin läge bei den zuständigen Behörden jedoch kein Asylgesuch von Mahler vor.

Zugleich stellte die Richterin fest, dass der von der Staatsanwaltschaft in München ausgestellte Europäische Haftbefehl gegen Mahler kleinere Unstimmigkeiten enthält. Zu deren Klärung setzte sie der deutschen Justiz eine Frist von 40 Tagen. Mahler nahm die Entscheidung des Gerichts zur Kenntnis. Diese erlangte damit Rechtskraft.

Der 81-jährige Mahler war am Montag in der westlichen Grenzstadt Sopron von der ungarischen Polizei festgenommen worden. In Deutschland war er 2009 wegen Volksverhetzung und Leugnung des Holocaust zu einer zehnjährigen Freiheitsstrafe verurteilt worden. Im Sommer 2015 hatte die deutsche Justiz die Verbüßung der restlichen Haftstrafe in Anbetracht von Mahlers schlechtem Gesundheitszustand ausgesetzt. Die Aussetzung wurde später wieder aufgehoben. Mahler entzog sich im April dieses Jahres der Ladung zur Verbüßung der Reststrafe und tauchte unter.

Vor Gericht sagte Mahler am Mittwoch: „Ich werde politisch verfolgt.“ Dem rechts-konservativen ungarischen Ministerpräsidenten Viktor Orban habe er einen Brief geschrieben, in welchem er ersuchte, ihm in Ungarn politisches Asyl zu gewähren. Die Richterin erklärte aber, dass dem dafür zuständigen ungarischen Einwanderungsamt kein Asylgesuch Mahlers vorliege.

Von RND/dpa

<http://www.haz.de/Nachrichten/Politik/Deutschland-Welt/Ungarn-nimmt-Horst-Mahler-in-Abschiebehaft>

*

In October 2003 - 15 years ago! – Horst Mahler put pen to paper and spread his message far and wide, including in Australia through Adelaide Institute's publications. *Newsletter April 2018*, No 1017, will repeat his message:

Sent: Thursday, October 09, 2003 12:47 AM

Subject: You can't deny what never happened

There is no denialism because the Holocaust never happened. Please forward!

To whom it may concern.

The first two paragraphs of his long missive begin thus:

The uprising of the German People for the truth has begun. Its course so far is described in attachment 01. It will be continued. The next step of this course is to be the establishing of a "Society for the Rehabilitation of Those persecuted for Denial of the Holocaust", for the purpose of preparing, in organised form, the resumption of the proceedings against the victims of punitive and disciplinary measures, and to support them, especially financially, in the execution of this.

The judicial foundation for this course of action is simple: §359 stop [code of criminal procedure] provides the possibility for a resumption of the proceedings in favour of a person who was legally convicted, in case the evidential facts have changed. Even though the case that a previously assumed obviousness of incriminating facts should no longer apply is not considered in law, I am certain, that this gap can be bridged through analogous deduction.

Please view Newsletter No 1017 for more:

<http://adelaideinstitute.org/>

... and a new political prisoner ...

Friends,

I have just learnt (events are cascading) that a very pleasant man, whom some of us got to know and appreciate at meetings of the European Action, the Austrian patriot, Dr. Hans Berger, aged 76, has been held in the jail in Vienna for fourteen months now. Dr. Berger was arrested, completely out of the blue, just before Christmas Day 2016. He is being held in the same jail in Vienna in which David Irving was incarcerated in 2006.

Dr. Berger, a very educated man, is accused of plotting to overthrow the Austrian government in order to re-establish a national socialist regime. The accusation is made in connection with his support for the European Action. The accusation against Dr. Berger is the most cynical and malicious distortion of the truth, both against him and against the European Action (of which I, for one, was a supporter). Certainly the EA never advocated nor practiced violence nor did it call for the re-establishment of a national socialist regime in Austria (nor anywhere else) and I am sure that Dr. Berger never advocated such either. The consequences for Dr. Berger could be very serious. The accusation against him carries a twenty (20) year sentence, and is based upon a post-War Occupation decree issued by the four powers occupying Austria post 1945: the Soviet Union, the USA, G.B. and France. This law is still on the statute books in Austria and has been cynically used against Austrian patriots in the past.

On a final note, I now understand why the leaders of *European Action* formerly closed it down early 2017: a precautionary move.

Regards to all,

Richard Edmonds, 7 March 2018.



Dr. Hans Berger

JUSTIZVERBRECHEN IN ÖSTERREICH?

Schon seit dem 22. Dezember 2016 sitzt Dr. Hans Berger in der Strafanstalt des Landgerichtes 1080 Wien, Wickenburggasse 10, in Untersuchungshaft.

Ihm wird allen Ernstes vorgeworfen, im Wege der „Europäischen Aktion“ die Beseitigung der österreichischen Bundesregierung, die Einrichtung einer neuen Reichsregierung und in weiterer Folge den Anschluß an das Großdeutsche Reich angestrebt zu haben.

Unter dem Titel „Nationalsozialistische Wiederbetätigung“ drohen möglicherweise viele Jahre Haft.

Wenn die Sache für den Betroffenen nicht so folgenswer wäre, wäre sie eine Lachnummer ersten Ranges.

Hans Berger, ein lebenswürdiger alter Herr (76), Doktor der Chemie, Philosoph, Verehrer des Dichters Erwin Guido Kolbenheyer und Vorsitzender des Kolbenheyervereins, hatte sich vor einigen Jahren der Bewegung „Europäische Aktion“ angeschlossen in der Hoffnung, gemeinsam mit europäischen Freunden das Völkerrecht in Europa wiederherstellen zu können.

Tatsächlich war nach dem Zweiten Weltkrieg das Völkerrecht von den Siegermächten vielfach gebrochen worden, so durch die Zerstörung und Aufteilung des Deutschen Reiches als dem lt. ständiger Rechtsprechung des bundesdeutschen Verfassungsgerichtes seit 1973 fortbestehenden deutschen Nationalstaates. U. a. müssen Art. 146 des Grundgesetzes wie auch die Rede des Vaters des bundesdeutschen Grundgesetzes, Prof. Carlo Schmid vor dem parlamentarischen Rat 1948 als Aufforderungen ZUR Wiederherstellung des Völkerrechtes verstanden werden.

Was Österreich anbelangt, so ist der „Staatsvertrag“ von 1955 ein Knebelvertrag, der durch Auflagen eine tatsächliche Selbstherrschaft aufhebt.

Die „Europäische Aktion“ hielt dementsprechend eine Revision der bestehenden Verhältnisse im Zuge der Verhandlungen über einen Friedensvertrag für unumgänglich – so die Erklärung des Gründers der EA Bernhard Schaub im Jahre 2011. Kein Wort von „Beseitigung der österreichischen Bundesregierung“ und sonstiger Unterstellungen, vielmehr ein Vorschlag zur Heilung von Unrecht auf hoher Ebene auf streng demokratischem Wege durch die beteiligten Staaten. Dies um do mehr, als sich die Europäische Union als unfähig erweist, die Probleme der Zeit zu meistern, sondern diese vertieft. Die Europäische Aktion schlug als Alternative ein „Europa der Vaterländer“ vor, das sie „Europäische Eidgenossenschaft“ nannte.

Nun soll sich Dr. Hans Berger „die Beseitigung der demokratischen Rechtsordnung an die Fahne geheftet haben“ und die EA soll zu gewaltbereiten rechten Gruppierungen Verbindung gehalten haben.

Auch Hinweise auf „Fremdenfeindlichkeit“, „Zweifel am Völkermord des Dritten Reiches“ und „Verbindungen zu gewaltbereiten rechten Gruppierungen“ dürfen in diesem Sammelsurium unsinniger Beschuldigungen nicht fehlen. Das Klischee ist, wenn man nichts Besseres zu bieten hat, bei solcherlei Anschuldigungen immer das Gleiche. Nichts von alledem trifft zu bzw. hält einer Überprüfung stand.

Der Bundesnachrichtendienst der Schweiz hat folgerichtig eine Beobachtung der Europäischen Aktion mit der Begründung abgelehnt: **„Die EA rufe weder zu Gewalt auf noch übe sie selbst Gewalt aus“.**

Dies sei den österreichischen Behörden ans Herz gelegt. Wie sollten auch eine Handvoll Leute – von denen einer, nämlich der alte Herr Rudolf Vogel (86), inzwischen verstorben ist – die Republik Österreich umstürzen, selbst wenn sie das gewollt hätten?

Natürlich wehrt sich Dr. Hans Berger, scheitert jedoch an der offensichtlich mangelhaften Rechtstaatlichkeit der Republik Österreich. Zwei Beschwerden seines Anwaltes gegen seine Nicht-Enthftung beim OLG Wien waren ebenso vergebliche Mühe wie eine Grundrechtbeschwerde beim österreichischen Verfassungsgericht. Keine der Instanzen scheint die österreichische Strafprozessordnung, also die gegebene Rechtslage, beachten zu wollen. Die Richter haben die aktenkundigen Unterlagen, welche die irrationalen

Beschuldigungen zumindest relativieren, offensichtlich unterdrückt und ihre Ablehnung ausschließlich mit den Verhaftungsanschuldigungen begründet, so, als wäre Dr. Berger bereits verurteilt.

Nach 14 Monaten offensichtlich willkürlicher Untersuchungshaft gibt es bislang weder eine Anklageschrift noch ein Verfahren mit der Möglichkeit für Dr. Berger, sich zu rechtfertigen.

Stattdessen bieten die Medien nach monatelangem Schweigen derzeit die ganze Standardlatte des Lügenvokabulars gegen den Patrioten auf, als wollten sie im Wege einer medialen Gesinnungsjustiz einen Schauprozess vorbereiten.

Die Europäische Aktion als „Umsturzorganisation“ zu bezeichnen ist indes genau so absurd, wie Herrn Dr. Berger der NS-Weiderbetätigung zu bezichtigen. Kritische Meinungsäußerungen, etwa zu EU und zu VN, sind demokratisches Grundrecht, welches auch die Republik Österreich gewährleistet bzw. gewährleisten sollte.

Die Europäische Aktion hat sich im Übrigen schon im Frühjahr 2017 als Organisation aufgelöst.

Es ist hoch an der Zeit, den Rechtsskandal um Dr. Hans Berger an die Öffentlichkeit zu bringen. Vielleicht hilft der Druck von unten.

Fake History

How The Money Power Controls Our Future By Controlling Our Past

By Jim Macgregor and Gerry Docherty

The 'Fake History' and 'Fake News' pejoratives (like 'Conspiracy Theory' before them) have only recently entered common parlance, but the falsification of history and news reporting is as old as history itself. For many a long year television news channels and newspapers owned or controlled by the Money Power (including the British Broadcasting Corporation), have been feeding us a daily diet of fake information. But in a black is white Orwellian reversal of truth it is the very people spreading falsehood who hurl the 'fake news' and 'fake history' pejoratives at truth tellers. To maintain control and stem dissent, the ruling elites maliciously misrepresent and question the integrity of alternative media and non-corporate news sources which broadcast genuine news, and the honest revisionist historians who relate historical truths. George Orwell suggested in his 'war is peace', 'freedom is slavery', 'ignorance is strength' thesis that the masses fall for the ruling power's lies because their critical thinking has been so repressed they will believe any absurdity in contradiction of the plain facts.

Orwell famously added: 'Who controls the past controls the future.' Fake history is a weapon wielded by ruling elites to exert control over us, for it is knowledge about the past that has the power to shape us as people and develop our comprehension of reality. True history reveals to those who care to learn that democracy is a sham; that we the people are akin to Orwellian proles in Oceania watched over by Big Brother and accepting of anything he cares to tell us or throw at us. Money Power control of the received history is crucially important (more so than control of fake news) because it enables them to keep us in the dark and ensure our ongoing subservience. After almost seventy years Orwell's observation may appear somewhat clichéd, but it is now more relevant than ever. The highly perceptive author added: 'The most effective way to destroy people is to deny and obliterate their own understanding of their history.'

George Orwell was correct and if humankind is to stand any chance of determining a future without oligarchic totalitarian control, the lies and mythology of our past must be challenged by honest history, hard but necessary truths and historical revision. 'Revisionism', according to Joseph Stromberg in an article he wrote about Professor Harry Elmer Barnes, 'refers to any efforts to revise a faulty existing historical record or interpretation.' [1] Professor Barnes, himself one of the greatest revisionists of the 20th century, wrote that revisionism has been most frequently and effectively applied to correcting the historical record relative to wars because 'truth is always the first war casualty.' [2] Hold that important statement close. The emotional abuses and distortions in historical writing are greatest in wartime. Consequently, both the need and the material for correcting historical myths are most evident and profuse in connection with wars.

The present authors' years of research into the origins and conduct of the First World War of 1914-18 (though it continued until the signing of peace in 1919) demonstrates just how accurate Professor Barnes understanding was. Mainstream historians tell us that Germany was guilty of starting WW1 and

committing the most barbarous crimes throughout. Proud, virtuous Britain, on the other hand, was forced to go to war against this German evil to fight 'for freedom, civilization and the integrity of small helpless nations.' It is all a deliberately concocted lie. Patriotic myths and the victors' wartime lies and propaganda had been scripted into Britain's 'Official History.' In truth, Britain - or to be more precise, immensely rich and powerful men in Britain - were directly responsible for the war that killed over 20 million people. Kaiser Wilhelm II and Germany did not start the war, did not want war and did what they could to avoid it.

But it is not just First World War history that is involved in the grand deception. Our contention that virtually the entire received history of the twentieth century has been faked and requires urgent and complete revision, will raise no eyebrows in enlightened circles. It will most definitely elicit howls of derision and cries of 'impossible' and 'conspiracy theory' from the vast majority. Self-interest or cognitive dissonance?

This essay cannot cover the many thousands of examples of historical falsehoods or omissions we found in our historical research - our books do that - but it explains in detail how the men behind the curtain actually create fake history. It is complex and the article is, by necessity, long because corners cannot be cut in relating this hugely important issue.

Who is responsible for faking history?

The elites multifaceted approach ranges from the straightforward destruction or concealment of documents and books, to the more subtle methods of employing Court Historians with their control systems such as 'peer review'. Before we examine how history is actually faked we need to understand who fakes it. In this regard, the most important influences on our work were books by Professor Carroll Quigley, *Tragedy and Hope* and *The Anglo-American Establishment*.

The astonishing 1,300 page tome *Tragedy and Hope*, published in 1966, revealed the existence of a secret society initially created by the gold and diamond magnate Cecil Rhodes in London in 1891. Its aim was to expand the British Empire to all habitable parts of the world. The enlarged empire would be run by wealthy upper class elites and based on English ruling class values as espoused by Professor John Ruskin at Oxford University. These rich and powerful individuals felt obliged to rule the entire world because they considered the vast majority of the human race too ignorant to do so themselves. In the decades following Cecil Rhodes death in 1902, the secret society evolved. It became transnational as the singularly English elite merged with the American money-power - Quigley's *Anglo-American Establishment* - and the geographical axis moved from London to New York. The Royal Institute of International Affairs in London, the Council on Foreign Relations, the Trilateral Commission and the United Nations in the U.S. were created as Money Power instruments towards their one world government, that is, the 'New World Order' which is openly discussed today. Members of the secret society controlled the United States, the White House, the Federal Reserve System and Wall Street. They

likewise controlled Britain, Downing Street, the Bank of England and the City - the financial district of London. They ruled from behind the scenes and were not necessarily the major political players known to everyone. They selected major political figures and funded and controlled them. They would not be the great teachers or historians, but they decided who would be elevated to the great chairs of learning and funded historians who wrote the fake histories. This secret group has been the world's major historical force since before World War 1 and, according to Professor Quigley, every major event in history since then has been dominated by them. [3] The secret society was

...one of the most important historical facts of the twentieth century. Indeed, the Group is of such significance that evidence of its existence is not hard to find, if one knows where to look. [4]

We looked, followed the clues, trails and names presented by Professor Quigley and were utterly astonished to find that a secret cabal actually existed with unfettered powers in Britain and the United States. Quigley called them the 'Group'; we have termed them the Secret Elite, but they are also known as the Money Power, the Deep State, the Men behind the Curtain and so forth. The shocking evidence we have uncovered goes much deeper than that exposed by Quigley, and indicates beyond all doubt that the individuals involved in the cabal - in both London and New York - were responsible for starting, and unnecessarily prolonging, the First World War. Through enormous wealth, power and control of Oxford University, they were able to cover their tracks and fabricate a history which blamed Kaiser Wilhelm II and Germany. A century later, that fake history is still presented as truth by 'eminent' mainstream historians with links to Oxford.

The Rise of the Money Power

Carroll Quigley's *Tragedy and Hope* revealed the ambitions of those whose wealth bought real power:

...The powers of financial capitalism had a far-reaching plan, nothing less than to create a world system of financial control in private hands able to dominate the political system of each country and the economy of the world as a whole.' [5]

Free from any single political interference, this system was controlled in a feudalist fashion by the central banks of the world acting in concert, by secret agreements arrived at in private meetings and conferences. The apex of the system was to be the Bank for International Settlements in Basle, Switzerland; a private bank owned and controlled by the world's central banks which were themselves private corporations. Quigley was adamant that 'Each central bank ... sought to dominate its government by its ability to control treasury loans, to manipulate foreign exchanges, to influence the level of economic activity in the country, and to influence cooperative politicians by subsequent economic rewards in the business world.' The power of the central bank in each instance rested largely on its control of the credit and money supply. In the world as a whole the power of the central bankers rested very largely on their control of loans and gold flows.

Professor Quigley explained how, in 1924, Reginald McKenna, former British Chancellor of the Exchequer and at the time chairman of the board of the Midland Bank, told its stockholders:

I am afraid the ordinary citizen will not like to be told that the banks can, and do, create money ... And they who control the credit of the nation direct the policy of Governments and hold in the hollow of their hands the destiny of the people. [6]

It was an extraordinarily frank statement from a man close to the inner circles of the British Establishment. The international bankers on Wall Street were intimately linked to the Rothschilds in London and Paris. They manipulated the political power of the state to create the corrupt Federal Reserve System to gain a monopoly over the money issue through it.

Another important contributor to the unmasking of the Money Power, Professor Antony Sutton revealed:

The Federal Reserve has the power to create money. This money is fiction, created out of nothing ... In brief, this private group of bankers has a money machine monopoly. This monopoly is uncontrolled by anyone and is guaranteed profit. [7]

With a magic machine that created money from thin air, the international bankers were able to control not merely individual politicians, but entire governments. By comparison, controlling the writing and teaching of history was child's play. Quigley revealed the names of the rich and powerful banks and bankers - the Gods of Money - who were intimately involved. They included N.M Rothschild, Barings, Hambros, Lazard Brothers and Morgan Grenfell in London. [8] On Wall Street were J.P. Morgan, Kuhn-Loeb & Co., J.D. Rockefeller and Brown Brothers and Harriman. [9] Members of these banks on both sides of the Atlantic 'knew each other intimately.' [10]

Carroll Quigley had been invited by the secret society to study its membership, aims and objectives, and states he was helped in this by the British historian Alfred Zimmern who was himself a member of the secret cabal. It appears that Professor Quigley was actually chosen by the secret society to be its official historian. [11] He was one of the brightest stars in the galaxy of American academics. As a student at Harvard, Quigley had gained two top degrees and a Ph.D. He taught history at Princeton University and Harvard before moving to the School of Foreign Service at Georgetown as professor of history. He was a distinguished member of the American Association for the Advancement of Science, the American Anthropological Association and the American Economic Association for many years. He was also a consultant to the U.S. Department of Defense, the U.S. Navy and the Smithsonian Institution. He sat on the Congressional Select Committee which set up the National Space Agency. This is an outstanding professional record. Most academics of ambition would have considered their careers to be crowned by any one of Quigley's individual achievements. He had entry to the innermost workings of the powers which controlled the United States. It is vital that we appreciate that his voice comes from the inside looking out. He knew what was happening and how the system truly worked.

Yet Quigley's personal position on these developments remains somewhat confused. He stated that he admired the society and many of its members and its goals, but not its methods. [12] He believed they should abandon secrecy and make their aims and objectives clear to all. This may have been his downfall. To us it remains an enigma that Quigley said he admired these individuals and their globalist aims of a one world government controlled by bankers, yet on the very same page stated that their tendency to place power in and influence into hands chosen by friendship rather than merit, their oblivion to the consequences of their actions, their ignorance of the point of view of persons in other countries or of persons of other classes in their own country ... have brought many of the things which they and I hold dear, close to disaster.' [13]

Did Professor Quigley decide in the end, like his fellow historian Professor Alfred Zimmern, that the secret society posed such a menace to the world that he chose to expose it? We shall never know. Unable to ridicule *Tragedy and Hope* as 'conspiracy theory' because of his exalted academic position and status, when it was published those he named decided to bury the book. Immediately on its release, unknown persons removed it from bookstore shelves in America - 'faster than exploding Easter bunnies' as one wit put it. It was withdrawn from sale without any justification and its original plates were destroyed by Quigley's publisher, the Macmillan Company. The publishing company was owned by the family of the Earl of Stockton, Harold McMillan, who was British Prime Minister 1957-1963 and at the heart of the British Establishment. Years later, when a rare surviving copy of *Tragedy and Hope* was found and an unknown publisher decided to pirate it, copies began to sell.

Quigley was deeply offended by the suppression of a book which had taken him twenty years to write. In a 1974 radio broadcast he warned the interviewer, Rudy Maxa of the *Washington Post*: 'You better be discreet. You have to protect my future, as well as your own.' [14] He revealed in the interview that after the book was suppressed, for the next six years he repeatedly asked the publisher what was going on. They 'lied, lied, lied' to him and deliberately misled him into believing that it would be reprinted. Quigley stated that powerful people had suppressed his book because it exposed matters that they did not want known. Universities, academics and the mainstream media remained silent over his explosive revelations, the destruction of

the book, and the disgraceful treatment of one of America's top academics.

Unbeknown to them, Quigley had written an earlier history (in 1949) of the all-powerful secret society titled *The Anglo-American Establishment*. Though some of the facts came to him from sources which he was not permitted to name, he presented only those where he was 'able to produce documentary evidence available to everyone'. [15] The book carried far greater detail of the secret society than *Tragedy and Hope*, especially on the English side of the Atlantic. It exposed exactly who its members were and their intricate family, banking and business inter-connections. It revealed how they controlled politics, the major newspapers, and the writing and teaching of history through Oxford University. It was clearly such an explosive expose of the ruling cabal, and placed him in such potential danger, that he would not allow it to be published in his lifetime. The book was only released in 1981, four years after his death. We consider *The Anglo-American Establishment* to be the most important work of modern history written in the twentieth century.

The relevance of Quigley's work in the context of fake history derives from the fact that he revealed exactly how the secret society controlled the writing and teaching of history through a 'triple-front penetration in politics, education, and journalism.' [16] They did so through their domination of Oxford University, and Balliol College and All Souls College in particular. They recruited men of ability, chiefly from All Souls and controlled them through the granting of titles and positions of power. The Secret Elite were thus able to influence public policy and education by placing these individuals at the apex of public institutions such as universities, and shielding them as much as possible from public attention or criticism. [17] Viscount (Lord) Alfred Milner was the leading player in the society's growth and development from the late 1890s until his death in 1925. He gathered around him a brood of talented Oxford men, utterly loyal to the primacy of the British Empire in pursuit of a new world order. Quigley wrote that no country that values its safety should allow what the Milner group accomplished:

That is, that a small number of men would be able to wield such power in administration and politics, should be given almost complete control over the publication of documents relating to their actions, should be able to exercise such influence over the avenues of information that create public opinion, and should be able to monopolize so completely the writing and the teaching of the history of their own period. [18]

'Almost complete control over the publication of documents relating to their actions' is, in a nut-shell, how they control history, turn history from enlightenment to deception. The Secret Elite dictated the writing of history from the ivory towers of academia at Oxford, and what was taught thereafter in universities, colleges and schools across the land. To this day, researchers are denied access to documents because the Secret Elite has much to fear from the truth. They ensure that we learn only those 'facts' that support their version of history. They are determined to wipe out all traces that lead back to them, and take every possible step to ensure that it remains exceedingly difficult to unmask their crimes.

They carefully controlled the publication of official government papers, the selection of documents for inclusion in the official version of the history of the First World War and all that followed. Incriminating documents were burned, removed from official records, shredded, falsified or deliberately rewritten, so that what remained for genuine researchers and historians was carefully selected material. The professors of history who wrote the false history of the First World War had been carefully selected in the pre-war years by the ruling elite and placed in chairs of modern history and the history of war at Oxford. These chairs had been set up and fully funded by members of the secret society whose outrageous wealth was based on their gold and diamond investments in South Africa. Few, if any, historians elsewhere dared question these 'eminent' men at the 'world's leading university.' It is this fake history which has been ingrained in the minds of generations of British schoolchildren over the past century. Any alternative view is heresy.

Unable to ridicule *The Anglo-American Establishment* as conspiracy theory because of the late Professor Quigley's high status, and clearly concerned that any publicity would simply

draw attention to it, the ruling elite decided to bury it. Anyone ignorant of just how tightly the Money Power controls the mainstream media, might expect quality newspapers to headline this explosive work and praise Quigley as a national hero for exposing the destruction of the democratic process. He had uncovered and revealed a deep and very dangerous corruption which posed a grave threat to our way of life. What happened? Nothing. No newspaper, television or radio station reviewed or commented on his incendiary book. None. It was blanked by 'official' history. To our knowledge, and to their shame, no mainstream academic historians have ever written a review of this stunning work. What we must ask is; was anyone permitted to offer such a critique?

From burning correspondence to permanently removing the evidence.

From its inception in 1891, members of the secret society have taken exceptional care to remove traces of the conspiracy. Letters to and from its leader Alfred Milner were culled, removed, burned or otherwise destroyed. [19] In 2013 we closely examined many of Milner's remaining papers which are held in the Bodleian Library at Oxford University. They bear witness to the zeal with which much evidence of wrongdoing has been obliterated. Secret dispatches that we know from other sources that he sent, have disappeared. Incriminating letters penned by King Edward VII – a leading secret cabal player in the genesis of WW1 before his death in 1910 – were subject to an order that they must be destroyed immediately on his death. Admiral Jacky Fisher a Royal favourite noted in his *Memories* that he had been advised by Lord Knollys, the king's private secretary, to burn all letters sent to him by the king. Fisher consequently burned much of his royal correspondence but couldn't bear to part with it all. [20] Lord Nathaniel Rothschild, member of the cabal and by far the richest man in the world, likewise ordered that his papers and correspondence be burned posthumously lest his political influence and connections became known. As his official biographer commented, one can but 'wonder how much of the Rothschilds political role remains irrevocably hidden from posterity'. [21]

In Britain crucial primary documents about the lies and deceit surrounding the First World War through diaries, memoirs and important letters were censored and altered, evidence sifted, removed, burned, carefully 'selected' and falsified. Bad as that may be, it is of relatively minor importance compared to the outrageous theft of crucial papers from across Europe. In the immediate post-war years, hundreds of thousands of important documents pertaining to the origins of the First World War were taken from their countries of origin to the west coast of America and concealed in locked vaults at Stanford University. The documents, which would doubtless have exposed the men who were truly responsible for the war, had to be removed to a secure location and hidden from prying eyes. It was the greatest heist of history that the world has ever known.

Herbert Clark Hoover, a nasty, corrupt and dishonest 'mining engineer' reinvented as a munificent humanitarian and international relief organizer, was the Secret Elite agent charged with the mammoth job of stealing the European documents. In modern day parlance, had it all been recorded on computer he was the one who pressed the delete button. From the early days of the war in 1914, Hoover had been tasked with ensuring that the enemy, Germany, had sufficient supplies of food. Without this food which, astonishingly, came via Belgium from America and every part of the British Empire, Germany would have been forced to capitulate and the war would have ended by the Spring of 1915. Had they not supplied Germany, the astronomical war profits made by the Anglo-American bankers and merchants of death over the ensuing years of slaughter until November 1918 would have been lost. Far from being the 'humanitarian hero' who saved the Belgian people from starvation during the war, Hoover's so-called 'Belgian Relief' agency also fed the German army in order to prolong the conflict and maximize profit. [22] His American-based organization raised millions of dollars through loans and public donation, shipped vast quantities of food and necessities to war-torn Europe and made obscene profits for his backers, yet no documentary evidence of this enormous enterprise could be found at the end of the war. It had disappeared. All of it. Impossible, surely?

The theft of Europe's historical documents was dressed in a cloak of respectability and represented as a philanthropic act of preservation. These documents, it was claimed, would be properly archived for the use of future historians. The official line was that if not removed from government agencies in France, Russia, Germany and elsewhere, the papers detailing the extent of Hoover's work would 'easily deteriorate and disappear'. [23] It was no chance decision that only documents relating to the war's origins and 'Belgian relief' were taken. No official British, French or American government approval was sought or given. Indeed, like the thief in the night, stealth was the rule of thumb. On the basis that it was kept 'entirely confidential', Ephraim Adams, professor of history at Stanford University and a close friend of Hoover's from their student days there, was called to Paris to coordinate the great heist and give it academic credence.

In 1919, Hoover recruited a management team of 'young scholars' from the American army and secured their release from military service. They were primarily interested in material relating to the war's true origins and the sham Commission for Relief of Belgium. Other documents concerning the conduct of the war itself were ignored. His team used letters of introduction and logistical support to collect import / export bills, sales and distribution records, insurance documents and local customs permits amongst a plethora of incriminating evidence. He established a network of representatives throughout Europe and persuaded General John Pershing to release fifteen history professors and students serving in various ranks of the American Expeditionary Force in Europe. [24] He sent them, in uniform, to the countries his agency was feeding. With food in one hand and reassurance in the other, they visited nations on the brink of starvation and faced little resistance in their quest. They made the right local contacts, 'snooped' around for archives and found so many that Hoover 'was soon shipping them back to the US as ballast in the empty food boats'. [25] Hoover recruited an additional 1,000 agents whose first haul amounted to 375,000 volumes of the 'Secret War Documents' from European governments. [26] It has not been possible for us to discover who actually funded this gargantuan, massively expensive venture.

The removal and disposal of incriminatory British and French material posed little or no problem and with the Bolsheviks in control, access to Russian documents from the Czarist regime proved straightforward. They undoubtedly contained hugely damaging information on how the assassination of Franz Ferdinand in Sarajevo on 28 June 1914 had been orchestrated through Petrograd, and how Russia's general mobilization on Germany's eastern border had been the real reason for the war starting. It might appear strange that the Bolsheviks cooperated so willingly by allowing Hoover's agents to remove twenty-five carloads of material from Petrograd, [27] but when one realizes that the international bankers in the secret society had financed and facilitated Lenin and Trotsky's return to Russia, and the Bolshevik Revolution itself, it becomes clear. [28] The Americans could have what they wanted. This surprising event was reported in *The New York Times* which claimed that Hoover's team bought the documents from a 'doorkeeper' for \$200 cash. [29] And some people think that fake news is a twenty-first century concept.

Removal of documents from Germany presented few problems. Fifteen carloads of material were taken, including 'the complete secret minutes of the German Supreme War Council' - a 'gift' from Friedrich Ebert, first president of the post-war German Republic. Hoover explained this away with the comment that Ebert was 'a radical with no interest in the work of his predecessors'. [30] But the starving man will exchange even his birthright for food. Hoover's men also acquired 6,000 volumes of German documents covering the complete official proceedings of the Kaiser's pre-war activities and his wartime conduct of the German empire. [31] If Germany had been guilty of planning and starting the war - as decreed by Court Historians ever since - these documents would have proved it. Strange that none have ever been released. Had there been incriminating documents, it is certain that copies would have been sent out immediately to every press and news agency throughout the world proving Germany was to blame. The removal and

concealment of the German archives by the Secret Elite was crucial because they would have proved the opposite: Germany had no interest in war and most certainly did not start it.

By 1926, the 'Hoover War Library' at Stanford University was so packed with archived material that it was legitimately described as the world's largest collection of First World War documentation. [32] In reality, this was no library. While the documents were physically housed within Stanford, the collection was kept separate and only individuals with the highest authority had keys to the padlocked gates. It was the Fort Knox of historical evidence, a closely guarded establishment for items too sensitive to share. In 1941 only carefully selected archives were made available to genuine researchers. Over the previous two decades the unaccountable ruling cabal - the very men responsible for WW1 - had unfettered control over them. What they withheld from view, shredded, or put in the Stanford furnace will never be known. Suffice to say that no First World War historian has ever reproduced or quoted any controversial material housed in what is now known as the Hoover Institution on War, Revolution and Peace. Indeed, it is a startling fact that no war historian has ever written about this utterly astonishing theft of the European war documents and their shipment to America.

'To the victor go the spoils and history is part of that booty', but it is our history. We should be demanding to know what is hidden from us. The First World War was the seminal event of the twentieth century, and all that followed, including WW2, came as a direct consequence. The people of Britain and Germany, indeed the world, have a right to know the full extent of what has been secretly retained, hidden, or posted 'missing' regarding responsibility for that war.

Concealment of British war-time documents

The Hoover Institution at Stanford was not the sole depository for the concealment and sifting of incriminatory documents. In his book *The History Thieves*, Ian Cobain, an investigative journalist with *The Guardian* newspaper in London, reveals a secret facility just an hour's drive north of the city. Concealed in dense woodland near the tiny hamlet of Hanslope, lies 'one of the most secure facilities operated by any government, anywhere in the world.' An outpost of Britain's domestic and foreign spy agencies, MI5 and MI6 which are based in London, Hanslope Park is guarded by a seven-foot-high chain-link fence, just beyond which is a ten-foot-high fence topped with coils of razor wire. Every few yards between the fences are closed-circuit television cameras and floodlights. Cobain writes, 'only from the air can the enormous scale of the compound be comprehended, it measures almost half a mile across ... It is a perfect place to bury difficult secrets.' [33]

And bury difficult secrets they have. Cobain describes how millions of files containing top secret British government documents dating back even further than the First World War are kept at Hanslope Park. Some documents which were recently released, albeit very reluctantly under direct order of the Courts of Law, revealed the true horrors of British colonial rule in Kenya and elsewhere in the world. The Hanslope documents are among those which have survived the bonfires. Cobain described how just prior to Malaya's independence from Britain, five truckloads of sensitive documents relating to British colonial rule were driven 220 miles from Kuala Lumpur under police escort to the naval base at Singapore 'and destroyed in the Navy's splendid incinerator there'. Papers at the National Archives at Kew 'testified to a worldwide purge of sensitive or damning documentation: there was correspondence that described the laborious burning of papers; there were telegrams from London giving precise instructions for methods of destruction; there were even "destruction certificates", signed and witnessed by colonial officials to confirm that certain classes of documents had been incinerated.' [34] Systematic and institutional vandalism aimed at wiping out the truth.

Controversial files relating to Britain's colonial outrages were destroyed, and there can be no doubt whatsoever that incriminating files confirming British responsibility for starting WW1, have likewise either been destroyed or hidden in the vaults at Hanslope. 'Files have been concealed for years, held where no historian or lawyer or interested member of the public could find them.' [35] Many of these documents have been

withheld well beyond the freedom of information time limits for the release of confidential papers. Freedom of Information laws exist, but so many exemptions are applied that it can still prove impossible to access documents that are a century and more old. [36] It is difficult to decide what the greatest outrage is; concealment of the documents or the fact that academic historians and mainstream journalists have remained totally supine when they should be standing up to the Money Power and creating hell about this. Ian Cobain is an exception and we are indebted to him.

The fruits of our research very clearly show that the entire mainstream thesis that Germany was to blame for the war is a complete fabrication. This leads us to the inevitable but depressing conclusion that, apart from a few notable exceptions, brave and honest war historians are few and far between. Before the First World War had even begun, a dedicated team of 'eminent' English court historians was brought together at Oxford University and richly rewarded for creating anti-German propaganda in the form of 'Oxford Pamphlets.' They created fake history which blamed a completely innocent Germany while depicting Britain as the saviour of the free world. It was but the beginning of a great lie. The vast majority of academics beyond Oxford unwittingly swallowed that great lie, or were too cowed to question it. The 'argument from authority' meant that it was true because an authority figure said so. Little has changed over the intervening century. To this day Court Historians churn out new books about the First World War which throw in the odd caveat that Germany was not *solely* to blame, but basically rehash the old lies about German guilt. These books are extravagantly praised by fellow Court Historians, and puffed and critiqued in the mainstream media as 'new and radical interpretations'. It is likely that a number of academics outside the charmed circle recognize the falsehood, but comfortable academic careers, incomes and mortgages have to be protected. The quiet life is infinitely better to being hounded out of a job and ridiculed as a 'conspiracy theory' crank indulging in 'fake history'. We understand that. They have jobs to keep, mortgages to pay, families to feed.

In faking history, lies are created and truth is twisted or suppressed. Revisionists presenting genuine historical information are fiercely criticized and their work publicly ridiculed. Quite ludicrously, the 'anti-Semitic' pejorative is thrown around like mud today if one even mentions 'international bankers'. Our *Hidden History* has been subjected to attacks on the web by what some consider a paid disinformation agent of the Money Power. Bold revisionist historians such as Professor Harry Elmer Barnes who stood virtually alone in revealing the true history of WW1, and Professor Antony Sutton and Dr. Guido Preparata, who revealed Wall Street's role in creating Hitler and WW2, were brilliant American scholars whose careers were ruined for daring to speak truth about the real holders of power. Fortunately we are both retired and no longer have careers to protect.

The polar opposite of revisionists are the 'eminent' historians willing to sell themselves in return for important professorships, stellar careers, lucrative lecture tours, television documentary productions and book publishing deals. These are the individuals carefully selected to create false histories. Glowing critiques of their work in the controlled mainstream media are assured. The odd Pulitzer Prize or knighthood in Britain will be thrown in for good measure. But such acquiescence to falsehood among academic historians is not simply a modern phenomenon. Classics scholar Professor Peter Wiseman relates how ancient historiography is plagued by mendacious writings from 'modest elaboration of fact to outright, even flagrant, lying.' [37]

Peter Hoffer, Research Professor of History at the University of Georgia, explained just how difficult it now is for historical truth to prevail:

Lying may be rational or illogical or both, but it is a subject that cannot be avoided in any philosophy of history for our time. History itself is replete with lies and lying. The best and worst example is the big lie. The big lie is a simple message of allegedly great importance. Repeated over and over, despite the piling up of counter-evidence, it has a power that truth cannot deflect and evidence to the contrary cannot undo ... A lie

[however] does not have to be all that big to make a difference in history. [38]

In bygone days such dishonest academics operated under the patronage of Europe's royal courts and were termed 'Court Historians'. They related only accounts that were favourable to the monarchy, no matter how false they might be. The power of royalty has greatly diminished, but Court Historians remain a significant entity as the intellectual bodyguards of the State. 'They shape and defend the "official line" or interpretation on the State's wars, its presidential regimes, foreign policy or other key historical events and policies. As a result they enjoy high esteem and recognition in the mainstream media and academia. As defenders of the status quo they frequently attack and label their critics as conspiracy theorists, revisionists, isolationists, appeasers, anti-intellectuals, or other bogey men, rather than engage in civil discourse or discussion.' [39]

There are, of course, more subtle ways of projecting fake history than the straightforward big lie or concealment/destruction of evidence. John Tosh, Professor of History at Roehampton University, London, and former Vice-President of the Royal Historical Society, has studied the basics of historiography and the problems involved in using primary and secondary sources in ascertaining 'facts'. Tosh relates how many primary sources used in historical works are inaccurate, muddled, based on hearsay or actually 'intended to mislead'. Indeed, 'the majority of sources are in some way inaccurate, incomplete or tainted by prejudice and self-interest.' [40] According to Professor Tosh 'Historical writing of all kinds is determined as much by what it leaves out as by what it puts in'. [41] Add that to the fact that so many primary sources have been concealed or destroyed, and the honest investigator faces major barriers to the truth.

The late Cambridge University historian, Professor Herbert Butterfield, warned that omission of important documents from the historical record is not always the fault of historians employed by government. They can only deal with the material they are given. The processes by which official papers are accumulated offers government officials and individual Cabinet Ministers the opportunity to cull these before they are handed over. As Professor Carroll Quigley explained, many of these political figures are effectively puppets of the Secret Elite.

When the official histories are read by the public they have no idea what has been suppressed or withheld. It may be that a single document is more important than all the rest – the exclusion of one document out of three hundred is even capable of destroying the clue to the whole series. ... It has proved possible in the history of historical science for a release of diplomatic documents to carry students further away from the truth than before, if the release has not been a total one. [42]

On the role of 'official' government historians Professor Butterfield adds: '...Nothing could be more subtle than the influence of upon historians of admission to the charmed circle ... a well-run State needs no heavy-handed censorship, for it binds the historian with soft charms and with subtle, comfortable chains.' [43]

The Peer Review process.

Control of the history narrative itself is yet another mechanism for creating fake accounts. This, ironically, is achieved by applying an academic principle of historical research which is meant to prevent junk history; the peer review process. Peer review involves a manuscript or research proposal being read and evaluated anonymously by scholars who are themselves part and parcel of the system. They may have considerable expertise in the period, subject matter, languages, and documents with which the author deals, but they have a list of criteria to which the aspiring historical author must bend the knee. And herein lies the finesse of the overall system which prevents true history emerging. Academic papers which fail to display knowledge of existing work, or fail to provide what the peer reviewers deem as valid evidence, will not be approved. It will be damned as weak and appropriate revisions and resubmissions will be demanded. In other words, the fake history of the approved 'eminent' Court Historian has to be included. Where valid documentary evidence has been destroyed, corrupted, removed, culled and so forth, then the author is limited to the scraps which have survived. Thus, at a stroke, the permanent withdrawal of primary source documents

at Stanford and Hanslope achieves its aim. Genuine, honest history researchers face huge difficulty moving beyond the parameters created by those who actually determine what can or cannot be accepted as history, and they have to play this peer review game to have any hope of advancing their careers. They are required to stay on the mainline train and regurgitate that which the elites want us to believe is true history. Those who deviate or question the process are not tolerated. The only route is the mainline track, laid down by the great universities from chairs of history funded and controlled by the corrupted system.

According to the American Historical Association, the peer review entails a manuscript or research proposal being read and evaluated by other scholars with expertise in the time period, subject matter, languages, and documents with which the author deals. As peers of the author in a specialized field, these reviewers provide analysis to the review boards of agencies on the scholarly significance of the article: Does the author display knowledge of existing work in the field? Does the research design, processes and methodologies, for example, conform to professional standards? Does the author advance an original argument and provide valid evidence to support the work? If particular areas are weak or absent in the presentation, the peer reviewers suggest revisions that will strengthen the project and call for resubmission before funding is awarded or a manuscript is accepted for publication. Scholars support the concept of carefully monitored peer review as the fairest way possible to ensure disinterested evaluation of research, and 'the American Historical Association believes that such peer review will best serve the American people who fund the research'. [44] Absorb that, please. *'Will best serve the American people who fund the research.'* Many academic posts in history are funded by the Money Power. If the state is the funder, it should serve the state. Believe us, it does.

The peer review process may appear the ideal means by which the quality and honesty of historical writing are ensured. And it is claimed that although it is not perfect, it is the best safeguard that academic standards in history have. Reality, however, is different. Well-known, establishment historians who support the status quo are more likely to be recruited as peer reviewers. In the field of war historians especially, it is actually used as a means to sustain and promulgate the junk history it is supposed to weed out. The 'competent, qualified and unbiased reviewers' who 'best serve the American people' are, in practice, highly critical of articles that contradict their own mainstream narratives. They reject them outright. The fact that their narratives and meta-narratives serve the purposes of Money Power and other elites may be incidental, but is not coincidental, to their epistemological deficiencies. Only official 'academic' interpretations and narratives are permitted, and have displaced all other points of view in US and European universities. Naturally, these other points of view are not conducive to the elite interests and consequently are effectively outlawed. The mechanism of displacement is the very matter of peer-review. All 'revisionist' voices are starved to death. [45] Professor Carroll Quigley revealed, and we have confirmed time and again in our books, how Oxford University remains the guardian of establishment history in Britain. Shades of an Orwellian dystopia darken the academic freedoms which have long been touted as the mark of an advanced liberal society.

Parallels with medical research

Worryingly, similarities with corruption in academic history and academic medical/pharmaceutical research and reporting appear to be on the increase. Senior academics who have succumbed to the lure of status and financial rewards are to be found in many fields and the corruption of science-based medicine and academic history offers striking parallels. Like peer review in history, that process provides neither an assured filter for incorrect findings nor a guarantor of the researchers' integrity. Professor Richard Horton, editor-in chief of the *Lancet* - recognized as one of the most highly respected peer-reviewed medical journals in the world - stated recently that the case against science is straightforward: 'Much of the scientific literature, perhaps half, may simply be untrue. Afflicted by studies with small sample sizes, tiny effects, invalid exploratory analyses, and flagrant conflicts of interest, together with an

obsession for pursuing fashionable trends of dubious importance, science has taken a turn towards darkness.' [46] History has been faked and science turned towards darkness. Alarm bells should be sounding across the universe. We continue to be lied to.

The 'flagrant conflicts of interest' are the root of the problem in both history and medicine, with a number of senior academics in both fields labouring not for the truth, but for lucrative bonuses paid by powerful paymasters with set agendas. Professor Horton adds; 'Scientists too often sculpt data to fit their preferred theory of the world', but admits that medical journals themselves are not blameless: 'Journal editors deserve their fair share of criticism too. We aid and abet the worst behaviours.' [47] Exactly the same charge can be leveled against even the most prestigious of history journals.

In 2011 the *British Medical Journal* quoted Dr. Marcia Angell, a long time editor of yet another highly regarded peer-reviewed medical journal: 'It is simply no longer possible to believe much of the clinical research that is published, or to rely on the judgment of trusted physicians or authoritative medical guidelines. I take no pleasure in this conclusion, which I reached slowly and reluctantly over my two decades as an editor of the *New England Journal of Medicine*.' [48]

In the *New York Review of Books*, Dr. Angell reviewed books written by whistle blowers in the medical field. She states that no one knows the total slush money provided by drug companies to influence results, but it's estimated that the top nine U.S. drug companies alone pay out tens of billions of dollars a year. As a direct consequence, Big Pharma has gained enormous control over how doctors evaluate and use its products. 'Its extensive ties to physicians, particularly senior faculty at prestigious medical schools, affect the results of research, the way medicine is practiced, and even the definition of what constitutes a disease.' Angell added that compromised physicians at the highest levels set the guidelines and treatment recommendations nationally. They sit on governmental advisory panels, head professional societies and speak at regular meetings and dinners that take place to teach clinicians about prescription drugs. [49] Morality is dead. Killed by the greed of the Money Power.

A recent survey found that about two thirds of academic medical institutions hold equity interest in companies that sponsor research within the same institution. A study of medical school department chairs found that two thirds received departmental income from drug companies and three fifths received personal income. 'Of the 170 contributors to the most recent edition of the *American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders* (DSM), ninety-five had financial ties to drug companies, including all of the contributors to the sections on mood disorders and schizophrenia.' Billions were being spent (and gained in profit by Big Pharma) on unnecessary, non-efficacious psychiatric medicines that might well be doing more harm than good, even to very young children. For example the professor of psychiatry at Harvard Medical School, who also held the post of chief of paediatric psychopharmacology at Harvard's Massachusetts General Hospital, was largely responsible for children as young as two years old being diagnosed with bipolar disorder and treated with cocktails of powerful drugs. The professor's studies of the drugs were, as *The New York Times* summarised, 'so small and loosely designed that they were largely inconclusive.' A U.S. Senator revealed that drug companies, including those that make the drugs the professor advocated for childhood bipolar disorder, had paid him \$1.6 million in consultation and speaking fees. Two of his colleagues received similar amounts. [50]

But the corruption was by no means limited to psychiatry. 'In 2004, after the National Cholesterol Education Program called for sharply lowering the desired levels of "bad" cholesterol, it was revealed that eight of nine members of the panel writing the recommendations had financial ties to the makers of cholesterol-lowering drugs.' It is also evident that many members of the standing committees of experts that advise the FDA on drug approvals also have financial ties to the pharmaceutical industry. [51]

Big Pharma and the Money Power are, of course, closely related and their corruption of science based medicine and academic

history bears striking similarities. They have extensive ties to senior faculty at prestigious universities where they fund departmental professorial chairs. They compromise physicians and historians at the highest level with lucrative incomes, and highly remunerated lecture tours where they disseminate the 'sculpted data' which harmonizes with the false accounts demanded by their paymasters. The peer review process in both specialties has been comprised. It is clear that numerous senior individuals in the medical field have sold their honesty and integrity, just as have numerous senior academic historians. But some in the medical profession can be justifiably proud of the fact that honest doctors and medical journals are prepared to expose corruption and name and shame those involved. There is, alas, no such response to be found in the academic history profession where not one solitary voice has been raised against the corrupters or those who fund the corruption.

The Failure of primary source evidence.

Establishment historians place great value on the use of primary source evidence. This is described as 'Narrative Fixation' by the heterodox economist Edward Fullbrook [52] who cites Einstein's famous aphorism:

Whether you can observe a thing or not depends on the theory which you use: It is the theory which decides what can be observed.

Professor Fullbrook states that in his academic field, by adopting a single point of view and refusing to admit alternative insights, economists deprive themselves of the means of a fuller understanding of the matters they seek to explain. But it is not just in economics that such limitations become apparent. The narrative fixation on the dialectical side of scientific development has had, and continues to have, a deleterious consequence in the human sciences. This involves all of the Humanities and Social Sciences including, as we see here, History. In any attempt to understand a complex truth, what is required is a multiplicity of points of view – a width of methodologies and epistemologies – a 'Narrative Pluralism' – but academic historians have a narrative fixation: No documents; no narrative. [53]

In an article, *The Frailty of Historical Truth: Learning Why Historians Inevitably Fail*, published by the American Historical Association, Professor David Lowenthal states that 'Secondary sources are ipso facto unreliable.' [54] In other words, primary sources should be used. The fundamental problem in war history, however, as we and other revisionists have clearly demonstrated, lies in the fact that it is underpinned by primary sources which are unreliable – not least because so many have been systematically destroyed, falsified, altered, misrepresented, hidden or 'lost'. In the absence of reliable primary source evidence, it is entirely legitimate – indeed it is mandatory on the part of truth-seekers – to look to other means of establishing what has occurred, what continues to happen and why. 'Eminent' historians have decreed that secondary sources/circumstantial evidence are a taboo in historical research, yet they play a hugely important role in the criminal law courts and can literally mean a matter of life or death? In homicide cases or other serious felonies, police detectives act much like historians in searching the past for evidence. If it is considered that sufficient evidence has been uncovered, the accused is sent for trial before a jury of his peers. The gold standard in law courts is direct evidence, but in the majority of cases there is none and only indirect circumstantial evidence is available. By way of example, direct evidence is presented if a witness states that she saw the defendant pull out a gun and actually shoot the victim. On the other hand, if she did not witness the shooting but saw the defendant enter a house with a gun, heard a gunshot and screaming and thereafter saw the defendant leave carrying the gun, it is circumstantial evidence. If two or more independent witnesses testify to this, it is very powerful circumstantial evidence.

Circumstantial evidence – and that includes fingerprints and forensic evidence presented by expert witnesses – allows for more than one explanation. When different strands of such evidence are drawn together and each corroborates the conclusions drawn from the others, there is every reason to take serious notice. For hundreds of years attorneys have talked about this 'cable' of circumstantial evidence. A cable is made up

of many strands which individually are not particularly strong, but the more strands which are applied to the cable the stronger it becomes. In many, if not indeed the majority of legal cases, it is this cable of circumstantial evidence and not direct evidence which solidly links an accused to the crime. Juries in the United States and elsewhere are entitled to reach a verdict on such evidence, and Judges are able to condemn an individual to death on the strength of that verdict. The U.S. Supreme Court has stated that 'circumstantial evidence is intrinsically no different from testimonial [direct] evidence,' [55] yet academic war historians deride its use.

Straightforward lies, concealment of important evidence, a peer review system that encourages only accounts sympathetic to the Establishment, and insistence on using only primary source documents (which in reality are the remnants which have survived the Establishment's cull) are all important elements in the production of fake history.

Document Weeding

In the early 1970s, Canadian war historian Nicholas D'Ombra began researching British War Office records. He noted: 'The Registry Files were in a deplorable condition, having suffered the periodic ravages of the policy of "weeding". One such clearance was in progress during my foray into these files, and I found that my material was being systematically reduced by as much as five-sixths.' [56] Astonishingly, a large amount of 'sensitive' material was actually removed as the researcher went about his business. Where did it go? Who authorized its removal? He accused the establishment of systematic withdrawal of evidence. In addition, D'Ombra noted that minutes of the Committee of Imperial Defense and 'circulation and invitation lists' together with much 'routine' correspondence had been destroyed. [57] That D'Ombra found five-sixths of the total files melting away in front of him demonstrated clearly that unnamed others still retained a vested interest in keeping hidden genuine evidence of historical record.

On conducting our own research we noted that the official notice in the Public Record Office List of Cabinet Papers warns, 'the papers listed ... are certainly not the whole of those collectively considered by Cabinet Ministers.' The gap, however, is breathtaking. No effort is made to explain why crucial records are missing or what happened to them. Nothing is included from 14 July until 20 August, 1914. Nothing! This period covered the crucial two week 'July Crisis' in the run up to the First World War, the British declaration of war on Germany on 4 August, and almost three weeks into the war itself. [58] It beggars belief that such crucial Cabinet papers relating to one of the most significant events in British history have disappeared.

While official Cabinet papers for the time frame do not exist – presumably destroyed (the files at the National Archives at Kew in London were completely empty) we know what was going on in some detail because Prime Minister Asquith (aka 'Squiffy' because it was alleged that he drank a bottle of claret each evening) was writing letters to his paramour, Venetia Stanley, and sharing secret Cabinet details with her. Had Asquith not communicated privately and very indiscreetly to his young paramour, much of what was discussed at those meetings would be lost to history. His letters of August 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, contain the inner secrets of what was said by whom in crucial Cabinet meetings whose minutes were presumably destroyed. The book *H.H. Asquith letters to Venetia Stanley* – essentially a compilation of Asquith's love letters – was not published until 1982 [59] and therefore not subject to the post-war censor. This unquestionably saved the information from being redacted or burned.

When researching later Cabinet Memoranda housed in the National Archives, [60] pages were found to be missing. Page 685 (which was in a series which included crucial confidential documents about Herbert Hoover's Belgian Relief) has been torn out. Despite this, we had more than sufficient evidence to prove that Britain and America were secretly provisioning Germany through Hoover's organization in order to prolong the war. Countless documents are missing, but in fairness to the librarians and custodians of the Public Record Office, they could only catalogue what was passed to them from the Cabinet Office, the Foreign Office, the War Office and the Colonial Office. It is not the fault of librarians.

An Australian expert on Gallipoli, Harvey Broadbent, had a similar experience when researching the archives: '...Difficulties lie in the fact that not all Gallipoli documents seem to be present in the National Archives. There are gaps in document collections of certain events and at crucial times of the campaign.' [61] Broadbent harbours suspicion that the 1915 Gallipoli campaign (where over a quarter of a million allied soldiers and sailors, including many from Australia and New Zealand, were killed or badly wounded) was deliberately set up to fail by the British and French governments. We gathered many individual strands of circumstantial evidence on this, wound them in to a very strong cable, and have absolutely no doubts whatsoever that it was indeed deliberately set up to fail.

The doomed project went ahead to enable greater geo-political strategies which would benefit the Secret Elite, including post-war control of oil in the Middle East and control of Palestine. Gallipoli was a disaster for the allies in 1915 and the truth had to be concealed at all costs from the peoples of colonial Australia and New Zealand or they would have reacted severely against both the 'Mother country' and the war. Yet the big lies persist, and many Australians continue to celebrate a disaster dressed as a glorious sacrifice; an honour to Australian and New Zealand youth. Lies, lies, lies.

It is evident that falsification of the history of the twentieth century has involved a wide range of nefarious subterfuge. Today, the accepted mainstream version continues to be taken as the source for new books and documentaries in film and television. The ideal of objectivity was abandoned long ago. Highly biased and selective choices were made from the infinite number of true facts. Some were given a central place, others marginalized. Facts were selected to align with the narrative which the oligarchs demanded. Many inaccurate, muddled or tainted primary sources were chosen to mislead. A range of documents might be brought into the public domain with one crucial piece of the jigsaw removed. This skewed the picture, deliberately. And there were lies, outrageous lies, levied against anyone who stood as a potential barrier to elite rule and one world government by exposing the truth. Yet all of that is merely the tip of the rotten iceberg and represents what we can actually recognize when we search the available record. Below the surface lie vast quantities of documents removed from public scrutiny and hidden away in places such as Stanford and Hanslope. It seems possible, if not indeed likely, that other as yet unknown depositories exist. It is impossible to say how many records remain concealed to this day, or have already found their way into furnaces in a factual holocaust. As an iceberg in warmer water gradually melts and recedes from the bottom up, so the records decrease in volume, unseen, unknown and unreported as more and more are selected for destruction. In the age of mass communication we have less access to the truth about history than the generations before us. This is no mistake.

As in so many other areas, when researching history a good opening question is: Cui bono? Who benefits from this systematically destroyed, falsified, altered, hidden or 'lost' evidence? The Elites, past and present? The court historians whose success is predicated upon conformity?

In the words of Professor Hillel Ticktin, academic economics, is 'useless – utterly useless'. So too in any objective sense is academic history. Its value resides only in supporting the present-day elites who pay the piper and own the pipes.

If Orwell's aphorism holds true it is imperative that we revise the entire historical record of the twentieth century. It may already be too late, but we have to dispel pessimism to stand any chance of taking control of our own future. Much has already been done by revisionists such as Harry Elmer Barnes, Antony Sutton and Guido Preparata, and not least by Carroll Quigley who provided the signposts we need on this complex journey. But the ruling elite today are more adept at burying the truth than ever – as witnessed by the vast percentage of the 'educated' peoples of the world who remain totally unaware of their existence or the fact that democracy is a sham. Modern history in its entirety requires grassroots revision.

There is too another concern. The selection of approved versions of history dictates what is taught in our universities and schools. Scottish schoolchildren are taught certain aspects of the First

World War but all contentious issues are absent from the syllabus. Attending a conference in Brussels several years ago we learned that Belgian schoolchildren are taught absolutely nothing about the 'Committee for the Relief of Belgium' which was directly at the centre as the most significant institution in the country's First World War history. Internationally, university professors and departmental heads determine the body of knowledge from which degrees are judged. Armed with their prized degrees, those who progress to a career in history are obliged to teach from the same sacred scripture in schools, colleges or universities. No one questions this. No one dares. School and college students are then examined on their historical learning and understanding from texts blessed with institutional approval. Thus, generation after generation, we witness the perpetuation and consolidation of fake history.

It would be ludicrous to suggest that all modern historians or war historians are intentionally producing fake history, but they raise no dissenting voice against those who do. The distressing reality is that brave revisionist historians are a very rare breed indeed. Academic historians of all colours need to muster their courage, speak truth to power, and stop toeing the Establishment line. The fact that it is not historians but ordinary intelligent men and women who are at the vanguard of the historical truth movement today brings shame to their profession. The verdict of history itself will surely judge them harshly.

Jim Macgregor and Gerry Docherty: Authors: Hidden History, The Secret Origins of the First World War, and Prolonging the Agony. How the Anglo-American Establishment Deliberately Extended WW1 by Three-and-a Half Years.

Comments to: jim.macgregor@tiscali.co.uk

Notes

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7. Antony C. Sutton, *The Federal Reserve Conspiracy*, p. 2.
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<http://www.hoover.org/about/herbert-hoover>

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This article was originally published by "Information Clearing House" -

Israeli Firm Can Now Hack Into Virtually Any Cellphone, Tablet



By Tyler Durden - Mon, 03/05/2018 - 22:00

An Israeli firm claims it can now unlock virtually any phone or tablet on the market - including iPhones and Google Android devices, reports [Forbes](#).

Digital forensics firm Cellebrite - which helped the FBI crack iPhone used by the terrorist in the 2015 San Bernardino shooting, offers "Unlocking & Extraction Services" for several devices, including iPhones, iPads and iPods running iOS 5 through 11 - and Android devices including the Samsung Galaxy, Galaxy Note, and other devices running the Google OS such as Alcatel, Nexus, HTC, Huawei, LG, Motorola, ZTE and more. The service costs as low as \$1,500 per device.

Cellebrite, a Petah Tikva, Israel-based vendor that's become the U.S. government's company of choice when it comes to unlocking mobile devices, is this month telling customers its engineers currently have the ability to get around the security of devices running iOS 11 (right up to 11.2.6).

That includes the iPhone X, a model that Forbes has learned was successfully raided for data by the Department for Homeland Security back in November 2017, most likely with Cellebrite technology. -*Forbes*

Founded in 1999 with a headcount of around 500 employees, Cellebrite offers "Advanced Unlocking Services," and "Advanced Extraction Services" to law enforcement agencies through a network of "secure Cellebrite Forensic Labs (CBFLs) located around the world." In 2007 the firm was bought for \$17.5 million by Japanese manufacturing giant Sun Corp.

"Cellebrite Advanced Unlocking Services is the industry's only solution for overcoming many types of complex locks on market-leading devices. This can determine or disable the PIN, pattern, password screen locks or passcodes on the latest Apple iOS and Google Android devices," reads a [document](#) published by the firm.

Their Advanced Extraction claims to be "the world's first and only decrypted physical extraction capability possible for leading Apple iOS and Google Android Services."

These new capabilities enable forensic practitioners to retrieve the full file system to recover downloaded emails, third-party application data, geolocation data and system logs, without needing to jailbreak or root the device.

This eliminates any risk in compromising data integrity and the forensic soundness of the process. This enables access to more and richer digital data for the investigative team. -*Cellebrite*

Once a "pre-qualified" phone or tablet is selected for unlocking, "the locked and/or encrypted device is sent by trusted courier or hand carried to one of our secure global Cellebrite Forensic Labs where trained specialists perform the unlocking and/or extraction service using carefully controlled techniques that ensure the forensic integrity of the data," writes the company. From there, it takes around 10 business days to process a device and deliver it back to the "originating agency," while all electronics are handled using "court-tested chain-of-custody procedures."

After Apple refused a 2015 FBI request to unlock an iPhone 5C belonging to San Bernardino shooter Rizwan Farook, who murdered 14 people in San Bernardino and injured 22, Cellebrite stepped in to crack the phone. Since then, the company has been engaged by several law enforcement agencies around the world - such as [Australia's Immigration Department](#) and the Great Barrier Reef Marine Park Authority.

And according to a Michigan [warrant](#) unearthed by *Forbes*, Cellebrite cracked an iPhone X owned by Abdulmajid Saidi - an arms trafficking suspect. Saidi's phone was nabbed as he was about to leave America for Beirut, Lebanon on November 20, sent to a Cellebrite specialist at the DHS Security Investigations Lab in Grand Rapids, after which data was extracted on December 5. Saidi's trial is set for July 31.

From the warrant, it wasn't clear just how the police got into the iPhone X in the first place, nor does it reveal much about what data was inside. Back when the iPhone X was launched, some fears were raised about the possibility for investigators to simply lift the device to a suspect's face to unlock it via Apple's Face ID facial recognition.

Researchers also claimed to have found ways to dupe the Face ID tech into unlocking with a mask. The DoJ prosecutor on the case declined to comment, whilst the DHS didn't respond to requests for comment. -*Forbes*

"I'd be zero-percent surprised if Cellebrite had a zero-day [exploit] that allowed them to unlock iPhones with physical access," Patrick Wardle, chief research officer at Digita Security, told cybersecurity news site Threatpost. "These guys clearly have the skills, and there is also a huge financial motivation to find such bugs."

In response to Cellebrite's claims, Apple has urged customers to upgrade to the latest version of iOS 11 - which contains several patches for several of the exploits potentially used by the Israeli firm.

18. At the time of his arrest on November 20, 2017, SAIDI was in physical possession of one active cellular telephone and two laptop computers. All of the electronic media, described in more detail as being one I-Phone X (described further in "Attachment A" and hereinafter referred to in this Continuation as "THE DEVICE"), one HP Spectre Laptop Computer and one Windows XPS Laptop Computer, were detained by the HSI Newark office on November 20, 2017. THE DEVICE and the two computers were detained by HSI Special Agents in anticipation of a border search of the electronic media contained therein – authorized pursuant to the Border Search Exception under Title 19 of the United States Code. THE DEVICE and the two computers were shipped to HSI Grand Rapids in November 2017. On December 5, 2017, a forensic extraction was completed on THE DEVICE by HSI Grand Rapids Intelligence Research Specialist Raina Farina. Specialist Farina has received specific training in cellular telephone extraction through CELLEBRITE – a forensic tool for mobile phones.

Forbes
The government turned to a Cellebrite-trained expert to get data from an iPhone X.

Apple has said publicly a recent version of iOS 11.2 does address several serious vulnerabilities found by Google Project Zero. In December, Project Zero researcher Ian Beer published details of an "async_wake" exploit and proof-of-concept local kernel debugging tool for iOS 11.1.2. The vulnerability exploited

two patched flaws in iOS 11.1.2 that made it possible to jailbreak iPhones running earlier versions of the OS. - [Threatpost.com](https://threatpost.com)

"Cellebrite's techniques clearly pose privacy concerns for Apple customers, but there are also underlying issues around the private forensics contractors doing business with them," said David Pearson, Principal Threat Researcher at Awake Security. "We've already seen what happens when governments weaponize undisclosed exploits and fail to protect them, such as Eternal Blue, Doublepulsar and other tools and exploits alleged to belong to the NSA. This iOS technique may bring more of the same, not to mention the added scrutiny of many security researchers and criminals alike being on the lookout for such information."

<https://www.zerohedge.com/news/2018-03-05/israeli-firm-can-now-hack-virtually-any-cellphone-tablet>

Since the [election](#) on 9 November 2016 of Donald Trump, and his inauguration as 45th President of the USA on 20 January 2017, one of the most notable conceptual battles is between NATIONALISM v INTERNATIONALISM, which the latter supporters attempt to negate by using the concept of NATIONAL SECURITY! This is reminiscent of patent stealing – think of Einstein's stealing activity in the Swiss patent office – on grounds that an invention threatens national security.

Donald Trump and the Ninth of November

By [David Kaiser](#), November 16, 2016



Republican president-elect Donald Trump delivers his acceptance speech during his election night event at the New York Hilton Midtown in the early morning hours of Nov. 9, 2016 in New York City. Chip Somodevilla—Getty Images

It was on the very early morning of Nov. 9, 2016, that Donald Trump secured his historic election to the Presidency of the United States. A number of commentators [pointed out](#) that November 9 was the anniversary of Kristallnacht, the anti-Jewish pogrom that erupted in Germany in 1938, and [one recent article](#) on German reaction added that it was also the anniversary of the 1989 fall of the Berlin Wall.

But November 9 also has another meaning in German history.

The events of Nov. 9, 1918, were more important, in a sense, than either Kristallnacht or the fall of the wall, since they made both possible. On that day, the abdication of Emperor William II was announced, clearing the way for the armistice with the Allies, the Versailles Treaty, the foundation of the Weimar Republic and nearly

15 years of intermittent political and economic chaos, culminating in Hitler's seizure of power in 1933.

From 1871 to 1914, the German Empire had governed Germany very effectively; its dissolution represented the end of an era. Donald Trump's election, a victory over the establishments of both political parties, likewise represents the death of our old order, and we do not know what will replace it.

Founded by Otto von Bismarck in 1871 after three successive victorious wars in seven years, the German Empire was never fully democratic. While it had a Reichstag, or Parliament, elected by all its male citizens, the Emperor chose the Chancellor and other Ministers. The Empire was a confederation dominated by Prussia, by far its largest state, which had unequal suffrage and a very privileged aristocracy. But the empire had flourished culturally and economically for 33 years, and foreign observers recognized that it seemed likely to become, and remain, the dominant power in Europe within another decade or two. Across the Atlantic, many Americans also viewed Germany as the most dynamic power in Europe, and regarded Theodore Roosevelt and the emperor William II (who had acceded to the throne in 1888) as kindred spirits.

By 1912, however, the generation that had fought the wars that founded the empire—the equivalent of the GI generation or "greatest generation" in the U.S.—had fallen from power, and younger politicians and publicists were charting new paths. The Social Democrats became the largest party in the Reichstag in 1912, while nationalist parties on the extreme right pushed for the exclusion of minorities from public life. German opinion was fragmenting and the government did not know how to give it a new direction.

Then, in July 1914, the German government decided to turn a crisis between its ally Austria-Hungary and Serbia into a trial of strength with the opposing alliance of France and Russia. The result was the outbreak of the First World War, in which Great Britain and later Italy also joined Germany's enemies. Despite spectacular early successes on the western front and a steady advance in the east, the German military could not win the total victory they sought.

The war took the lives of millions of soldiers, inflated currencies and threatened the political order all over Europe. The task faced by governments was to bring it to an end before they entirely lost the loyalty of their soldiers and peoples. The Russian Empire failed that test in March 1917, and the first of two revolutions toppled the Tsar. That November, Lenin and the Bolsheviks took power. The Germans took advantage of the situation to force the Bolsheviks into disadvantageous peace terms that would allow Germany to try for total victory in the West in 1918. Meanwhile, Woodrow Wilson had led the United States into the war in April 1917 in response to German submarine warfare.

The huge German offensive that began in March 1918 initially made new gains, but stalled in mid-summer after having wrecked the German Army. When the allies began advancing in August, whole German units disintegrated. In September, one of Germany's three remaining allies, Bulgaria, left the war, and the collapse of Austria-Hungary was obviously imminent. General Erich Ludendorff, the effective dictator of Germany—where the civilian government had essentially collapsed—insisted on the appointment of a new liberal government, led by Prince Max of Baden, which would approach President Wilson and ask for an Armistice based on his 14 Points. Prince Max understood that Germany's future depended on reaching a genuine compromise with the allies while leaving German sovereignty intact. But the decision to bring him to power, sadly, came almost two years too late.

Eventually, in the first week of November, the government had no choice but to accept conditions that would leave Germany totally at the allies' mercy. Mutinies broke out in the German fleet and spread in the army, and a small Communist party hoped to repeat

Lenin's success in Russia. The opposition parties, led by the Social Democrats, demanded the abdication of the Emperor.

On Nov. 9, he agreed. Two days later, new civilian leadership accepted the Armistice. Seven months after that, it was forced to accept the Versailles Treaty, destroying its prestige in the people's eyes. In the 14 years after the fall of the German empire, no political leader managed to create a new consensus. Hitler ultimately imposed one beginning in 1933.

Here in the United States, decades of globalization, stagnant incomes, controversial immigration and conflicts over values have led to gridlock and widespread disillusion with our political class. The United States has been fighting an endless but incomparably less costly war for the last 16 years. It has suffered a serious economic crisis, though the worst of that is past. Congressional Republicans, who have been fighting hard to undo the legacy of the New Deal for a couple of decades now, are also in the ascendant. The nation's governing elite, of which Hillary Clinton was a quintessential representative, has also lost the confidence of about half of the American public, and Donald Trump will now be our President. He and the team he is assembling seem determined to remake America.

Our own Ninth of November, like the German one 98 years ago, is both an end and a beginning. Our future is equally uncertain.

David Kaiser, a historian, has taught at Harvard, Carnegie Mellon, Williams College, and the Naval War College. He is the author of [seven books](#), including, most recently, *No End Save Victory: How FDR Led the Nation into War*. He lives in Watertown, Mass.

<http://time.com/4573211/donald-trump-november-ninth/>

Putin suggests 'Jews with Russian citizenship' behind US election interference

By [AP](#) and [AFP](#) 10 March 2018, 11:51 am Updated at 2:38 pm

WASHINGTON — Russian President Vladimir Putin said in an interview with the NBC network over the weekend that Russians who sought to influence the results of the 2016 presidential elections could have been "Jews, but with Russian citizenship." In the interview, a full transcript of which was released by the Kremlin on Saturday, the Russia president said "I do not care at all, because they do not represent the government. "Maybe they are not even Russians, but Ukrainians, Tatars or Jews, but with Russian citizenship, which should also be checked; maybe they have dual citizenship or a green card; maybe the US paid them for this. How can you know that? I do not know either," he said. Putin insisted such efforts could not be tied to the Kremlin.



Deputy Attorney General Rod Rosenstein answers a question after announcing that the office of special counsel Robert Mueller announced a grand jury has charged 13 Russian nationals and several Russian

entities, on February 16, 2018, in Washington. (AP Photo/Jacquelyn Martin)

"Why have you decided the Russian authorities, myself included, gave anybody permission to do this?" Putin asked in the often-combative interview.

Special Counsel Robert Mueller is conducting a wide-ranging investigation to determine whether President Donald Trump's campaign colluded with Moscow to help elect him.

Last month Mueller indicted 13 Russian nationals and three Russian companies for allegedly backing Trump's campaign, maligning his Democratic rival Hillary Clinton and engaging in other election interference.

"So what if they're Russians?" Putin said of the allegations. "There are 146 million Russians. So what?... I don't care. I couldn't care less... They do not represent the interests of the Russian state."

Mueller issued a 37-page indictment against the Russians but Putin indicated he has seen no evidence thus far that the alleged meddling broke any US law. "Are we the ones who imposed sanctions on the United States? The US imposed sanctions on us," he said. "We in Russia cannot prosecute anyone as long as they have not violated Russian law... At least send us a piece of paper... Give us a document. Give us an official request. And we'll take a look at it."

America's leading intelligence agencies concluded last year that Putin himself had directed a broad intelligence effort to influence the US election to undermine Clinton's campaign and boost Trump's chances, but Trump has repeatedly denied colluding with Moscow. The Russian leader also rejected those assessments.

"Could anyone really believe that Russia, thousands of miles away... influenced the outcome of the election? Doesn't that sound ridiculous even to you?" Putin asked.

Deputy Attorney General Rod Rosenstein, when he announced the Russian indictment, said it made no judgment on whether the alleged Russian propaganda campaign altered the outcome of the election which Trump won.

"It's not our goal to interfere. We do not see what goal we would accomplish by interfering. There's no goal," Putin said.

Trump himself has repeatedly shied away from condemning Russia over the alleged meddling. US intelligence chiefs last month said Russian attempts to meddle in US politics are continuing unabated — and pose a threat to mid-term congressional elections in November.

<https://www.timesofisrael.com/putin-couldnt-care-less-about-us-election-interference/>



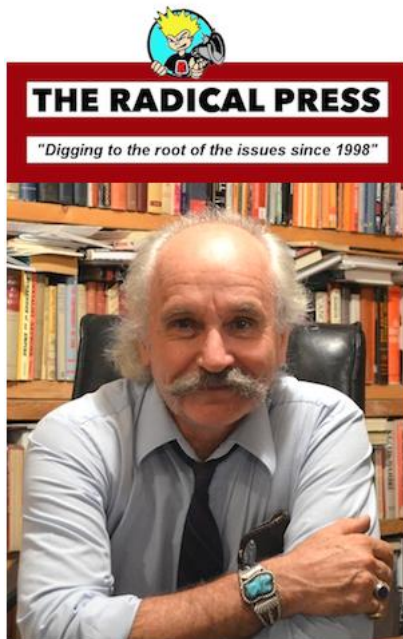
... concluding:

FOR THE RECORD: BATTLE OF THE WILLS ...

The Principle of NATURAL JUSTICE – giving someone a right of reply

V

The Principle of CANT – RITUAL DEFAMATION & SOPHISTRY



Arthur Topham - Pub/Ed The Radical Press

From: ArthurTopham [mailto:arthur@radicalpress.com]
Sent: Monday, 12 March 2018 8:02 AM
To: Michèle Renouf

Dear Michèle and All,

Thank you for offering up further thoughts and ideas on the subject of my alleged "misleading" graphic which you appear bound and determined to shapeshift into something it was never intended to be. I will try to be as laconic and incisive as possible.

Allow me, first off, to state that the graphic in question was originally sent out to a list of **29 recipients** in the early morning hours of February 27th in response to Alison Chabloz's email of the same date. Of those original recipients, apart from yourself, only **4** are included in your current list. As such, those now on your list being exposed to your defensive position were never a part of the original exchange. So basically I am speaking here to a totally different group of readers rather than to those to whom the graphic was sent seeing as how **25 of them** have been left off your subsequent responses. Given that fact I've decided to add the missing list of recipients who received my initial email so they might also see the trajectory which it has taken since it was first sent out.

Due to the time gap and for reference for readers throughout my somewhat extended responses to your most recent email I shall again include the subject of discussion.

One final note to those who haven't been following this exchange. I make references throughout this reply to earlier replies as it would be to onerous to repeat some of them. Please scroll down in order to see the full Monty.

To begin:

You've criticized me from the onset by stating that in my original email to the original group I had stated (which I did):

"Dear Ladies and Gentlemen,

My contribution to this dialogue."

Following those words came my above graphic and then the closing words:

United we stand, divided we fall.

Mehr Licht! (for those unfamiliar with this German expression it is purported to be the last words of the German philosopher Goethe prior to his dying. It means "More Light!")

You stated **"There is no aptness, or "dialogue" - alas a divisive impertinence - in your original caption"** which of course is misleading as I was replying to Alison's email which, in turn, was a reply to James Thring's reply (Feb.26) to Friedrich Paul Berg's email of Feb. 24, the Subject of which was, **"DRESDEN and Michele Renouf"**. My understanding of a dialogue is when there is an exchange between two or more individuals and that is what I had in mind when I wrote that the graphic was "my contribution".

From the beginning of our exchanges you've described my graphic as a "sneer cartoon", "amateur", a "put-down" graphic, a "discouraging sight", "wrong-headed" "biased", etc.

As I said to you in previous replies (see below) "It was to accent the plight that all of us face when we stand up to injustice in this world (including yourself)." In other words if all 5 of you "gals" were doing what you are presently doing 100 years ago in Soviet Bolshevik Russia then you'd likely end up in Lenin's gulag looking like the graphic was meant to depict you. **That was the whole of the intent of the graphic,** along with the idea that it would add a touch of levity to the current seriousness of the present condition of the 5 of you and therefore act in some small way as a morale booster for all of us involved in this Jew-driven melodrama we find ourselves in.

THE GULAG GALS



SYLVIA STOLE, MICHELE RENOUF, MONIKA SCHAEFER, ALISON CHABLOZ, URSULA HAVERBECK

I've also stated (see below) that it was when I saw Alison's title to her email, "The Gulag is No Place for a Lady" that the idea for the graphic suddenly dawned on me and that this occurred **BEFORE** I had even read what she had to say about you. When I read the title (whether you're able to grasp it or not given the nomenclature associated with your own name), I was not even thinking of **"Lady"** Michele Renouf at all but rather all ladies (i.e.

women) who ended up that hell-hole of history we now know as the gulag archipelago.

Now, after numerous exchanges you are saying that you "believe this dialogue on public perception is not a waste of all our time..." and then proceed to second guess what you believe to have been my "agenda" for having created the graphic.

From here on all my additional comments I'll place within the context of your email below in bracketed, bold red colours so as to not add further confusion to these ongoing exchanges.

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On Mar 9, 2018, at 11:49 AM, Lady Michele Renouf <ladymrenouf@jailingopinions.com> wrote:

Dear Arthur, and All,

Thank you again for volunteering your goodwill gesture to delete me from your misleading graphic.

[You're welcome. I hope it eases the pain which you appear to be suffering.]

I believe this dialogue on public perception is not a waste of all our time... if we aim to overcome the prevailing fear and inertia barriers, not simply to enjoy hearing ourselves echoed in a way that does not get through to the conditioned mindset, but simply confirms it. That's the second abaised* look so often never taken by our leafleteers, music, demo appearance, minstrels, public statements, etc.

[Your use of the term "abaised" is foreign to me which is why when you used it I asked for clarification. I've never seen it used before and couldn't find it in my dictionary either. As stated Michele you're off on another tangent here given that I've repeatedly explained to you what my motives were for creating said graphic. It had nothing to do with overcoming "the prevailing fear and inertia barriers...."]

To answer your queries, let's take an exercise in Revisionist mode analysis of agenda, to discover what is your agenda, Arthur, consciously or otherwise.

You have said:

1. It was the heading in Alison's article titled "Gulag no Place for a Lady" that prompted me to create the "Gulag Gals" graphic>>

it wasn't meant to illustrate the article.>>

However, Arthur, your caption decidedly relates your graphic to AC's actual smear content, with your caption "My contribution to this dialogue." See?

[I suggest that you "see" my comments above regarding your comments here. No, it does not "decidedly" relate to "AC's actual smear content". In your mind obviously it does but that's something you have decided not something I imagined or conceived of.]

2. Why you've now described it as being "gullible" is still a mystery to me>>

Allow me, Arthur, to clear Your "mystery"!

You were gullible to accept that AC's crafty innuendos and "hurt feelings" smear was a "dialogue". It was not.

[I've commented on this matter of the "dialogue" above Michele.]

(It's similar to someone believing they contribute to justice by calling for both to bury the hatchet when there was only one person out with a hatchet.)

[That may be a lovely simile Michele but it has nothing to do with my motives behind creating the graphic.]

Clearly her false allegations took you in, because your graphic comment depicts your bias. You represent that bias by having

me appear to look in her direction with a scornful expression, thus your depiction of the "dialogue" as AC has you seeing it. But there was no dialogue - you took AC's word for the fake dialogue she had created in her crafty hatchet job.

[Sorry Michele. As they say, close, but no cigar. Her "allegations" never 'took me in' because the concept for the graphic preceded my reading of the article as I've explained numerous times. As well, I've explained (see earlier emails below) why I used that particular mugshot of you. It was the only photo available on the net where you weren't either laughing or smiling. Also, you're again taking my use of the word "dialogue" out of context and pasting it in to corroborate your own argument. I took no one's "word" on anything in this case other than perhaps Alison's use of the word "lady" in her title. What you are doing here Michele is attempting to create an illusion for your selected readership based upon your perception of why I created the graphic. It may be understandable why you'd be so gung ho on hanging all your guilt trips on me given the current relationship that you and Alison are apparently enjoying but it doesn't automatically make how you are feeling the truth or a fact.]

I never had a hatchet for AC. If one does not make objection when gratuitously slandered, people are apt to assume there is 'no smoke without fire' and condemn the falsely accused person. This is now my circumstance. I am AC's "trial nerves" collateral damage. Further condemnation no doubt will follow for my not accepting AC's role for me as her punchbag for the greater good, ie for not continuing to sacrifice my character silently for the sake of AC whom your graphic depicts as singularly upright and defiant. It's as well that three of these persons in your graphic have no means to see themselves shown in such a discouraging sight.

[I don't wish to exacerbate this discussion Michele by getting directly embroiled in your relationship with Alison and commenting on how you perceive it to be. That was never my purpose in having created the graphic. I have absolutely no problem whatsoever with you, or anyone else who feels they've been "gratuitously slandered", to "make objection". It sounds absurd to even suggest such a thing. We all, constantly, find ourselves in that situation when it comes to either the MSM or forums or our personal websites and so on. It comes with the territory and the fact that we are presently in a mental/intellectual WAR with the Jews now controlling the old world order. I can safely state that I've been in that boat for the past 50 years (since I first began writing controversial letters to editors of msm newspapers back in '68). As well, your suggesting that my graphic was designed to portray Alison "as singularly upright and defiant" is again both mistaken and misleading. Like with all of the ladies' photos that I was able to glean from the net it was the only one that came close to fitting the image I was attempting to convey in the graphic.]

I then thought hey, it would be great to create a graphic of that so that others might realize that 'there but for fortune go you or I' >>

This, Arthur, is where and why I recommend you look a second time abaised with public perception in mind.

How is the public to be recruited to do likewise or dream to empathise with what you believe these five people stand up for, if they see four of these people depicted (with only the fifth you let look defiant plus highlight) with as negative and downbeat expressions you could find?

[You continue to confuse me with your use of the term "abaised" Michele. I think because you've chosen to take

the motive out of why I created the graphic and then turned it upside down, you're now finding it difficult to understand how "the public" might be "recruited" to identify with the 5 women depicted as prisoners in a gulag environment. To me and to others it's plain as day what the graphic is stating and your face, which I've already explained to you why it was chosen, (see emails below) as well as all the others, were the best examples of what I was able to find on the net of faces that didn't show any of you with "happy faces". I wanted to convey the sense of how a person would look if their photo had been taken in an actual gulag setting a century ago. The only appropriate image I could find of Alison, where she too wasn't smiling or laughing, was the one you're now fixated upon but that doesn't make your accusations factual or truthful or even honest given the extenuating circumstances in which I was working.]

as to why you appeared in the graphic with a "scornful" look is another interesting aspect >>

You even say, Arthur, in order to find atypical downed and scornful expressions, you had a tough time. Have you not read Monika's letters from the gulag in which she insists she is feeling "strong", cheerful and in her fine spirits? Do you really think she would like you to depict her as succumbing to her situation? You do Ursula and Sylvia a similarly gross injustice. Can't you see this?

[Obviously a picture tells many stories Michele. Your interpretation story of the graphic unfortunately precludes the ability to see it objectively and in the manner in which it was intended. The image I used of Monika is actually one where she was smiling but because of the change from a coloured to a black and white photo plus its size it's not readily apparent that she's smiling. In fact one viewer of the graphic wrote to me asking who the "man" was standing behind you and the other three in the foreground. I've known Monika personally for a number of years and worked closely with her throughout her trials and tribulations and designed many "amateur graphics" for her and therefore think it's highly unlikely that she would find this particular graphic in any way insulting or a "gross injustice" as you state. And while I'm not privy at this point as to how Sylvia and Ursula might perceive it I would guess that they too would be able to understand my intent and not perceive it as you have.]

I do confess to the fact that only after having placed your image into the graphic was when I suddenly realized that your look might also be misconstrued as being connected to the teapot tempest>>

Yet Arthur, still going ahead with your wrong-headed "teapot tempest" put-down graphic, you still kid yourself that for a wider distribution your caption or the message would not be as plain to see this mysterious 'interaction'? By giving out the least positive outlook for your four women, you drag them down to where no woman is likely to think, oh I really want to join in and wind up looking as beaten down as they do, right?!

[Here again I must reiterate what I've already stated regarding these comments. The tempest in a teapot, i.e. yours and Alison's differences, was not the subject of the graphic at all plus the fact that the image was sent to a private list of recipients for their enjoyment. I can honestly state that if I were to come across the graphic on the net and wasn't privy to all the "dialogue" surrounding it I certainly wouldn't make any connection between you and Alison. Besides that, you could just as

easily have been looking askance at Ursula given the position in which she was located in the image.

As for your reading of the how the women (including yourself) look in the graphic and your assessment of the impact it could have on other women who might view it I can only suggest that you're projecting out your own personal perspective (which, itself, appears to be deeply biased at this point) and doesn't reflect how other women generally, who are conscious of global events and historical realities, might react. Obviously the image is meant to show precisely what happens, and has happened, to women during the Communist/Bolshevik era if they displayed any semblance of 'counter-revolutionary' behaviour. The same principle would apply had I used men. My guess is that it would inspire such women or men to rise up and do whatever they could so as to prevent such a situation from ever arising again.]

As for the third assertion, "Four of them are motivated quite differently to the fifth.", assuming you see yourself as the "fifth" and choose to separate yourself based on your own personal motives >>

No Arthur, I was not referring to myself as the fifth. You make too many unconsidered assumptions Arthur, just like you presume <<their shared principles>>. For instance, I have never known any one of these four women (myself included) ever to spread lies about a comrade in order (in AC's words and divisive aim) to blatantly "de-throne" a comrade whilst exclaiming "I wish her no harm"! So cute, so why not laugh off unsubstantiated "teapot" brews; we are obliged to, for the greater good, right? Culpit rules.

[When one is forced to assume, due to confused communication, shit happens Michele. As for the remainder of your comments they're out of context in terms of what I am able to respond to. I'm not privy to all the preceding communications between various recipients and it would not be right for me to get embroiled in their/your dealings with each other. You are not obliged to do anything Michele. That's why I'm replying to your email. You're free to do your thing as you see it just as I am. Just bear in mind that your perception of how I perceived my graphic is yours (and possibly that of others who may take your words to heart and agree with your assessment of it all.)

Can you not see, Arthur, beyond your little biased illustration that it is a gift to our enemy, like AC's solo-brewed "teapot tempest"?

[No Michele. I see my "little biased illustration" as another shot over the bow of the Jewish ship of state that now feels it rules the waves globally and can do as it damn well pleases with no regard for those who still retain their capacity to think and act in a correct, courageous and righteous manner. It's but one of countless "amateur graphics" that I've produced over the past 20 years that openly and blatantly defies the LIES OF THE JEWS and gives the enemy a clear and unequivocal message that I (and presumably others) are fully aware of their motives and intent and will not kowtow or be silenced. That is the message that was meant to be conveyed by the graphic Michele, not, as you are attempting to portray, some sign of weakness and grovelling or obeisance to their Satanic agenda.]

Are you really so proud of your every creation that, having spotted your graphic's intended or unintended implication, you still avoid immediately to scrap it? A totally independent person concluded it was an enemy's work. I had to defend you as not so; just propaganda daft.

[It wasn't my impression that the graphic would be taken as you and your "totally independent person" did. You obviously have a dog in the race but I wasn't holding a ticket and therefore limiting myself to what I perceived at the time to be a "teapot tempest" between yourself and Alison. That aspect of your personal interactions with Alison doesn't have a bearing on the intent of the graphic nor the effect it was designed to produce. By saying that, I'm not trying to downplay the perceived seriousness of yours or Alison's actions or their effects upon future actions of the general movement to expose the crimes of the Jews. It's my hope that your disagreements will eventually be resolved in a manner that doesn't draw any unnecessary additional negative attention from those who might wish to exploit it. But just as you feel strongly that you have every right to defend yourself against spurious accusations, so do I. So when someone accuses me of a falsehood, or a wrongdoing or an action meant to belittle and denigrate those who I've had the pleasure and honour of working with over the past couple of decades, I defend my actions. Your statement that you had to tell the anonymous person that I was "propaganda daft" is a further example of spite where spite is not called for. I'm well aware of how propaganda functions and have been dealing with it since I was first jailed back in 1968 for challenging unjust government edicts and their presumed 'authority' to limit my fundamental rights. Given that you are 72 years old and of the same vintage as myself I might therefore ask what you were doing in '68 Michele that grants you the special privilege of judging my ability to read my audience?]

I am glad to see, at long last, there is a new British initiative, lead by Mike Whitby, to help prepare 'our' people to deal with public perception.

[I'm unfamiliar with it Michele but it sounds like a laudable undertaking.]

Unless we get a grip on conduct and content with public perception foremost in mind, we will continue acting only to help the conditioned public prefer to stay well away from Revisionism.

[Getting a "grip on conduct and content with public perception foremost in mind" sounds a bit daunting Michele not to say a tad controlling. The public is being subjected to the machinations of the Jews and those machinations will only increase whether or not "we" get a grip on what you call conduct and content. The web, as I've always maintained, is their *Achilles Heel* and people everywhere are rapidly waking up as the absurdity of the Jew's cultural pressures increase and the volume of dissenting views increase to counter their Marxist commie slave agenda. A few short years ago while I was battling with the Jewish lobby here in Canada to prevent the loss of freedom of speech the numbers were relatively small of people who appreciated the efforts of myself and the giants who preceded me. Now, today, I believe the issue of freedom of speech has quickly climbed the ladder and is likely close to being the top rung and the plethora of information available to truth seekers is phenomenally large compared to but a decade ago. The world is being revised and re-visioned daily and I believe that it won't stop being revised unless some fool pushes the wrong button.]

I hope I have been helpful. I can say no more.

[Time will tell as it always does whether your efforts will have been helpful Michele. They certainly have proven to be time consuming! :-)]

Thank goodness, wot!

No Surrender, including surrender of one's decent character.

[I stand with you on that one Michele.]

Best to All,

Michèle

*NB Having been married for 20 years to a gentile Russian psychoanalyst/psychiatrist this probably has had its influence; likewise the severely self-critical discipline of long Classical ballet training; plus the relevant experience as a lifelong model/actress tool of print advertising and TV commercials worldwide.

Moreover, the propensity to delve objectively is in my nature, say no to lies, and thus my championing of the Revisionist "policeman" method. I presume the latter we all share in common, one hopes. Leave me out if not! In fact, Chablos has defamed me out - of both where I lodge when in London, and also drummed my reputation she shredded - out of our ranks. Run out of town; credit where it's due.

[If I may I would like to conclude this discussion with the following statement Michele. You speak of a "propensity to delve objectively". I too have delved objectively into many controversial issues including the primary one that threatens not only Truth itself and our collective freedom of expression but possibly the world and its survival. I found that the #1 LIE of the Jews is their "holocaust" myth and I have openly and honestly declared my position that I believe it to be, as Arthur Butz said, the greatest hoax of the 20th Century and a LIE of fantastic proportions. I also firmly believe that anyone who desires to "champion" Revisionism must, both as an act of faith and a commitment to Truth, openly and publicly DENY THE LIE!. By individuals speaking Truth to Power is when Revisionism will serve to enlighten the masses and it will be due to individual commitment and thus preclude the perceived necessity of having to resort to a 'Revisionist "policeman" method'" without all of its concomitant Cheka connotations. I would hope that you have also taken this final step and joined the ranks of those who have reached the apotheosis of discernment concerning the Jewish problem we all now face.]

Sincerely,

ArthurTopham

Publisher & Editor

The Radical Press

"Digging to the root of the issues since 1998"

*Please note the exchange below came after Michele's email to myself.

On Mar 9, 2018, at 11:49 AM, Lady Michele Renouf <ladymrenouf@jailingopinions.com> wrote:

Dear Fred, James, and All,

Thanks for your opinions.

I think, with respect, you may have missed the point. I shall endeavour to clarify. Fred, I have not even cc'd to Fritz for he is not the issue at all.

The issue here is that whenever AC opens her mouth she defame me, and in accord, and gullibly, Arthur's graphics echo her divisive technique to drum me out, not only of where I lodge when in London, but also out of our ranks. You didn't notice? I am her "trial nerves" collateral damage.

Please see below your message Fred, the one I had just at that moment finished writing to Arthur and All. I'll make it my last.

WE have no ranks of worth at all if we lose sight of common decency and right of redress to those who concur with a "comrade" on-a-popularity-roll licence to discard the true character of others as mere collateral damage on the road to preserving what, "unity"? Focus on the enemy, you say? I am. Let's keep a fair check on the ranks and not dismiss the personal consequences of "comrade" defamation as "teapot tempest" because AC could not bear that her anonymous French Revisionists (whom I do not know) had an opinion, which she craftily deploys to blame me for. That French Bocage-Agency Revisionism article seems concerned that in the endeavour to enlighten the public perception of same, one sings lyrics like:

A satirical refrain: **"The shrunken heads and soap and lampshades, the shrunken heads and soap and lampshades, I do insist I like the story as it is"**

I don't happen to consider fair game the refrain of Chabloz's insistent defaming me - article "Gulag no Place for a Lady" - with all her fake stories of "hurt feelings", "betrayal", "I mean Renouf no harm", transparently competitive miffs that "we only have it from Renouf herself that she was arrested", indicting rhetorical questions, sly insinuations and barefaced unsubstantiated and repeatedly bullying allegations which clearly her recipients are not inclined to doubt. Bomb damage, Renouf demolished.

You love levity you say, James? Here's an apt cartoon that fits the Bill:

There's a hatchet struck in the person's head while the others around yawn: "Moan moan...for goodness sake, move on!".

I won't.

"No Surrender"!

Michèle

On 9 Mar 2018, at 15:36, Fred Leuchter

<fred1@bellatlantic.net> wrote:

Come on everyone. It seems that every time Fritz opens his mouth there is distension. He is divisive and it rubs off. Please everyone let's close ranks!

Fred Leuchter

On 9 Mar 2018, at 01:35, ArthurTopham

<arthur@radicalpress.com> wrote:

Dear Michèle,

Thank you for your reply. I acknowledge and accept your desire to not be included in any of my amateur graphics and will make sure it never arises again.

Others in the graphic did not object to it (at least to me) and some felt it was quite apt all things considered.

As well, it wasn't meant to illustrate the article. I thought I made that clear in my previous email. It was to accent the plight that all of us face when we stand up to injustice in this world (including yourself).

I would hasten as well to disagree with your statement that "These persons do not stand or fall because of one another." I believe they stand (or fall) because of their shared principles which are what unites them as One.

Also your assertion that "They do not think of themselves 'united', or a 'we' - three of them I am quite certain do not act in any unison, nor need to." Again I would disagree wholeheartedly with such a perspective.

As for the third assertion, "Four of them are motivated quite differently to the fifth.", assuming you see yourself as the "fifth" and choose to separate yourself based on your own personal motives (of which I am unaware) there's nothing I can say here Michèle.

Then, "In any event, the "powers-that-should-not-be" (to quote Jez Turner) will not be restrained by "gal"-pals." That wasn't the

purpose of the graphic as I explained. It was for "us" not "them". Perhaps I erred in assuming too much.

As for the final comment, "Always take a public perception second abiated look." I'm not sure what you're trying to say here.

Sincerely,

ArthurTopham

Publisher & Editor

The Radical Press

"Digging to the root of the issues since 1998"

On Mar 8, 2018, at 3:54 PM, Lady Michele Renouf

<ladymrenouf@jailingopinions.com> wrote:

Dear Arthur and All,

As you are kindly wishing to make a goodwill gesture, you could do none better than, and I would be truly glad, to see me altogether excluded from your amateur graphics.

Moreover, in this particular case, I think it does each and every one of these persons an unsuitable disservice, while providing the proverbial "aid and comfort to the enemy".

There is no merit in the article which you had unwisely chose to illustrate.

There is no aptness, or "dialogue" - alas a divisive impertinence - in your original caption:

<<"Ladies and Gentlemen,

My contribution to this dialogue.

United we stand, divided we fall.">>

These persons do not stand or fall because of one another.

They do not think of themselves "united", or a "we" - three of them I am quite certain do not act in any unison, nor need to.

Four of them are motivated quite differently to the fifth.

In any event, the "powers-that-should-not-be" (to quote Jez Turner) will not be restrained by "gal"-pals.

Always take a public perception second abiated look.

That is what I think Arthur.

Michèle

On 8 Mar 2018, at 23:39, ArthurTopham

<arthur@radicalpress.com> wrote:

<RPEditor.png>

Dear Michèle and all,

Thank you for the update and your comments on both of the graphics.

I recall being asked by Friedrich Paul Berg to explain the purpose of my "Gulag Gals" graphic when I first sent it out to a limited number of associates but for other reasons (his overt negative behaviour toward myself) I chose not to respond to his query. As well, I assumed, at the time that those on the list would understand what the graphic symbolized and didn't require any additional written explanation.

It may be appropriate and necessary now, given your understanding of the graphic, to explain myself further.

It was the heading in Alison's article titled "Gulag no Place for a Lady" that prompted me to create the "Gulag Gals" graphic but the reason for doing so was not to disparage anyone, including yourself. Why you've now described it as being "gullible" is still a mystery to me. Being a longstanding admirer of Alexzandr Solzhenitsyn and very familiar with the Gulag, as described in his works, the title of Alison's article immediately brought to my mind's eye a vision of the five of you had you all been present in Russia during the Leninist/Stalinist era. I then thought hey, it would be great to create a graphic of

that so that others might realize that 'there but for fortune go you or I' and that the five ladies/women who have been fighting against the machinations of the Beast that now stalks the earth are all deserving of our admiration and gratitude as they're standing up along with those men who also stood up and spoke out and were, themselves, cast into the same 'gulag' dungeons that now hold Ursula and Sylvia and Monika.

Now as to why you appeared in the graphic with a "scornful" look is another interesting aspect of how it evolved. What I was looking for when I created the image were faces that would reflect the type of countenances one might expect to see were they actually looking at an old photo of women slaving away in the gulag. The original photo definitely didn't reveal any smiling faces and so I was trying to simulate that scenario. Try as I might, and I googled and yahooed and searched everywhere I could for a photo of you where you weren't your normal smiling self, I couldn't find one out of dozens and dozens of images that are on the net. Finally I came across the one where you weren't smiling. I didn't bother to research the story behind the image as I was only looking for one that would fit the graphic I was planning. It wasn't until you now wrote and brought up the subject that I understand when the picture was taken.

I began altering the faces first with Ursula's on the far right. Then I moved on to the next one and inserted Alison's mug shot. Again both of them were as close to "not smiling" as I could get from the photos on the net that could be altered and placed within the original image. When it came to your dour image the only sensible spot where it fitted into the original photo was the position directly behind Alison. Sylvia then appeared behind you and also after much searching I was able to find an appropriate image of Monika that suited the overall image.

In all honesty I do confess to the fact that only after having placed your image into the graphic was when I suddenly realized that your look might also be misconstrued as being connected to the teapot tempest that appeared to be going on between yourself and Alison. I weighed the idea for sometime but then decided that the 'tempest' was only something that a very small number of folks would be aware of and that for the vast number of viewers on the net who might see it the connection would never arise. That is how it came to pass.

As for wishing to belittle or scorn you that was never my purpose in including you in the image. I included you because you deserve to be among those other four even if you've not been dragged in chains into the present day German gulag. There's little doubt in my mind that the Jews would love to see you behind bars as well. I have honoured and respected and admired your years of dedication to the cause ever since I first came across you somewhere back around the time of my initial Sec. 13 legal battle with B'nai Brith Canada around 2007.

As one last gesture of good will Michèle if you would sent me a selfie of yourself scowling at me, as if from the graphic itself, I'll be happy to change the photo and thus divert your look so it doesn't appear to be aimed at Alison. I still haven't sent the graphic out to my normal list and can change it. I'd be happy to do so.

For those who may not have seen the offending graphic I'll repost it here for your reference.

Sincerely,

ArthurTopham

Publisher & Editor

The Radical Press

"Digging to the root of the issues since 1998"

<THEGULAGGALSFIN..JPG>

On Mar 8, 2018, at 12:30 PM, Lady Michele Renouf
<ladymrenouf@jailingopinions.com> wrote:

Dear Ralph, Arthur, and All you have cc'd,

Quite so, a completely misleading description of the trial's participants.

As Arthur Topham suggests, it may be that AC herself composed the boastful notice "The Big Match: Alison Chabloz versus George Soros" as she is as apt to self-flatter "Brave as ever" on her blog reports.

However, my thought was that the promotional announcement may be been composed by Jeremy Bedford-Turner (staunch friend, and founder of the London Forum). Knowing Jez, it could be his light-hearted flattering way to drum up press attention, rather like the circus, vauderville, boxing-match, side-show hawker does to draw in the crowds - and in this sense, this method befits this case.

Apropos this case which is of import to us all who take an interest in the public perception of Revisionism:

I shall maintain, No Comment, on AC's actual trial charges during its process since the judgement will not be pronounced until May.

However, now that the two newspapers, the Jewish Chronicle yesterday, and the Daily Mail online today, have reported on AC's final statements from the Stand in answers to the Prosecutor, there is nothing one puts at risk for her case now to make an objective comment.

And just to remind people, from the beginning I have been 100% behind Alison - as this photograph, snapped by the Press on her first day in court, captures very clearly.

You see me hanging well in the background while looking on approvingly with pleasure and admiration for her (because of her "Survivor" song).

I stood with others as equally enthusiastic to give Alison a standing ovation at the London Forum. I have helped her in many ways, and as William reminded me, I found her sponsorship (in Richard) to attend Professor Faurisson's birthday party last year in Vichy. I have always shown my friendly unenvied admiration of a comrade (as Tony A, a film-maker, reminded me).

<16619205-1.jpg>

Before I get to Revisionism, I wish to put on record the following about AC's personal turn on me which she alone divisively made public:

a). Aside from Arthur Topham's "The Gulag Dames" sneer cartoon, only one other recipient of AC's comprehensive smear by crafty innuendo "Gulag no Place for a Lady", has made comment. That comment is: "Put it down to her trial nerves and forget about it". I wonder about that take.

The trial concerns so-called witnesses whose tribulation nerves are the excuses for their 'wishful' lies and paranoid fake claims. Why are we complaining about their false witness if we consider a so-called comrade's unsubstantiated allegations should be acceptable as mere trial nerves? Culture is what we live; are we living it? ...this culture for truth and justice we grandstand battle for? It gives me pause...

b). As I have answered twice and only in forced response to AC's unsubstantiated allegations, I have never said or written anything in criticism of the conduct of her person or her case. I am in rare contact, and following the first mendacious episode, for near on half a year, I have never spoken one word back to the mono-bullying by Alison.

Before her trial, I was never party to AC's goading me - her handy punch-bag - even to defend myself against all her ill-fabricated, craftily innuendoed smears; I just duck scapegoating punch-drunks. End of story.

c). For Arthur: Your gullible cartoon 'answer' to "Gulag no Place for a Lady" depicting me with a scornful* glance at a smug AC - please know this is the reversal of the facts for which you failed, owing to bias, to establish. Chabloz herself said Vincent R dissuaded that she could not "dethrone Renouf"; why would such a divisive challenge arise, if not applicable? End of story.

* Compound abuse irony: this photo's scornful glance was captured at the moment of my arrest when police were ordered to close down the Dresden Memorial.

Returning to Revisionism:

Because the controversial **French Bocage-Agency article was anonymous**, AC saw it was her ideal means to attribute its criticism of her, as if by me. **I have no history of acting incognito.** My few French friends correspond in English.

However, the French article's critique which relentlessly AC accuses me of writing, is now substantiated by the answers AC gave herself to the Prosecution as in her third song: "I Like it/the Story as it is". **Take the French Revisionist Agency's word**, which was not mine, **for their, not my, critique.** Watch it for yourself:

The song's refrain: **"The shrunken heads and soap and lampshades, the shrunken heads and soap and lampshades, I do insist I like the story as it is"**

<https://www.bitchute.com/video/6kYKtzbJi9q/>

London's mainstream Daily Mail quotes from that song - as the French critic foretold that singing homicidal wishes whilst proclaiming to represent Revisionism's objective method, these satirical refrains risk damning Revisionism in the eyes of the public who will conclude, from AC's own gift, that Revisionists are basically about:

as the Daily Mail notes **<<In one of her songs Chabloz jokes that if six million Jews had been killed that would not have been a bad thing.>>**

Read more: <http://www.dailymail.co.uk/news/article-5473369/Anti-Semitic-songwriter-says-shes-revisionist-not-denier.html#ixzz599whswFF>

As a cabaret, the sentiment might catch on. However, the words "reckless strategy" were never mine, they were AC's quoting the words of her French critic.

The mystery as implied by the French Bocage-Agent Revisionist is why did Chabloz publish that third song during her very winnable public opinion process?

My conclusion:

These particular refrains are not party to the Revisionist method and trials I have been endeavouring to champion and chronicle on Telling Films for public opinion acceptance for these past 18 years. That is all I wish to say on the matter.

Everyone to their own public information strategies is what I have always maintained - and now can say, as well, to the French critic of AC; and to those who have defamed me personally in public without provocation, even though they make my character their strategies' collateral damage.

Duck the personal blows; Onward the Revisionist mode!

Let's keep hoping the valiant Defence can win this "Grossly Offensive" case for all our sakes, and not lose for AC's "win win" jail credentials in lieu of "effective" track record.

Best to All,

Michèle

*www.jailingopinions.com *www.jewishrepublic.com

On 8 Mar 2018, at 13:57, Ralph Watzke wrote:

Thanks for the clarification, Arthur!

Does it mean then that International Judaism is a monolithic hierarchy power structure?

Is Soros, then, the undisputed "Big Metzey", the Supreme Elder of Zion?

What is the status of all the other big luminaries of Hebraism, such as the numerous Rothschild Bankers, Netanyahu, etc?

Anyway, I wish chanteuse Alison C. well in her trial - is it still going on?

Thank you, and kindest regards.

Sincerely yours,

Ralph F Watzke

On Wed, Mar 7, 2018 at 10:10 PM, ArthurTopham

<arthur@radicalpress.com> wrote:

Hi Ralph,

I received the following notice from Alison Chabloz a couple of days prior to today's court case.

<180305 muse vs jews.JPG>

All I did was embellish it with some graphics and colour for added attention grabbing. I can't answer your queries regarding Soros as I don't know enough about Alison's case but I imagine that the group who are attempting to silence her are the ones she's referring to as Soros's paid flunkies.

Sincerely,

ArthurTopham

Publisher & Editor

The Radical Press

"Digging to the root of the issues since 1998"

On Mar 7, 2018, at 6:25 AM, Ralph Watzke wrote:

If there is any news PERSONALLY connecting Soros to the Chabloz case, showing any DIRECT PERSONAL INVOLVEMENT, that would be very interesting to know. Does he personally micro-manage every action of his minions, his co-religionists/fellow tribesmen?

Otherwise, one can't really infer anything.

Did A.C. mention him by name in any song? If so, did he file a complaint and/or will he be giving evidence then?

I have no like whatsoever for Soros, he's a despicable piece of work, but one has to do better than that, just throwing a name around w/o any substantiation.

Thank you, and kindest regards.

Sincerely yours,

Ralph F Watzke

On Mar 7, 2018 at 2:37 AM, Ralph Watzke wrote:

There is no "content" here - where is the actual STORY

that links the 2 persons?

Sent from my iPhone

On Mar 6, 2018, at 11:27 PM, Paul Fromm wrote:

The Big Match: Alison Chabloz versus George Soros

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If you received this post from a 3rd party and would like to be on this list please send an email to me at the above address.

>>THE ISSUE<<

Chabloz case: problematic strategy and real danger

Following her appearance in Westminster Court on January 10, 2018, Alison Chabloz wrote a blog post entitled: Britons awake! This trial is not about me, it's about all of us. Alison Chabloz, who defines herself as an artist and revisionist, is being sued for having, among other things, published on the Internet her satirical song (((Survivors))) about the Holocaust. Accused of arousing anti-Semitic hatred, she defines herself as a revisionist and, as such, invokes freedom of expression. The case is complex and the issues are important. This is why we think it is necessary to issue a more detailed message than usual.

A problematic strategy: let us first return to the issues under scrutiny.

Alison Chabloz defines herself as a revisionist. By way of misuse of language in a private conversation, one defines oneself as such when one adheres to the so-called "revisionist" theses. However, in courts where judicial precedents can be created, it is crucial to use this term only in its strict sense: a revisionist is a historian who, relying on authentic documents and meticulous research, calls into question the commonly accepted vision of a historical event. As an artist who adheres to the conclusions of the revisionists, Alison Chabloz's work is not that of a historian; she composes satirical songs. Consequently, she can not present herself to the judges as a "revisionist".

These clarifications made, let's look at her work, namely her satirical songs. Certainly, after thorough investigation, it appears that the Germans did not carry out a genocide of the Jews during the Second World War. However, does this mean that Jews did not suffer during this period of history? Does this mean that the deportations were simple organized trips to Eastern Europe? Alas no ... The Second World War was a tragedy that affected, directly or indirectly, families of all belligerent countries (including Jews). This memory remains painful for many of us. Only dishonest or bad-faith people will claim the opposite. If we consider it necessary to denounce the lies uttered by certain survivors of the deportations, we reject any approach that could be interpreted as making a mockery of the actual suffering endured by the deportees as a whole.

Would it be appropriate to seem to make fun of those who died in the bombings of Hamburg, Dresden, or even Caen or Saint-Lô? Of course not! Would it be proper to be seen to make a mockery of the sufferings of the victims of Hiroshima or Nagasaki? Of course not! Can we make fun of false notorious witnesses at the risk of appearing to deny or laugh the pain of the deported Jews? In a word: can we afford to approve something which we would not tolerate from our adversaries? Yes, the political exploitation of the suffering caused by the Second World War is utterly despicable; however, the answer is not satire but the serious search for truth.

A real danger:

Now, let's look at the trial. Initially, Alison Chabloz was pursued by the English organization Campaign Against Anti-Semitism for her song (((Survivors))).

Normally, this case should not worry revisionists on British territory. On the one hand, because, as demonstrated above, although Alison Chabloz is certainly an artist with revisionist convictions, she is not a revisionist in the strict sense of the term. And, on the other hand, because the satirical song for which Alison Chabloz is being prosecuted is not incriminated as a revisionist work but as a "grossly offensive" work (according to prosecutor Karen Robinson). However, since Alison Chabloz defines herself as "revisionist" in the eyes of the court, there is a real danger for all true revisionists in the United Kingdom. In the event that the singer is sentenced, her conviction would create a judicial precedent which, by amalgamation, would allow all free scholars in Great Britain and Northern Ireland to be brought before the courts. Such a judicial precedent is extremely serious when one considers, for example, the case of the most active revisionist in the French-speaking world, in exile in England since 2015, and who owes his freedom only to the tolerance of the British authorities regards revisionist scholars. What would happen to Vincent Reynouard if Alison Chabloz was finally sentenced, creating the dreaded precedent?

In conclusion:

While we think Alison Chabloz's strategy is very imprudent because it feeds the amalgam, we nevertheless support her and call on our readers to attend her trial on March 7 in Westminster.

THE ARTICLE:

The Gulag is No Place for a Lady

There is a French saying: *Jamais deux sans trois*. The English version, *Not twice, but thrice*, is no longer in common usage. In my own family, where sayings based

on folklore are occasionally used, this has been modified to *Bad things come in twos and threes*, referring to loss, illness or death, all of which of course are inevitable at

some point during our short lives here on this God-given planet. Now, imagine that any such loss occurs not twice, not thrice, but in fact at least 109 times. If we are to heed constant complaints that the 110th episode is imminent, e.g. because music from Schindler's List was used by a German figure skater in her final programme at the Winter Olympics, or because an English singer writes songs mocking the likes of Irene Zisblatt, then what the heck happened on these 109 previous occasions? *Jamais deux sans cent-neuf*? How unfortunate for the victims of such a considerable number of losses! Why does it keep happening to them? What could they possibly have done wrong to deserve such repeated suffering?

At a recent conference in Vienna entitled 'An End to Anti-Semitism' (yawn), Israeli-French 'philosopher' Bernard-Henry Lévy said in his opening keynote speech:

"Actually whether they [anti-Semites] disappear or not seems to me to be indifferent as long as they are contained to the point where they do no harm."

Asides advocating a tripartite programme of *containing* anti-Semites, 'to name [them], to reply and to counter-attack,' how does BHL propose they should be *contained*? Distinguishing badges? Gulags? In short, BHL and likeminded Zionists are demonstrating the exact kind of behaviour which has led to Jews being evicted from their host nations 109 times.

*

Last weekend, 17 February 2018, a commemoration event took place in Dresden to honour the hundreds of thousands of victims of Allied saturation bombings in 1945. The organiser, German revisionist Gerhard Ittner, had invited me to go along and give a short speech. For various reasons, I had to decline. Perhaps a wise choice in view of police closing the meeting following an impassioned speech from Australian-born British free speech advocate, Michèle Renouf. Some German speakers were naturally upset that Renouf seemingly provided Dresden authorities with the excuse they needed to shut down the event.

Dagmar Brenne writes:

"Michele R. as an Englishwoman was fehl am Platz - wrong time, wrong place. She caused the event to be cut off not even half way through and prevented others from having their say. There are times and places to become 'political', I felt Dresden was not the place. It is easy to be brave when you don't have to live there and can trot off back home under the protection of British citizenship. Germany as a defeated country would not be too hard on an English lady without causing a nasty backlash."

The unfortunate occurrence can be seen from various angles and also raises questions regards the German authorities' methods when dealing with so-called 'Holocaust denial' – a crime punishable by jail under Section 130 of the German penal code for incitement.

Renouf in her speech said, 'The only holocaust in Europe during the 1940s was against the Germans'. How does this compare legally with other statements from German political dissidents Ursula Haverbeck, Sylvia Stolz and that of Canadian citizen of German origin, Monika Schaefer - currently on remand awaiting trial – who all believe the official gas chamber narrative to be a lie and have courageously said so, openly and in public?

Schaefer's brother, Alfred, has endured countless police raids, his computers seized and he has been fined for his outspoken views. Haverbeck has been sentenced to jail; Stolz, Ittner have already done time for their political opinions and Horst Mahler is still in prison.

Not officially invited to the event as a speaker, Renouf had made her way there as a supporter. Much of her speech is a word-for-word repetition of what she has already said in the past, including last year on German local TV Hardly impromptu but rather a rehearsed role as played at the theatre.

Her polished performance gave rise to widespread media coverage which must be seen as a positive outcome. Many of us would agree that points made by Renouf are valid and expressed with the right sentiment.

Of course, the nuance is all in what constitutes 'denial'. Technically, Renouf is not a 'denier'. Like millions of other good folk worldwide, she supports revisionists' right to freedom of expression. Can she be blamed for going out there and 'doing her thing' which, prior to last Saturday, had never resulted in legal action either in Germany or elsewhere?

Rather than blaming Renouf, should criticism instead be directed at the authorities who, no doubt fully aware of how these things are likely to pan out, decided that stopping the event at that particular moment, with an 'English lady' speaker, would severely piss off those still to speak and therefore spark a rift, causing yet further division within our somewhat beleaguered movement? Nevertheless, German media outlets are remarkably silent about the whole caper. As well, it is nigh on impossible to find any mainstream confirmation of Renouf's claims of actual arrest and criminal charges brought against her. All sources state clearly that she and one other speaker are 'under investigation'. Tag24.de uses the term 'Renouf wurde vorläufig festgenommen' – 'provisionally detained' i.e. questioned under caution? I am no legal expert – especially not regards German law – but as in the case of Monika Schaefer it seems that a court appearance is normal legal procedure, at the latest one day following arrest. The only source of Renouf's arrest is Renouf herself.

*

In summary, how can German authorities on the one hand justify their treatment of the delightful Monika Schaefer, whose 'offending' video is an apology to her own German mother, whilst subjecting Renouf only to a few hours' kid-gloved detention and questioning?

If BHL and his co-religionist cronies have their way, managing to have the likes of Monika, Alfred, Ursula, Sylvia and myself *contained* for expressing political views with which they disagree, would they also – as German authorities and media seem to be doing – grant Renouf amnesty because the gulag is no place for a lady?

Would being '**contained to the point where they do no harm**' be reserved for plebs only, or would the inconsistencies of German (and British) authorities suggest that only those considered **effective** in posing a real threat to the System should be *contained* and made to suffer a spell in the gulag?

*** As comrades, our first duty to the cause involves standing by and supporting one another in this struggle to the death.**

Therefore, to what extent should we allow internal disputes to compromise the undeniable reality of our combined strengths?

As Jews themselves are the common denominator in all 109 pogroms to date, should we be wary of similar 'common denominator' patterns forming within our own ranks?

Some may argue that women have no place in politics. In some measure and despite myself, I have to agree. For the past year and more, I have listened to constant

warnings that my music forms part of a reckless strategy. According to Renouf, causing 'gross offence' with my satirical songs poses a real danger to *bona fide* historians and other academics whose work includes publishing books, papers based on scientific research, official documents, etc.

On reflection, Renouf's attitude towards my music and indeed towards my person barely differs from my accusers in that they all wish to see me silenced. Under the pretext that my songs pose grave danger to the movement as a whole, Renouf has tried to use her influence to manipulate others with the aim of discrediting me. In response to Renouf's disapproval of my art and her disparaging remarks regards 'living off charity', I have always stood my ground and shall only stop singing once I'm dead. Now, after preventing the voices of German comrades in Dresden from being heard, yet seemingly facing no legal consequences herself, what are we to deduce from Renouf's actions? Having been regularly cc'd or forwarded emails which circulate within the revisionist movement, I have been privy over the past months to several examples of comradely disputes, all of which involve Renouf.

Jamais deux sans trois ou quatre? As with Jews being the common denominator in 109 pogroms to date, it does

rather seem that Renouf plays a similarly recidivist role when it comes to causing *trouble at t' mill* – **this despite Renouf never having refuted the 'Nazi gas chamber' narrative.**

In my case, the prosecution has so far failed to submit any evidence actually proving that I would have broken any laws. Whilst Renouf rightly hails as heroes those who choose to break ridiculous 'denial' laws in Germany and elsewhere, her definition of what constitutes 'recklessness' and who is 'reckless' is applied selectively, illogically and, least of all, to herself.

There is, in my view, far more than meets the eye regards Dresden and Lady Renouf. However, I wish her no harm and hope that the above 'food for thought' will not be the cause of further collateral damage. Whilst retaining no illusions as to any future reconciliation, I am deeply hurt and saddened by Renouf's personal betrayal. Whatever our differences, if we are to succeed in this struggle, then we must stand together – our continued existence as a race depends on it. 'We win by singing.' – Manfred Röder.

Alison Chabloz
February 26, 2018

From: Alison Chabloz
Sent: Monday, 12 March 2018 10:14 AM
To: ArthurTopham; Michèle Renouf

Subject: Re: The Big Match// collateral damage// bias// clarity and public recruitment hatchet

"I found that the #1 LIE of the Jews is their "holocaust" myth and I have openly and honestly declared my position that I believe it to be, as Arthur Butz said, the greatest hoax of the 20th Century and a LIE of fantastic proportions. I also firmly believe that anyone who desires to "champion" Revisionism must, both as an act of faith and a commitment to Truth, openly and publicly DENY THE LIE! By individuals speaking Truth to Power is when Revisionism will serve to enlighten the masses and it will be due to individual commitment and thus preclude the perceived necessity of having to resort to a 'Revisionist "policeman" method" without all of its concomitant Cheka connotations. I would hope that you have also taken this final step and joined the ranks of those who have reached the apotheosis of discernment concerning the Jewish problem we all now face."

Hear hear, Arthur!

*

Dear All,

Firstly, just a couple of points concerning my latest court appearance:

Reasons for the enemy wanting ever stricter bail conditions became clearer on Wednesday. First imposed December 2016 by Friend of Israel DJ Emma Arbuthnot (recused), I have now been on bail for 15 months. Last autumn's [Freedom of Information](#) request provides ample confirmation of Crown witness and CAA Enforcer Steve Silverman's determined efforts to

have me locked up for breach of bail, thus obtaining a police interview which could be used against me in court.

Much of the questioning in fact centred on my answers to Sgt Jon Lloyd regards my song Too Extreme For The BNP for which no charges have been brought, no doubt much to Michèle's surprise! I think on the whole press coverage was pretty fair: selective in parts, for sure, but Jenni Frazer actually manages to call me a 'performer' - a giant step forward. Hurrah!

Now, on to the main course. It is one thing to confront the enemy in a public court. It is quite another to be faced with attempts to discredit me from within our own Revisionist ranks. Friday, still somewhat exhausted from my ordeal when I received news of Michèle's ill intent, I initially felt inclined to 'let it go'. However, at this stage I believe some clarification is in order:

1. The Agence Bocage *anonymous* article was published by Vincent Reynouard who took over the agency after Prof Faurisson's sister retired last year. The article was not sent to me directly but was forwarded by several comrades disturbed by its content - described in one instance as *Jesuit quibbles*. I responded briefly, dismissing the attack as absurd. Then, following further outcry from one fairly new arrival – a certain Raouf Mac, vouched for by Alfred Schaefer – I decided to respond more fully in an email addressed to Michèle, the reasons for which are addressed below.

2. Contrary to the Agence Bocage piece, published behind my back and sent to thousands of contacts, my first draft of 'Gulag no place for a lady' was sent to a

handful of correspondents, including Michèle, with request for feedback. You will find below a varied selection of the responses I received. (For those included in Michèle's earlier selective list who have not yet seen it, I attach the original 'Gulag' pdf as sent to the original correspondents. Also attached is another pdf of my own rough translation of the Agence Bocage piece 'Chabloz Case – Problematic Strategy and Real Danger').

3. Harking back (and contrary to claims made in response to Arthur), Michèle's warnings regards strategy began shortly after DJ Arbuthnot gagged me. For example, in Vichy (where not only did I attend but also performed with Joe Fallisi) Michèle dictated that under no circumstance should I sing any of my songs: 'There will be spies in the room watching you. We need to win this case and not put real revisionists at risk: it's all about strategy.' This exact same point of view was repeatedly expressed by Michèle over the course of last year.

4. Michèle's lite motif is fully echoed in Agence Bocage's article. Ditto regards her comments in reply to my above-mentioned email (point 1), as well as in her latest missives to Arthur. Last December, the exact same strategy argument was fully expanded in company of one comrade - whilst I was snubbed completely (see point 9). Yet, one month later, when asked politely if she agreed with the strategy angle of Agence Bocage's article regards my songs, Michèle declined to comment, using the excuse of not being able to understand French.

5. To be noted that, as I'm sure most of us here are already aware, the Bocage 'brand' has always been the official mouthpiece for Prof Faurisson's work and considerable achievements. Finding a suitable successor capable of carrying the torch was THE hot topic among the French contingency last year. Also to be noted: Reynouard's little 'dethroning' joke refers to Michèle's standing in the eyes of the prof as a rightful heroine of the cause. However, whilst claiming not to know those responsible for the Agence Bocage piece, Michèle is in fact a close associate and visited Faurisson last autumn, shortly after I was released from police custody (again, see point 9).

6. Vincent Reynouard and I shared accommodation last year until June. I know his character and personality well. In light of our video collaborations (particularly [Revisionism is at the Heart of Our Struggle for Freedom](#) in which Reynouard responds to criticism of his support for Alain Soral and Dieudonné), why would he risk his own credibility by publishing an article which contradicts his own publicly expressed view that, despite differences of individual political persuasion, he will always stand alongside those who champion revisionism? Unlikely, in my opinion, that we shall ever see any explanation, nor any admission of authorship. **The backlash sadly resulted in Reynouard resigning and the agency ceasing all activity after only a few months.**

7. Prior to the article being published, faced with a brick wall of silence from Michèle following a domestic issue (see point 9), I dared to utter a few home truths - described below as 'bullying'. In fact, Michèle secretly

recorded my complaints about her behaviour, then used this recording to try and have me evicted from my present accommodation. To parody the old phrase: who needs enemies with comrades like that?

8. Irony: it was Michèle's own line: 'I'm not denying anything; I like the story as it is', which sparked inspiration for the title of the song which she seems to believe will produce a guilty verdict (not mentioned at all by Agence Bocage, again contrary to Michèle's implications below). This song was uploaded to YouTube after I received yet more anonymous post, addressed and SENT to 'Mrs Holocaust Denier' - a fact made clear in court last Wednesday.

9. Following my incarceration last October, Chesterfield Magistrates ruled there was no breach of bail. The rift between Michèle and I began a couple of days after my release. Two comrades (cc'd) present at the time were witness to the histrionics. Since then, Michèle has simply refused to address me directly, either in emails, to my face or even when in the company of comrades - except to berate, insult and/or accuse me of all sorts of nonsense.

10. Everyone is entitled to their opinion, whether this relates to strategy or even expressing personal dislike towards a comrade: to be disparaged as a *disgusting little person* [sic] who *lives off charity* is certainly unpleasant but, in the grand scheme of things, only a minor detail: *sticks and stones*. Coming from someone who has never publicly refuted the #1 LIE and in light of the above clarifications, Michèle's claims that I would be attempting to defame and freeze her out of the movement are, to put it mildly, a bit much.

Here and now, I agree with Dr Thring and others that if any further discussion is to take place, then this should be in private, face to face, away from prying eyes and ears.

Kind regards,
Alison.

Feedback to 'The Gulag is No Place for A Lady':

Your "message" is far too long and long-winded. Reduce it please to about one-tenth of what you have. Say less and I think you will convey far more--a simple line of music that people will sing in their hearts.

*

Dear Alison - I cannot add anything to it nor subtract anything from it... an excellent analysis of the situation - brilliant - brilliant

*

Thanks for showing me your writing. I think it perfect: well contextualised, clearly argued, yet gentle and inclined to seek peace rather than to cause friction. Well done indeed!

*

Women have as much place as men in politics. However, they should be real women, exhibiting female characteristics, not women who imitate men's methods to advance themselves. Your 'strategy' has nothing to do with gender, but with your individual reaction to lies. It is

in no way 'reckless', it's a great service to the cause, for which we should all be grateful. Perhaps one problem is that some resent a talent they don't have themselves. In your case, a talent to join humour and music. Few can do that.

*

To paraphrase someone I revere, what serves the cause is welcome, what doesn't serve the cause is a crime. Who undeniably has served the cause?

*

You write "we must stand together" but in reality - and without knowing it - you're working for the enemy!

*

Excellent written. I have nothing to add... One thing struck me, ladies are getting more and more involved.....I'm very much in favour of that.

*

I think what bothers me the most from what you have said is as to whether there is any proof that she has been arrested. You raise an interesting point.

*

I think the women are adding value to the cause.

*

We are not yet a tight enough team to have a proper strategy. So each person must do what they can until we can make serious tactical punches.

*

I have read through your article once and no complaints from me. Lady M has never given me the time of day...

From: Alison Chabloz

Sent: Monday, 12 March 2018 9:26 PM

To: Peter Rushton

Dear Peter and All,

For the sake of both clarity and brevity, please see my replies in red below.

Dear Alison and All,

Perhaps the most striking feature of your most recent day in court was the dishonesty of prosecution barrister Karen Robinson. At the start of the case she had insisted that you were not on trial for your views on Palestine or the 'Holocaust'. Moreover she insisted that the truth or falsehood of 'Holocaust' history would not be at issue in this case, which would revolve around whether you were responsible for the videos in question; whether they should be deemed "grossly offensive"; and whether various technicalities brought them under the relevant legislation.

This initial prosecution line meant that they were not required to present 'expert witness' testimony on 'Holocaust' history, and by extension that the defence did not have that opportunity – though as mentioned in my earlier email on this thread, Judge Zani did allow detailed defence evidence setting into proper context your allegedly "grossly offensive" references to the saintly Wiesel, Zisblatt and Frank. Quite disgracefully, prosecution counsel Ms Robinson then proceeded last week to base almost her entire cross-examination on

highly tendentious questions regarding politics and revisionism!!! I look forward to this prosecution hubris being met by appropriate nemesis as the case proceeds (if necessary during appeals).

It is therefore both sad and disturbing to see similar levels of sophistry in your email below. I'm reluctant to enter into a correspondence which has already gone on far too long, but have little alternative – especially since you have chosen to ignore my private advice re the most dangerously wrongheaded aspect of the 'Gulag' email.

With respect, one is not obliged to heed advice given. I appreciate your attempts to mediate. At the same time, I have every right to defend myself.

Attempting to address the most obvious issues as briefly as possible:

1) You repeat the canard that Michèle was secretly author of the Agence Bocage article, or was pulling the strings of its ostensible author. Disingenuously you suggest that this is a matter of 'opinion'. It is not. You are in effect alleging that Michèle secretly wrote or commissioned an article, then lied about it. Your 'evidence' consists of the fact that both Michèle and the anonymous author have referred to 'strategy', plus the coincidence that you and Michèle had some time earlier fallen out over a domestic matter. Meanwhile you ignore the fact that Michèle has no French, and has only a slight tangential acquaintance with the Agence Bocage publisher. Can you be serious? To instigate an email storm on the basis of this 'evidence'?!

You miss the point, which is all the more surprising seeing as you yourself have been witness to Michèle's dishonourable behaviour towards me on more than one occasion. I would suggest that the email storm was instigated by publication of the Agence Bocage article back in January - counter-productive as well as a targeted personal attack. I have just received another forwarded email from Michèle entitled 'Further correction for the record': quite astonishing! I take the view that my 'Gulag' article is rather lenient in comparison. As another comrade wrote in reply to my request for feedback: "A real hand forward to Michèle for reconciliation. If she refuses that she is rather silly to say the least."

2) In this latest iteration of the 'Bocage' row, you bring in as further 'evidence' the supposedly sinister coincidence of Michèle having visited Vichy last November. As it happens two others were present during this visit. One was me – and I'm afraid you will have to take my word for it that I had neither knowledge of nor any involvement in the Bocage article. The other person present was a chap who has, as it happens, been one of the sternest and most outspoken critics of that Bocage article. For what it's worth, both he and another outspoken critic of the piece were among the guests at Michèle's recent Solstice party. So the idea that this gathering in Vichy had anything to do with plotting an attack on you is really very silly.

Asides the anonymous author of the Agence Bocage piece, the only other person within our ranks to iterate any such theory regards 'strategy' is Michèle. Accusations of silliness in this case are therefore somewhat unhelpful, especially in light of Michèle's repeated comments below regards my song 'I Like the Story as it is', which are almost a copy/paste of the whole gist and substance of the Agence Bocage piece itself! Whilst Michèle continues to air her views on strategy, we still don't know who commissioned the article or why it was written in the first place. Perhaps Vincent might like to clarify?

3) At the end of the email below, you quote an anonymous correspondent drawing attention to an aspect of your 'Gulag' email: *"I think what bothers me the most from what you have said is as to whether there is any proof that she has been arrested. You raise an interesting point."* This is taking us into the mindset of Ickeism rather than revisionism, and I don't mean that as a compliment. Where do people get the idea that they can start demanding 'proofs' from the target of an ongoing criminal investigation? I was not present in Dresden, but unlike you Alison I have actually seen the legal documents concerned.

I am not disputing reports of Michèle being under investigation. You know as well as I do, Peter, that when the news broke, I sent Michèle a screenshot of the original Jewish News UK headline 'British woman arrested...' which was quickly deleted and then modified shortly afterwards to 'under investigation'. The only other credible media source of any actual arrest is H&D!! Please see the below link for further info:

[If you have been arrested and taken into custody by the police \[in Germany\], you must be brought before a judge as soon as possible and at the latest on the day after your arrest.](#)

4) Further to this Dresden matter, you choose again to circulate the dangerous malice of one Dagmar Brenne,

and to add her to the cc list of this correspondence. Ms Brenne presumed to write: "It is easy to be brave when you don't have to live there and can trot off back home under the protection of British citizenship." Just what the hell do you know Ms Brenne, about either Michèle's circumstances or (more importantly in the broader perspective) about the perils of the European Arrest Warrant? The victory in Dr Toben's case would not have been possible, had his alleged *volksverhetzung* involved a public speech on German soil. By stating that one can make such a speech, then "trot off back home under the protection of British citizenship" both Ms Brenne and Alison are running a terrible risk – that some naive Brit will take them at their word and end up in a prison cell.

May your God forgive you, Ms Brenne, for this malicious irresponsibility and for your petty 'national chauvinism' which I had hoped both British and German racial nationalists were leaving behind.

Peter, here you ignore the fact as related in my 'Gulag' piece, that Michèle has said much the same previously, including on German soil. Almost identical phrases as uttered in Michèle's Dresden speech were broadcast last year by a local TV station: <https://youtu.be/MUwYQOIC03o>. In my view and irrespective of any ongoing police investigation, it is perfectly reasonable to point out the discrepancies of German authorities in these matters.

Since I'm presently trying to revise a text for publication on a relevant topic – but be assured one which does not in any way involve sneering at fellow activists (!) – I hope not to have to waste everyone's time (including my own) by returning to this controversy, which should never have been stirred up in the first place.

PTR.

Sadly, and again with the greatest of respect, Michèle's unpleasant tone and use of divisive language say it all. I, too, sincerely hope there is no need to further elaborate. Kind regards, Alison.

'Never Again':

Fighting Hate in a Changing Germany With Tours of Nazi Camps

Katrin Bennhold, MARCH 11, 2018

ORANIENBURG, Germany — It was not the execution wall or the electric fence or even the description of the smell of human flesh burning day and night that made the teenagers stop cold. It was the bunk beds.

In their wooden ordinariness, they spoke to the 10th graders visiting the former Nazi concentration camp of Sachsenhausen as no history book had. "This is how they lived," whispered Damian, 15, his eyes taking in the tightly packed rows of ladderless three-level bunks.

When Jakob Hetzelein, a history teacher in a working-class district of northeastern Berlin, decided to take his students to Sachsenhausen, a short suburban train ride from the German capital, he was not sure how it would go down.

His lessons on Nazi Germany had met muted enthusiasm. In a mock election in class, several students had supported the nativist [Alternative for Germany](#) party. One boy was recently caught scribbling a swastika on a friend's jacket. Another does

Hitler impressions when he thinks Mr. Hetzelein is not looking. Left index finger under his nose, right arm extended.

And then there are Mahmoud and Ferdous, recent refugees from Egypt and Afghanistan, where anti-Israel sentiment routinely blends into anti-Semitism and sometimes Holocaust denial.



A 10th-grade class from Berlin visiting the Sachsenhausen National Memorial in Oranienburg, Germany, on the site of a former Nazi concentration camp. Gordon Welters for The New York Times

Mr. Hetzelein, 31, who used to teach in a vocational school where nine in 10 students had Turkish or Arabic backgrounds, knows about casual anti-Semitism. "Jew" is a popular insult on some soccer fields in Berlin.

"It has become harder to teach history," he said.

Teaching history is a pillar of national identity in postwar Germany. That is why Sawsan Chebli, a Berlin state legislator with Palestinian heritage, recently came up with an idea that is radical even by the standards of a country that has dissected the horrors of its past like no other: make visits to Nazi concentration camps [mandatory](#) — for everyone.



The pupils visiting cells in the former concentration camp. Gordon Welters for The New York Times

"This is about who we are as a country," she said in a recent conversation in Berlin. "We need to make our history relevant for everyone: Germans who no longer feel a connection to the past and immigrants who feel excluded from the present."

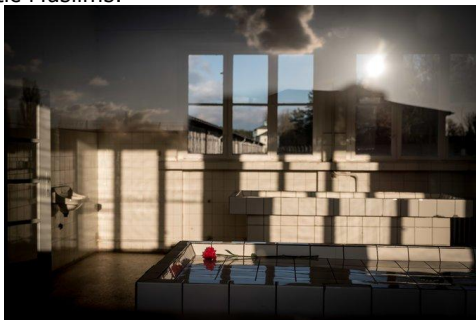
Ms. Chebli's proposal comes at a time when Germany is grappling with the creeping rise of two kinds of anti-Semitism and as the Jewish community, now numbering about 200,000, is once again nervous.

Neo-Nazis have been emboldened by the arrival of Alternative for Germany, the first far-right party to break into Parliament since World War II. And there are concerns that the recent absorption of more than a million immigrants, many from the Middle East and many Muslim, has inadvertently created incubators of a different kind of anti-Semitism — one hiding behind the injustices of the Israeli-Palestinian conflict but often reverting to hateful old stereotypes, too.

It was the sight of Arab immigrants, including Palestinian-Germans like herself, burning an Israeli flag underneath the Brandenburg Gate in December while chanting "Death to Israel" that moved Ms. Chebli to speak up.

Since then, other disturbing stories have emerged in the German news media: an Afghan boy greeting his teacher with "Heil Hitler" and proclaiming that he, too, was Aryan. A group of Syrian refugees calling the Holocaust "a Jewish conspiracy," explaining that they had learned that in school back home.

The reaction in Berlin, where there are strict legal prohibitions of Holocaust denial and Nazi propaganda, has been swift. The government announced that it was appointing its first-ever anti-Semitism coordinator. Some in Chancellor Angela Merkel's conservative party have urged the immediate deportation of anti-Semitic Muslims.



The medical postmortem table in the pathology lab at the former Sachsenhausen camp. Gordon Welters for The New York Times

Günter Morsch, the director of the Sachsenhausen memorial, says he does not think that is helpful. "We cannot allow this debate to create another form of racism," he said. "What about the Germans who are anti-Semitic?"

Nine in 10 anti-Semitic hate crimes reported in Berlin are committed by German citizens. And for all the seeming contradictions, there is a common denominator between Muslims who espouse anti-Semitic views and those on the far-right (who also hate Muslims), Mr. Morsch said.

"Anti-Semitism correlates more closely with educational background than with ethnic background," he said, citing empirical studies. Ms. Chebli says that visiting a concentration camp is no panacea, but that it can help. She visited one as a young woman. The experience changed her, she said. "It is a powerful way of keeping memory alive and giving meaning to our mantra of 'never again,'" Ms. Chebli said. "But we need to get back to the essence of what this is about: It's about standing up for human rights and the rights of minorities — all minorities."

Muslims, too

During their visit to Sachsenhausen, the teenagers huddled around their guide in the vast triangular courtyard of the camp, its perimeter still dotted with watchtowers.

Sachsenhausen was no death camp, although tens of thousands of inmates are believed to have died here; those were built by the Nazis outside Germany. But it was the nerve center of two dozen major concentration camps run by the Nazis.

From an inconspicuous office building in one corner of the camp, civil servants decided what kind of medical experiments would be conducted, how many executions would take place and how much cyclone B gas would be delivered to the gas chambers in Auschwitz. "Desk perpetrators," the guide, Mariana Aegerter, calls them.

"Does anyone here know who was imprisoned here?" she asked the class. Nelson, a boy with shoulder-length hair, tentatively raised his hand. "Jews?"

There were Jewish prisoners in Sachsenhausen. But unlike in the death camps, they were a minority. Of more than 200,000 inmates over the years, some 40,000 were Jewish. Many died here.



Students answering questions after the camp visit. "This is how they lived," Damian, center, said while looking at tightly packed rows of bunk beds. Gordon Welters for The New York Times

The Nazi regime targeted many, Ms. Aegerter explained, like communists, clerics, homosexuals, Roma and the disabled. But also those considered "antisocial": The homeless, the jobless, those on social welfare, and boys with long hair — Ms. Aegerter's eyes lingered on Nelson — or with too many girlfriends, or with a weakness for American music, like Jazz or swing.

By the time Sachsenhausen was liberated, she said, nine in 10 prisoners were foreigners, coming from 45 countries. There were Muslims, too. "Muslims, too?" Ferdous said later. "I did not know that."

Building bridges

Ms. Aegerter, a young historian, says her central aim during tours of the camp is to bring to life what is an empty space, to make students visualize life there, and ultimately to create a bridge between the visitor and the prisoner, between the present and the past. "Our most powerful tool," she said, "is identification."

Recently, a young Syrian had asked a fellow guide, "Why do you turn your torture chambers into a museum?" To make sure we will never have torture chambers again, he had replied. The boy had thought this over for a while. "We have torture chambers in Syria," he eventually said. "Maybe, when the war is over, we should turn them into a museum, too."

It is not always easy. Once, a Palestinian schoolgirl asked Ms. Aegerter, "Don't you think that what the Jews are doing with the Palestinians today is the same as what the Nazis did with the Jews?" No, she had explained, but that did not mean one had to approve of everything the state of Israel was doing. The girl seemed unconvinced.

Ms. Chebli comes across this all the time, she said. "I have Palestinians tell me: I had to leave my country because of the Holocaust and you want me to worry about anti-Semitism?"



Ferdous, left, a refugee from Afghanistan, viewing the exhibition at the Jewish barracks. Gordon Welters for The New York Times

She recounted the lukewarm reaction of one young man to her concerns about growing anti-Semitism. Born and raised in Germany, he does not see himself as German because, he says, Germans do not see him as German.

"Of course, anti-Semitism is important," he had told her, "but what about the racism I experience every day?"

To win over young Muslims for the fight against anti-Semitism, Ms. Chebli said, Germany has to fight Islamophobia, too. "It's much easier for me to persuade a young Muslim of the relevance of the Holocaust if I acknowledge their own experience of discrimination and create that link," Ms. Chebli said.

Sometimes, creating a link with young Germans is just as tricky, Ms. Aegerter points out. Now 34, she grew up in the eastern state of Brandenburg in the 1990s. Swastikas were a common sight in her town: Scrawled on the inside of toilet cubicles. Graffitied onto walls. A boy in her class had tattooed one on his shin. It was only after she and some friends had complained that the boy had been asked to wear long trousers during sports lessons.

These days, Ms. Aegerter has teachers on the phone who share their concerns about far-right tendencies among their students.

One teacher told her before a class visit that he had planned the trip specifically because he worried about three boys drifting into neo-Nazi territory. But on the day, all three called in sick.

"Sadly, that is no exception," Ms. Aegerter said.

In some cases, she said, it is the parents telling teachers they do not want their children to visit a concentration camp.



The infirmary barracks were once used for medical experiments and now house an exhibition at the Sachsenhausen National Memorial. Gordon Welters for The New York Times

When students do come, it can be transformative, said Mr. Morsch, who has been director of the memorial for 25 years.

"It would be naïve to expect a two-hour tour to turn neo-Nazis into anti-fascists," Mr. Morsch said. "But give us a little time, and we can achieve a lot."

He recalled a recent group of students from a vocational school that had a persistent problem with neo-Nazi graffiti. They spent several weeks in Sachsenhausen renovating one part of the memorial — but also working in small groups, dissecting drawings and letters of prisoners and creating their own exhibition.

"After they spend some time with us, the problem went away," Mr. Morsch said. Mr. Morsch still believes that camp visits should remain voluntary. He fears an obligation to come would take away from the learning experience.

Mr. Hetzelein disagrees. Whether schools or the law make the call, students rarely get a say. He grew up in Bavaria, the only German state where visiting a Nazi memorial is already required. As a high school student, he went to Dachau, near Munich. Years later, he saw Auschwitz, the Nazi death camp in what is Poland today. The cast-iron gates, the barbed wire and the sheer scale of it still haunt him. "It's not enough to read books about it," he said, "you need to feel it."

A week after visiting Sachsenhausen, Mr. Hetzelein asked his students whether they thought their children should one day be made to visit a camp. Of 22 students, 21 agreed. Among them: Ferdous, Damian and Nelson.

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Australian Jewish school to be first in state with armed guards

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